

Multivoice Counterpoint Analysis

good-cp4 (2019-03-28 20:38)

1 (from good-cp4) Key: B minor Text: Shegolev students (approved). Lyrics: CF=high,sp4.

Soprano [c.f.] [Piano (2)]

Bass [species 4] [Piano]

Harmony: I VII VI III⁶ II VI⁶ V⁶ V I

✓ Excellent

2 (from good-cp4) Key: C aeolian Text: Arkhipenko corrected by Shegolev. Lyrics: CF=high,sp4.

Tenor [c.f.] [Piano (2)]

Bass [species 4] [Piano]

Harmony: I VII VI IV⁶ III II I VI⁶ II⁶ V I

Flags: 1

Bass [bar 9, beat 3] note G

1 - Harmony: Incomplete harmony (penultimate)

3 (from good-cp4) Key: C minor Text: Arkhipenko. Lyrics: CF=high,sp4.

Tenor [c.f.] [Piano (2)]

Bass [species 4] [Piano]

Flags: 1↓, 5→/6

Harmony: IV II⁶ I VI III⁶₄ II III⁴₂ III VII I

Flags: 2, 3, 4

Note: F B

Tenor [bar 7, beat 1] note G

1 - Harmony: Harmonic 4th (with lowest voice)

Bass [bar 1, beat 1] note C

2 - Harmony: Non-permitted first harmony (not T)

Bass [bar 5, beat 1] note B^b

3 - Harmony: Six-four chord (real)

Bass [bar 7, beat 1] note D (middle)

4 - Harmony: 7th chord

Bass [bar 9, beat 1] note F

5 - Melody: Tritone: adjacent (resolved) - to bar 9, beat 3

6 - Rhythm: Frequent interruption of syncopation: within 10 notes (2)

2

4 (from good-cp4) Key: C major Text: Shegolev (not ideal) Parallel 5ths with GE harmony in between. Lyrics:

CF=low,sp4.

Flags:

Soprano [species 4] [Piano (2)]

Tenor [c.f.] [Piano]

8 Harmony: I VII⁶ III V II⁶ VI V I⁶ VII⁶ I

Interval:

Soprano [bar 7, beat 3] note D

1 - Harmony: Parallel 5ths: < measure apart (upbeat) - from bar 6, beat 3

5 (from good-cp4) Key: C major Text: Shegolev (not ideal) 3rd. Lyrics: CF=low,sp4.

Flags:

Soprano [species 4] [Piano (2)]

Tenor [c.f.] [Piano]

8 Harmony: I II I⁶/₅ III⁶ II⁶ VI V III II I

Flags:

Soprano [bar 2, beat 3] note F

1 - Melody: Uncompensated leap (5th) - to bar 3, beat 1

Tenor [bar 3, beat 1] note E

2 - Harmony: 7th chord

Tenor [bar 9, beat 1] note D

3 - Harmony: Penultimate chord (no V or VII chord)

6 (from good-cp4) Key: A minor Text: Byron Wiegel good commented by Shegolev Too many parallel 6ths in this cp.

Lyrics: CF=low,sp4.

Flags:

Alto [species 4] [Piano (2)]

Tenor [c.f.] [Piano]

8 Harmony: I I⁶ VII⁶ VI⁶ IV III III⁶ II⁶ I⁶ VII⁶ I

1. Unidir. leaps--

Alto [bar 6, beat 1] note E

1 - Melody: Consecutive unidirectional leaps (Two >3rds) - to bar 7, beat 3

7 (from good-cp4) Key: C major Text: Marie-Hélène Vallières-Riendeau approved by Shegolev. Lyrics: CF=low,sp4.

Flags:

Soprano [species 4] [Piano (2)]

Bass [c.f.] [Piano]

8 Harmony: I V II⁶ III⁶ VI III IV II VII⁶ I

Flags:

Bass [bar 8, beat 1] note D

1 - Harmony: Incomplete harmony (penultimate)

8 (from good-cp4) Key: C major Text: Yoann Mylonakis approved by Shegolev. Lyrics: CF=low,sp4.

Alto
[species 4]
[Piano (2)]

Bass
[c.f.]
[Piano]

Flags:

Harmony: I V IV V IV⁶ III II⁶ VII⁶ I

Flags: 4

Alto [bar 8, beat 1] note D (middle)

1 - Melody: No change of direction after the leap: close + 1skip (>5th) - to bar 8, beat 3

Alto [bar 9, beat 3] note C

2 - Melody: Melodic climax is repeated (in upper part)

3 - Rhythm: The length of last note is not full measure

Bass [bar 8, beat 1] note D

4 - Harmony: Incomplete harmony (penultimate)

9 (from good-cp4) Key: C major Text: Mélodie Sicard approved by Shegolev. Lyrics: CF=high,sp4.

Alto
[c.f.]
[Piano (2)]

Tenor
[species 4]
[Piano]

Flags:

Harmony: I I II I VI III⁶ IV V I

Flags: <1 2/3

Tenor [bar 2, beat 1] note C (middle)

1 - Harmony: Repeated harmony (in same inversion) - from bar 1, beat 1

Tenor [bar 8, beat 1] note A (middle)

2 - Harmony: Penultimate chord (no leading-tone)

3 - Harmony: Incomplete harmony (penultimate)

10 (from good-cp4) Key: C major Text: Julie Marchand approved by Shegolev. Lyrics: CF=high,sp4.

Alto
[c.f.]
[Piano (2)]

Tenor
[species 4]
[Piano]

Flags:

Harmony: I I II I VI III⁶ IV II⁶ V I

Flags: <1 2/3 4 2/3

Tenor [bar 2, beat 1] note C (middle)

1 - Harmony: Repeated harmony (in same inversion) - from bar 1, beat 1

Tenor [bar 8, beat 3] note G

2 - Harmony: Penultimate chord (no leading-tone)

3 - Harmony: Incomplete harmony (penultimate)

4 - Melody: No change of direction before the leap between measures: 1skip + close (4th) - to bar 9, beat 1

15 (from good-cp4) Key: D major Text: Félix Legault-St-Germain approved by Shegolev. Lyrics: CF=high,sp4.

Alto [c.f.] [Piano (2)]

Flags: $\underline{1} \rightarrow$

Note: G C#

Bass [species 4] [Piano]

Flags: $\underline{2} \rightarrow$

Harmony: I VI V IV III III II V I

Flags: $\leftarrow \underline{3}$

2. Imbalance -----

Alto [bar 7, beat 1] note G

1 - Melody: Tritone: adjacent (resolved) - to bar 8, beat 1

Bass [bar 2, beat 3] note B

2 - Melody: Imbalance between vocal ranges (>12 quarters) - to bar 5, beat 4

Bass [bar 6, beat 1] note F# (middle)

3 - Harmony: Repeated harmony (in same inversion) - from bar 5, beat 1

16 (from good-cp4) Key: D major Text: Mélodie Sicard approved by Shegolev. Lyrics: CF=high,sp4.

Alto [c.f.] [Piano (2)]

Flags: $\underline{1} \rightarrow$

Note: G C#

Bass [species 4] [Piano]

Flags: $\underline{3} \rightarrow$

Harmony: I I III IV III I II V I

Flags: $\leftarrow \underline{2}$

Alto [bar 7, beat 1] note G

1 - Melody: Tritone: adjacent (resolved) - to bar 8, beat 1

Bass [bar 2, beat 1] note D (middle)

2 - Harmony: Repeated harmony (in same inversion) - from bar 1, beat 1

Bass [bar 8, beat 3] note A

3 - Melody: No change of direction before the leap between measures: 1skip + close (5th) - to bar 9, beat 1

17 (from good-cp4) Key: D major Text: Lucas Sauvé approved by Shegolev. Lyrics: CF=low,sp4.

Alto [species 4] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I V IV V IV⁶ II⁶ I⁶ V I

✓ Excellent

18 (from good-cp4) Key: D major Text: Jérémie Martineau approved by Shegolev. Lyrics: CF=low,sp4.

Soprano [species 4] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I III⁶ II⁶ V VI II⁶ I⁶ V I

✓ Excellent

19 (from good-cp4) Key: B minor Text: Louis Lafontaine approved by Shegolev. Lyrics: CF=low,sp4.

Flags:

Tenor [species 4] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII⁶ III V II⁶ III II V⁶ I

Flags:

Interval: 8 4 8 8 8 8

Tenor [bar 6, beat 3] note D

1 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 5, beat 3

Tenor [bar 7, beat 3] note C#

2 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 6, beat 3

Tenor [bar 9, beat 1] note B

3 - Harmony: Similar motion to 8ve in outer voices (leap cadence) - from bar 8, beat 3

Bass [bar 6, beat 1] note D

4 - Harmony: Modulating progression (II-III (m))

20 (from good-cp4) Key: B minor Text: Yoann Mylonakis approved by Shegolev. Lyrics: CF=low,sp4.

Flags:

Tenor [species 4] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII⁶ I⁶ I⁶ II⁶ I⁶ VII⁶ V⁶ I

Flags:

Tenor [bar 4, beat 1] note B (middle)

1 - Harmony: Harmonic 4th (with lowest voice)

Tenor [bar 6, beat 3] note B

2 - Melody: Frequent return to the tonic (3 within 6) - from bar 1, beat 1

Bass [bar 4, beat 1] note F#

3 - Harmony: Six-four chord (real)

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)