

Multivoice Counterpoint Analysis

good-cp5 (2019-03-30 01:23)

1 (from good-cp5) Key: D major Text: Alexey Arkhipenko - approved by Shegolev. Lyrics: CF=low,sp5.

Flags: 2→ 3↓ 1. Stagnation 4 4←5 6

Soprano [species 5] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I IV⁶ I₄⁶ I⁶ IV V I⁶ VII⁶ I

Flags: 7

Interval: 5 5

Soprano [bar 3, beat 2] note E

1 - Melody: Stagnation (14 notes <5th) - to bar 8, beat 3

2 - Melody: Repetition - 2 notes are repeated: immediate (uniform) - to bar 4, beat 1

Soprano [bar 3, beat 3] note D

3 - Harmony: Harmonic 4th (with lowest voice)

Soprano [bar 6, beat 3] note E

4 - Rhythm: Wrong suspension rhythm (prep < sus)

5 - Harmony: Parallel 5ths: < measure apart (upbeat) - from bar 5, beat 4

6 - Rhythm: Wrong note value for this species

Bass [bar 3, beat 1] note A

7 - Harmony: Six-four chord (real)

2 (from good-cp5) Key: C minor Text: Arkhipenko & Shegolev. Lyrics: CF=low,sp5.

Flags: 1 2→

Alto [species 5] [Piano (2)]

Bass [c.f.] [Piano]

Note: A_b D

Harmony: I V VI II⁶ III⁶ II⁶ I⁶ VII⁶ I

Alto [bar 3, beat 1] note F

1 - Harmony: Passing dissonance on first beat

Alto [bar 6, beat 1] note A_b

2 - Melody: Tritone: adjacent accented (unresolved) - to bar 6, beat 3

3 (from good-cp5) Key: D major Lyrics: 316 417 365 CF=low,sp5.

Flags: <1 2→ 3→ 4→

Alto [species 5] [Piano (2)]

Bass [c.f.] [Piano]

Note: G C#

Harmony: I IV⁶ V I⁶ IV III⁶ I⁶ VII⁶ I

Interval: 5 5

Alto [bar 3, beat 1] note E

1 - Harmony: Parallel 5ths: < measure apart (downbeat) - from bar 2, beat 2

Alto [bar 3, beat 4] note E

2 - Melody: No change of direction before the leap between measures: 1skip + close (4th) - to bar 4, beat 1

Alto [bar 6, beat 1] note A

3 - Melody: No change of direction before the leap between measures: >1skip + close (5th) - to bar 7, beat 1

Alto [bar 8, beat 1] note G

4 (from good-cp5) Key: C major Text: Shegolev 2017-01-09 II V I. Lyrics: CF=high,sp5.

Alto [c.f.] [Piano (2)]

Tenor [species 5] [Piano]

Harmony: I V **IV⁷** I⁶ IV

Flags: 1 5 5

Interval: 4 4 5 7

H: II⁶ **III** IV I II⁶ **V⁶** I

I: 3 8 8

8. Vocal range ↓

Tenor [bar 3, beat 1] note B (middle)

1 - Harmony: 7th chord

Tenor [bar 4, beat 3] note C

2 - Harmony: Parallel 5ths: < measure apart (upbeat) - from bar 3, beat 3

Tenor [bar 7, beat 1] note E

3 - Harmony: Six-four chord (suggestive)

Tenor [bar 9, beat 4] note E

4 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 8, beat 3

Tenor [bar 10, beat 2] note A

5 - Harmony: Harmonic 4th (with lowest voice)

Tenor [bar 10, beat 3] note G

6 - Harmony: Incomplete harmony (penultimate)

7 - Melody: No change of direction before the leap: 1skip + close (>5th) - to bar 10, beat 4

Tenor [bar 10, beat 4] note B

8 - Melody: Out of vocal range - to bar 11, beat 1

5 (from good-cp5) Key: D major Text: Shegolev (32). Lyrics: 385 127,143 47 267 CF=low,sp5.

Alto [species 5] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VI V I⁶ IV V I⁶ **II** I

Flags: 1 3 5 6 8

Interval: 5 5 9/10

2. Stagnation

4. Anapaest

7. Anapaest

Alto [bar 2, beat 1] note E

1 - Harmony: Passing dissonance on first beat

2 - Melody: Stagnation (9 notes <4th) - to bar 4, beat 3

Alto [bar 4, beat 1] note C# (middle)

3 - Harmony: Parallel 5ths: < measure apart (sus harm) - from bar 3, beat 1

Alto [bar 4, beat 2] note D

4 - Rhythm: Anapaest (inside)

Alto [bar 4, beat 3] note D

5 - Melody: No change of direction after the leap: close + 2skip (>5th) - to bar 5, beat 1

6 - Melody: Uncompensated leap (>5th) - to bar 5, beat 1

Alto [bar 9, beat 2] note F#

7 - Rhythm: Anapaest (inside)

Alto [bar 9, beat 3] note F#

8 - Rhythm: The length of last note is not full measure

Bass [bar 8, beat 1] note E

9 - Harmony: Incomplete harmony (penultimate)

10 - Harmony: Penultimate chord (no V or VII chord)

6 (from good-cp5) Key: A minor Text: Byron Wiegel - approved by Shegolev. Lyrics: 418 127 418 CF=low,sp5.

Flags: $\begin{matrix} 1 \rightarrow \\ \leftarrow 2 \end{matrix}$

Alto [species 5] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I I⁶ II I IV

Interval: 8 8

6

H: III III⁶ II⁶ I⁶ VII⁶ I

Alto [bar 4, beat 2] note A

1 - Melody: Uncompensated leap (>5th) - to bar 4, beat 3

2 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 3, beat 3

7 (from good-cp5) Key: C major Text: Shegolev 2017-01-09. Lyrics: CF=low,sp5.

Flags: 1. Anapaest - 1

Soprano [species 5] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII⁶ I⁶ V II⁶

2 →

6

H: VI V II⁶ I⁶ VII⁶ I

Soprano [bar 4, beat 2] note B

1 - Rhythm: Anapaest (inside)

Soprano [bar 7, beat 1] note B

2 - Melody: No change of direction before the leap: 1skip + close (>5th) - to bar 7, beat 2

8 (from good-cp5) Key: D major Text: Alexey Arkhipenko - approved by Shegolev. Lyrics: CF=low,sp5.

Flags: 1↓ 2. 5 notes without sus. - 7 3 4 ←4 ←6

Soprano [species 5] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I Π_4^6 III⁶ III IV V I⁶ VII⁶ I

Flags: 7 8 8 8 8

Interval: 8 8 8 8

Soprano [bar 2, beat 4] note E

1 - Harmony: Harmonic 4th (with lowest voice)

Soprano [bar 4, beat 1] note A

2 - Rhythm: Too many notes in one measure (5 notes without sus.) - to bar 4, beat 4

3 - Rhythm: Wrong usage of eighth notes (leap)

Soprano [bar 5, beat 3] note G

4 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 4, beat 3

Soprano [bar 8, beat 1] note G

5 - Rhythm: Same rhythm in adjacent measures - to bar 8, beat 4

Soprano [bar 9, beat 1] note D

6 - Harmony: Parallel 8ves / unisons: < measure apart (downbeat) - from bar 8, beat 2

Bass [bar 2, beat 1] note B

7 - Harmony: Six-four chord (real)

9 (from good-cp5) Key: C major Text: Shegolev 2017-01-09. Lyrics: CF=low,sp5.

Flags: 1→

Soprano [species 5] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII⁶ I⁶ V II⁶

H: VI V II⁶ I⁶ VII⁶ I

Soprano [bar 7, beat 1] note B

1 - Melody: No change of direction before the leap: 1skip + close (>5th) - to bar 7, beat 2

10 (from good-cp5) Key: C major Text: Shegolev 2017-01-09. Lyrics: CF=high,sp5.

Flags: 2 ←2

Alto [c.f.] [Piano (2)]

Tenor [species 5] [Piano]

Harmony: I V IV⁷ I⁶ IV

Flags: 1 5 5

Interval: 5 5

6

H: 8 II⁶ III IV I II⁶ V I

3 4/5

Tenor [bar 3, beat 1] note B (middle)

1 - Harmony: 7th chord

Tenor [bar 4, beat 3] note C

2 - Harmony: Parallel 5ths: < measure apart (upbeat) - from bar 3, beat 3

Tenor [bar 7, beat 1] note E

3 - Harmony: Six-four chord (suggestive)

Tenor [bar 10, beat 3] note G

4 - Harmony: Penultimate chord (no leading-tone)

5 - Harmony: Incomplete harmony (penultimate)

11 (from good-cp5) Key: D major Text: Shegolev. Lyrics: CF=high,sp5.

Alto [c.f.] [Piano (2)]

Flags: 1-> <2

8 8

Harmony: I II⁶ V I II III VI V I

Interval: 8 8

Tenor [bar 2, beat 1] note G

1 - Melody: No change of direction before the leap: >1skip + close (>5th) - to bar 2, beat 3

Tenor [bar 6, beat 4] note A

2 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 5, beat 3

12 (from good-cp5) Key: D major Lyrics: CF=high,sp5.

Alto [c.f.] [Piano (2)]

Flags: 1↑

Harmony: I II III I IV⁶ V⁶ I II⁶ V I

Flags: 2/3

Bass [bar 5, beat 4] note D

1 - Harmony: Harmonic 4th (with lowest voice)

Bass [bar 8, beat 3] note A

2 - Harmony: Penultimate chord (no leading-tone)

3 - Harmony: Incomplete harmony (penultimate)

13 (from good-cp5) Key: D major Text: Alexey Arkhipenko - approved by Shegolev. Lyrics: CF=low,sp5.

Flags: ←2 3→

Soprano [species 5] [Piano (2)]

Note: 1. Rhythm repeat G C#

Bass [c.f.] [Piano]

Harmony: I VI V I⁶ IV III⁶ III VII⁶ I

Interval: 8 8

Soprano [bar 6, beat 1] note F#

1 - Rhythm: Same rhythm in adjacent measures - to bar 6, beat 3

Soprano [bar 6, beat 3] note A

2 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 5, beat 3

Soprano [bar 8, beat 1] note G

3 - Melody: Tritone: adjacent framed (resolved) - to bar 8, beat 3

14 (from good-cp5) Key: D major Text: Alexey Arkhipenko - approved by Shegolev. Lyrics: CF=low,sp5.

Flags: 1→

Soprano [species 5] [Piano (2)]

2. Rhythm repeat 3. Rhythm repeat ↵

Bass [c.f.] [Piano]

Harmony: I VI III⁶ III II⁶ III⁶ III VII⁶ I

Soprano [bar 3, beat 4] note C#

1 - Melody: No change of direction before the leap between measures: >1skip + close (3rd) - to bar 4, beat 1

Soprano [bar 6, beat 1] note F#

2 - Rhythm: Same rhythm in adjacent measures - to bar 6, beat 3

Soprano [bar 8, beat 1] note G

3 - Rhythm: Same rhythm in adjacent measures - to bar 8, beat 4

15 (from good-cp5) Key: C minor Text: Arkhipenko & Shegolev. Lyrics: CF=low,sp5.

Flags: 1. Anapaest - - ♪ 2→

Soprano [species 5] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I V VI IV III⁶ IV I⁶ II VII⁶ I

Soprano [bar 3, beat 2] note A \flat

1 - Rhythm: Anapaest (inside)

Soprano [bar 8, beat 1] note F

2 - Melody: No change of direction before the leap: 1skip + close (>5th) - to bar 8, beat 3

16 (from good-cp5) Key: C major Text: Félix Legault-St-Germain approved by Shegolev. Lyrics: CF=low,sp5.

Flags: 1→

Soprano [species 5] [Piano (2)]

2. Two 3rds - - - - -

Bass [c.f.] [Piano]

Harmony: I V IV⁶ II⁶

Flags:

5

H: II ? IV V I

2. Two 3rds

3

Soprano [bar 3, beat 3] note A

1 - Melody: Repetition - 2 notes are repeated: immediate (uniform) - to bar 4, beat 2

Bass [bar 3, beat 1] note A

2 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 5, beat 1

Bass [bar 6, beat 1] note E

3 - Harmony: Convolved harmony

17 (from good-cp5) Key: C major Text: Pascale Guerrier approved by Shegolev. Lyrics: CF=low,sp5.

Flags: ←1

Soprano [species 5] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I ? VI II⁶ II III II⁶ V I

Flags: 2 4

Interval: 5 5

3. Two 3rds

Soprano [bar 3, beat 3] note E

1 - Harmony: Parallel 5ths: < measure apart (upbeat) - from bar 2, beat 3

Bass [bar 2, beat 1] note G

2 - Harmony: Convolved harmony

Bass [bar 3, beat 1] note A

3 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 5, beat 1

Bass [bar 8, beat 1] note G

4 - Harmony: Incomplete harmony (penultimate)

18 (from good-cp5) Key: C major Text: Avril Desfeux approved by Shegolev. Lyrics: CF=low,sp5.

Flags: ←1 2↓ 3→

Soprano [species 5] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I V II⁴₆ IV II I⁶ II⁵₆ V I

Flags: 4 6

Interval: 5 5

5. Two 3rds

Soprano [bar 2, beat 3] note D

1 - Harmony: Parallel 5ths: < measure apart (upbeat) - from bar 1, beat 3

Soprano [bar 3, beat 1] note D (middle)

2 - Harmony: Harmonic 4th (with lowest voice)

Soprano [bar 4, beat 1] note C

3 - Melody: No change of direction before the leap: >1skip + close (>5th) - to bar 4, beat 3

Bass [bar 3, beat 1] note A

4 - Harmony: Six-four chord (real)

5 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 5, beat 1

Bass [bar 7, beat 1] note F

6 - Harmony: 7th chord

19 (from good-cp5) Key: C major Text: Stéphanie Langevin approved by Shegolev. Lyrics: CF=high,sp5.

Harmony: I III II IV V VI II **V** I
 Flags: 2

Tenor [bar 3, beat 1] note A

1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 5, beat 1

Bass [bar 8, beat 1] note G

2 - Harmony: Incomplete harmony (penultimate)

20 (from good-cp5) Key: C minor Text: Marc Legault approved by Shegolev. Lyrics: CF=high,sp5.

Harmony: I III II **IV** V⁶ I⁶ II⁶ **V** I
 Flags: 2 6
 Interval: **8** **8**

Bass [bar 2, beat 3] note E^b

1 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 1, beat 3

Bass [bar 4, beat 1] note F

2 - Harmony: Six-four chord (suggestive)

Bass [bar 5, beat 4] note D

3 - Harmony: Harmonic 4th (with lowest voice)

Bass [bar 6, beat 3] note G

4 - Harmony: Harmonic 4th (with lowest voice)

Bass [bar 7, beat 4] note A^b

5 - Harmony: Harmonic tritone (with lowest voice)

Bass [bar 8, beat 1] note G

6 - Harmony: Six-four chord (suggestive)

21 (from good-cp5) Key: C minor Text: Lucas Suavé approved by Shegolev. Lyrics: CF=low,sp5.

Harmony: I III IV VI V VI⁶ II V⁶ I
 Note: **D** **A^b**

Soprano [bar 3, beat 1] note D

1 - Harmony: Passing dissonance on first beat

Soprano [bar 4, beat 2] note B^b

2 - Rhythm: Anapaest (inside)

Soprano [bar 5, beat 3] note D

3 - Melody: Audible tritone: framed (unresolved) - to bar 6, beat 4

Soprano [bar 6, beat 4] note A^b

4 - Melody: No change of direction before the leap between measures: >1skip + close (3rd) - to bar 7, beat 1

22 (from good-cp5) Key: C major Text: Shegolev educational materials.

Flags: 1→ ←2

Soprano [species 5] [Piano (2)]

Bass [species 5] [Piano]

3. Consecutive leaps

Flags: 2 6→/7 9

5. Rhythm repeat 8. Rhythm repeat

Harmony: I II I⁶ III⁶ IV

Interval: 8 8

4. Rhythm repeat

11→/12 14 15 16

10. Rhythm repeat 13. Rhythm repeat

H: IV⁶ III⁶ III II VII⁶ I

Soprano [bar 1, beat 2] note G

1 - Melody: Uncompensated leap (>5th) - to bar 1, beat 3

Soprano [bar 2, beat 3] note D

2 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 1, beat 4

Soprano [bar 3, beat 2] note B

3 - Melody: Consecutive leaps (4) - from bar 1, beat 2

Soprano [bar 7, beat 1] note E

4 - Rhythm: Same rhythm in adjacent measures - to bar 7, beat 4

Bass [bar 2, beat 1] note D

5 - Rhythm: Same rhythm in adjacent measures

Bass [bar 3, beat 1] note E

6 - Melody: No change of direction before the leap between measures: >1skip + close (3rd) - to bar 4, beat 1

7 - Rhythm: Same rhythm in adjacent measures

Bass [bar 4, beat 1] note G

8 - Rhythm: Same rhythm in adjacent measures

Bass [bar 5, beat 1] note F

9 - Rhythm: Same rhythm in adjacent measures

Bass [bar 6, beat 1] note A

10 - Rhythm: Same rhythm in adjacent measures

Bass [bar 7, beat 1] note G

11 - Melody: No change of direction before the leap between measures: 1skip + >1skip (3rd) - to bar 8, beat 1

12 - Rhythm: Same rhythm in adjacent measures

Bass [bar 8, beat 1] note E

13 - Rhythm: Same rhythm in adjacent measures

Bass [bar 9, beat 1] note D

14 - Rhythm: Wrong suspension rhythm (prep wrong length)

15 - Rhythm: Same rhythm in adjacent measures

Bass [bar 10, beat 1] note C

16 - Rhythm: Same rhythm in adjacent measures

23 (from good-cp5) Key: C minor Text: Shegolev educational materials.

Flags: 2→/3 5

Tenor [species 5] [Piano (2)]

Bass [species 5] [Piano]

1. Rhythm repeat 4. Rhythm repeat

Harmony: I V I V⁶ IV⁶

Flags:

H: IV III VI⁶ II⁶ **V** I

13
14

Tenor [bar 2, beat 1] note D

1 - Rhythm: Same rhythm in adjacent measures

Tenor [bar 3, beat 1] note E_b

2 - Melody: No change of direction before the leap between measures: >1skip + close (3rd) - to bar 4, beat 1

3 - Rhythm: Same rhythm in adjacent measures

Tenor [bar 4, beat 1] note G

4 - Rhythm: Same rhythm in adjacent measures

Tenor [bar 5, beat 1] note F

5 - Rhythm: Same rhythm in adjacent measures

Tenor [bar 6, beat 1] note A_b

6 - Rhythm: Same rhythm in adjacent measures

Tenor [bar 7, beat 1] note G

7 - Melody: No change of direction before the leap between measures: 1skip + >1skip (3rd) - to bar 8, beat 1

8 - Rhythm: Same rhythm in adjacent measures

Tenor [bar 8, beat 1] note E_b

9 - Rhythm: Same rhythm in adjacent measures

Tenor [bar 9, beat 1] note D

10 - Rhythm: Same rhythm in adjacent measures

Tenor [bar 10, beat 1] note C

11 - Rhythm: Same rhythm in adjacent measures

Bass [bar 6, beat 2] note G

12 - Rhythm: Anapaest (inside)

Bass [bar 9, beat 3] note G

13 - Harmony: Penultimate chord (no leading-tone)

14 - Harmony: Incomplete harmony (penultimate)

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)