

Multivoice Counterpoint Analysis

good-cp3 (2019-03-28 20:38)

1 (from good-cp3) Key: C minor Text: Arkhipenko corrected by Shegolev (15-2). Lyrics: CF=low,sp3.

Soprano [species 3] [Piano (2)]

Bass [c.f.] [Piano]

Flags:

Harmony: I V⁶ VI IV V

Interval:

- H: VI III IV V I
- I: 5 5
- Soprano [bar 6, beat 4] note C
1 - Melody: No change of direction before the leap between measures: >1skip + close (4th) - to bar 7, beat 1
- Soprano [bar 7, beat 2] note B \flat
2 - Harmony: Parallel 5ths: < measure apart (upbeat) - from bar 6, beat 2
- Soprano [bar 9, beat 1] note C
3 - Harmony: Passing dissonance on first beat

2 (from good-cp3) Key: D major Text: Sylvaine Arnaud approved by Shegolev. Lyrics: CF=high,sp3.

Alto [c.f.] [Piano (2)]

Bass [species 3] [Piano]

Flags: 1 -> 3

Harmony: I VI III ? I I II III V I

Flags: 2 4 5

- Bass [bar 1, beat 4] note D
1 - Melody: No change of direction before the leap between measures: >1skip + close (3rd) - to bar 2, beat 1
- Bass [bar 4, beat 1] note G
2 - Harmony: Convoluted harmony
- Bass [bar 6, beat 1] note E
3 - Melody: Non-permitted melodic interval: descending (m7)
- Bass [bar 8, beat 1] note A
4 - Harmony: Six-four chord (suggestive)
- Bass [bar 8, beat 1] note A
5 - Harmony: Incomplete harmony (penultimate)

3 (from good-cp3) Key: B minor Text: Phillip Cho approved by Shegolev. Lyrics: CF=high,sp3.

Tenor [c.f.] [Piano (2)]

Bass [species 3] [Piano]

Flags: 4 6 \uparrow 7 \uparrow

Harmony: I⁶ II ? III IV⁶ III II⁶ V I

Flags: 1 2 3 5

Bass [bar 1, beat 1] note B \sharp

2

1 - Harmony: Non-permitted first harmony (not T)

Bass [bar 2, beat 1] note C#

2 - Harmony: Six-four chord (suggestive)

Bass [bar 3, beat 1] note F#

3 - Harmony: Convoluted harmony

4 - Melody: Non-permitted melodic interval: ascending (m7)

Bass [bar 4, beat 1] note D

5 - Harmony: Six-four chord (suggestive)

Bass [bar 5, beat 3] note B

6 - Harmony: Harmonic 4th (with lowest voice)

Bass [bar 7, beat 4] note G

7 - Harmony: Harmonic tritone (with lowest voice)

4 (from good-cp3) Key: A minor Text: Long stepwise Primitive melody Parallel downbeat 8va Far VII<->VII#, after VII# 5 notes repeat Uncompensated 8th F stagnation. Lyrics: CF=low,sp3.

Flags: 1

Alto [species 3] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I III VII⁶ I IV

Interval: 8 8

H: III V IV I⁶ VII⁶ I

I: 8 8

Annotations: 2. Abuse of stepwise motion-----, 4. VII<->VII#, 3, 5->, <6

Alto [bar 1, beat 1] note A

1 - Rhythm: Missing rest

Alto [bar 2, beat 4] note A

2 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 1, beat 1

Alto [bar 4, beat 1] note A

3 - Harmony: Parallel 8ves / unisons: < measure apart (downbeat) - from bar 3, beat 1

Alto [bar 4, beat 2] note G

4 - Melody: Chromaticism: far (VII<->VII#) - from bar 3, beat 4

Alto [bar 6, beat 1] note C

5 - Melody: Uncompensated leap: precompensated (>5th) - to bar 6, beat 2

Alto [bar 7, beat 2] note E

6 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 6, beat 2

5 (from good-cp3) Key: C major Text: Byron Wiegel - commented by Shegolev [CF] Long stepwise Two leaps to tonic Close pco 13 notes <m6 Long stepwise Motives Dissonance Dissonance No+close MDC Parallel 5th. Lyrics: CF=high,sp3.

Flags:

Alto [c.f.] [Piano (2)]

Bass [species 3] [Piano]

Harmony: I VII⁶ II III III⁶

Flags: 3

Interval:

Annotations: 4↑, 5↑

6

H: IV⁶ I⁷ II V I

I: 7 8 5 5

Alto [bar 8, beat 1] note A

1 - Harmony: Consecutive 5ths (parallel) - from bar 7, beat 4

Alto [bar 10, beat 1] note C

2 - Melody: Melodic climax is repeated (in upper part)

Bass [bar 1, beat 1] note C

3 - Rhythm: Missing rest

Bass [bar 2, beat 3] note F

4 - Harmony: Harmonic tritone (with lowest voice)

Bass [bar 5, beat 3] note B

5 - Harmony: Harmonic 4th (with lowest voice)

Bass [bar 6, beat 3] note C

6 - Harmony: Harmonic 4th (with lowest voice)

Bass [bar 7, beat 1] note B

7 - Harmony: 7th chord

Bass [bar 9, beat 1] note G

8 - Harmony: Six-four chord (suggestive)

6 (from good-cp3) Key: D major Text: CE start Voice >M9 Direct move to 7th No+close MDC 5 notes repeat No+close MDC Long stepwise No development [CF] Long stepwise. Lyrics: CF=low,sp3.

Flags:

Soprano [species 3] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VI⁶ III⁶₄ IV⁶ III⁶ IV III VII⁶ I

Flags: 8

Interval: m7

Soprano [bar 3, beat 1] note B

1 - Harmony: Passing dissonance on first beat

2 - Harmony: Similar motion to dissonance between outer voices (m7) - from bar 2, beat 4

Soprano [bar 3, beat 4] note F#

3 - Harmony: Harmonic 4th (with lowest voice)

Soprano [bar 4, beat 3] note B

4 - Melody: No change of direction before the leap: >1skip + close (>5th) - to bar 4, beat 4

Soprano [bar 6, beat 3] note G

5 - Melody: No change of direction before the leap: >1skip + close (>5th) - to bar 6, beat 4

Soprano [bar 6, beat 4] note B

6 - Melody: Out of vocal range - to bar 7, beat 1

Soprano [bar 8, beat 3] note B

7 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 6, beat 4

Bass [bar 3, beat 1] note C#

8 - Harmony: Six-four chord (real)

4

7 (from good-cp3) Key: B minor Text: Francois Cloutier approved by Shegolev. Lyrics: CF=low,sp3.

Flags:

Soprano [species 3] [Piano (2)]

8 Harmony: I VII⁶ I⁶ V

5

8 II⁶ I⁶ II V I

Soprano [bar 3, beat 3] note D

1 - Melody: Uncompensated leap: precompensated (>5th) - to bar 3, beat 4

Soprano [bar 7, beat 1] note G

2 - Harmony: Harmonic tritone (with lowest voice)

Soprano [bar 8, beat 1] note B

3 - Harmony: Passing dissonance on first beat

8 (from good-cp3) Key: C major Text: Shegolev (2016-07-10). Lyrics: CF=low,sp3.

Flags:

Soprano [species 3] [Piano (2)]

8 Harmony: I II I⁶ V IV

Flags:

6

8 VI I⁶₄ II⁶ I⁶ VII⁶ I

Soprano [bar 7, beat 4] note C

1 - Harmony: Harmonic 4th (with lowest voice)

Tenor [bar 7, beat 1] note G

2 - Harmony: Six-four chord (real)

9 (from good-cp3) Key: C major Text: Shegolev (2016-07-10). Lyrics: CF=low,sp3.

Flags:

Soprano [species 3] [Piano (2)]

8 Harmony: I II I⁶ V IV

Flags:

H: 8 VI I₄⁶ II⁶ I⁶ VII⁶ I

Soprano [bar 7, beat 4] note C

1 - Harmony: Harmonic 4th (with lowest voice)

Tenor [bar 7, beat 1] note G

2 - Harmony: Six-four chord (real)

10 (from good-cp3) Key: G major Text: Shegolev (2016-07-10). Lyrics: CF=high,sp3.

Soprano [c.f.] [Piano (2)]

Tenor [species 3] [Piano]

Flags: <3

Harmony: I II⁶ III⁶ III IV⁶

Flags: 2

Interval:

6

Note: 1

5↑

6→

4. Abuse of stepwise motion

H: VI⁶ I IV I⁶ VII I

I: 8 8

N: C F#

Soprano [bar 8, beat 1] note C

1 - Harmony: Parallel 8ves / unisons: < measure apart (downbeat) - from bar 7, beat 1

Tenor [bar 4, beat 1] note B

2 - Harmony: Six-four chord (suggestive)

Tenor [bar 5, beat 1] note E

3 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 3, beat 2

Tenor [bar 6, beat 1] note G

4 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 2, beat 3

Tenor [bar 6, beat 3] note B

5 - Harmony: Harmonic 4th (with lowest voice)

Tenor [bar 10, beat 3] note C

6 - Melody: Tritone: adjacent framed (resolved) - to bar 10, beat 4

11 (from good-cp3) Key: G major Text: Shegolev (2016-07-10). Lyrics: CF=high,sp3.

Soprano [c.f.] [Piano (2)]

Tenor [species 3] [Piano]

Flags:

Harmony: I II⁶ III⁶ I II

Interval:

Note:

H: VI⁶ I IV I⁶ VII I

I: 8 8

N: C F#

Soprano [bar 8, beat 1] note C

1 - Harmony: Parallel 8ves / unisons: < measure apart (downbeat) - from bar 7, beat 1

Tenor [bar 6, beat 3] note B

2 - Harmony: Harmonic 4th (with lowest voice)

Tenor [bar 10, beat 3] note C

3 - Melody: Tritone: adjacent framed (resolved) - to bar 10, beat 4

12 (from good-cp3) Key: G major Text: Shegolev (2016-07-10). Lyrics: CF=high,sp3.

Soprano [c.f.]

[Piano (2)]

Flags:

Tenor [species 3] [Piano]

8

Harmony: I II⁶ III I II

Flags:

Interval:

Note:

H: VI⁶ I IV I VII I

I: 8 8

N: C F#

Soprano [bar 8, beat 1] note C

1 - Harmony: Parallel 8ves / unisons: < measure apart (downbeat) - from bar 7, beat 1

Tenor [bar 2, beat 4] note E

2 - Harmony: Harmonic 4th (with lowest voice)

Tenor [bar 6, beat 3] note B

3 - Harmony: Harmonic 4th (with lowest voice)

Tenor [bar 9, beat 1] note G

4 - Harmony: Six-four chord (suggestive)

Tenor [bar 10, beat 3] note C

5 - Melody: Tritone: adjacent framed (resolved) - to bar 10, beat 4

13 (from good-cp3) Key: D major Text: Arkhipenko corrected by Shegolev (14-2). Lyrics: CF=high,sp3.

Alto [c.f.] [Piano (2)]

Bass [species 3] [Piano]

Flags:

Harmony: I VI⁶ V I IV III I V I

Flags: 2 3 4/5

Bass [bar 2, beat 3] note F#

1 - Harmony: Harmonic 4th (with lowest voice)

Bass [bar 4, beat 1] note D

2 - Harmony: Six-four chord (suggestive)

Bass [bar 6, beat 1] note F#

3 - Harmony: Six-four chord (suggestive)

Bass [bar 8, beat 1] note A

4 - Harmony: Penultimate chord (no leading-tone)

5 - Harmony: Incomplete harmony (penultimate)

14 (from good-cp3) Key: D major Text: Arkhipenko corrected by Shegolev (14-2). Lyrics: CF=high,sp3.

Alto [c.f.] [Piano (2)]

Bass [species 3] [Piano]

Harmony: I IV I⁶ VI II V I V⁷ I

Flags: 2 4 5/6

Interval: 5 5

3. Vocal range

Alto [bar 4, beat 1] note F#

1 - Harmony: Parallel 5ths: < measure apart (downbeat) - from bar 3, beat 1

Bass [bar 5, beat 1] note E

2 - Harmony: Six-four chord (suggestive)

3 - Melody: Out of vocal range - to bar 5, beat 2

Bass [bar 7, beat 1] note D

4 - Harmony: Six-four chord (suggestive)

Bass [bar 8, beat 1] note G

5 - Harmony: Incomplete harmony (penultimate)

6 - Harmony: 7th chord

15 (from good-cp3) Key: D major Text: Arkhipenko corrected by Shegolev (14-2). Lyrics: CF=high,sp3.

Alto [c.f.] [Piano (2)]

Bass [species 3] [Piano]

Flags:

Harmony: IV IV I I IV⁶ V I V I

Flags: 1 <2 3 <4 6 8

Bass [bar 1, beat 1] note B#

1 - Harmony: Non-permitted first harmony (not T)

Bass [bar 2, beat 1] note G

2 - Harmony: Repeated harmony (in same inversion) - from bar 1, beat 1

Bass [bar 3, beat 1] note D

3 - Harmony: Six-four chord (suggestive)

Bass [bar 4, beat 1] note D

8

4 - Harmony: Repeated harmony (in same inversion) - from bar 3, beat 1

Bass [bar 4, beat 4] note D

5 - Melody: Uncompensated leap (>5th) - to bar 5, beat 1

Bass [bar 6, beat 1] note A

6 - Harmony: Six-four chord (suggestive)

Bass [bar 6, beat 4] note E

7 - Harmony: Harmonic 4th (with lowest voice)

Bass [bar 8, beat 1] note G

8 - Harmony: Incomplete harmony (penultimate)

9 - Harmony: Passing dissonance on first beat

16 (from good-cp3) Key: C minor Text: Arkhipenko corrected by Shegolev (15-2). Lyrics: CF=low,sp3.

Flags:

1→

Soprano [species 3] [Piano (2)]

Note: D, Ab

Bass [c.f.] [Piano]

Harmony: I VII IV⁶ IV V

Flags:

5→
6→
7

6

2. Abuse of stepwise motion

3. Unidir. leaps--

4. Vocal range

H: IV⁶ III IV V I

Soprano [bar 4, beat 2] note D

1 - Melody: Audible tritone: framed (unresolved) - to bar 4, beat 4

Soprano [bar 9, beat 2] note C

2 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 7, beat 3

Soprano [bar 9, beat 3] note B

3 - Melody: Consecutive unidirectional leaps (Two >3rds) - to bar 10, beat 1

4 - Melody: Out of vocal range - to bar 9, beat 4

Soprano [bar 9, beat 4] note D

5 - Melody: No change of direction before the leap between measures: 1skip + close (>5th) - to bar 10, beat 1

6 - Melody: Uncompensated leap (>5th) - to bar 10, beat 1

7 - Melody: Non-permitted melodic interval: ascending (m7)

Bass [bar 9, beat 1] note G

8 - Harmony: Incomplete harmony (penultimate)

17 (from good-cp3) Key: C minor Text: Arkhipenko corrected by Shegolev (15-2). Lyrics: CF=low,sp3.

Flags:

1→

Alto [species 3] [Piano (2)]

Note: D, Ab

Bass [c.f.] [Piano]

Harmony: I VII VI⁷ II⁶ V

Flags:

3

H: VI III IV III⁶ V I

- Alto [bar 4, beat 3] note D
- 1 - Melody: Tritone: adjacent (unresolved) - to bar 4, beat 4
- Alto [bar 9, beat 1] note E^b
- 2 - Melody: Out of vocal range - to bar 9, beat 2
- Bass [bar 3, beat 1] note A^b
- 3 - Harmony: 7th chord

18 (from good-cp3) Key: F major Text: Yoann Mylonakis approved by Shegolev. Lyrics: CF=high,sp3.

Harmony: I III IV II⁶ III⁶ II

Flags: 1

H: III IV V I II V I

5 7 8

- Bass [bar 2, beat 1] note A
- 1 - Harmony: Six-four chord (suggestive)
- Bass [bar 3, beat 3] note B^b
- 2 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 1, beat 4
- Bass [bar 5, beat 3] note E
- 3 - Harmony: Harmonic 4th (with lowest voice)
- Bass [bar 5, beat 4] note F
- 4 - Melody: Stagnation (12 notes <5th) - to bar 8, beat 3
- Bass [bar 8, beat 1] note B^b
- 5 - Harmony: Six-four chord (suggestive)
- Bass [bar 9, beat 4] note C
- 6 - Melody: No change of direction before the leap between measures: 1skip + close (4th) - to bar 10, beat 1
- Bass [bar 10, beat 1] note F
- 7 - Harmony: Six-four chord (suggestive)
- Bass [bar 12, beat 1] note C
- 8 - Harmony: Incomplete harmony (penultimate)

19 (from good-cp3) Key: E^b major Text: Pascale Guerrier approved by Shegolev. Lyrics: CF=low,sp3.

Harmony: I VII I VII⁶ IV V III VII⁶ I

✓ Excellent

20 (from good-cp3) Key: E \flat major Text: Guillaume Morin approved by Shegolev. Lyrics: CF=high,sp3.

Alto [c.f.] [Piano (2)]

Tenor [species 3] [Piano]

Flags: 1 \uparrow 4 \uparrow

8. Abuse of stepwise motion-----

Harmony: I VII⁶ VI ? IV⁶ III I VII⁶₄ I

Flags: 2 3 5 6 7

- Tenor [bar 2, beat 3] note A \flat
- 1 - Harmony: Harmonic tritone (with lowest voice)
- Tenor [bar 3, beat 1] note C
- 2 - Harmony: Six-four chord (suggestive)
- Tenor [bar 4, beat 1] note A \flat
- 3 - Harmony: Convoluted harmony
- Tenor [bar 5, beat 3] note E \flat
- 4 - Harmony: Harmonic 4th (with lowest voice)
- Tenor [bar 6, beat 1] note G
- 5 - Harmony: Six-four chord (suggestive)
- Tenor [bar 7, beat 1] note E \flat
- 6 - Harmony: Six-four chord (suggestive)
- Tenor [bar 8, beat 1] note A \flat
- 7 - Harmony: Six-four chord (real)
- 8 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 4, beat 3

21 (from good-cp3) Key: F minor Text: Yoann Mylonakis approved by Shegolev. Lyrics: CF=high,sp3.

Alto [c.f.] [Piano (2)]

Bass [species 3] [Piano]

Harmony: I II⁶ V VI

Flags:

5

Soprano

Bass

H: I II III II⁶ VII I

1

1. Stagnation ~~~~~

- Bass [bar 6, beat 1] note G
- 1 - Harmony: Six-four chord (suggestive)

22 (from good-cp3) Key: F minor Text: Marc Legault approved by Shegolev. Lyrics: CF=low,sp3.

Flags: 1. Stagnation ~~~~~

Soprano [species 3] [Piano (2)]

Note:

Bass [c.f.] [Piano]

Harmony: I II VII I

5

N:

H:

V IV III VII⁶ I

2. VIIb, not LT

3>

Bb E

Soprano [bar 1, beat 3] note B \flat

1 - Melody: Stagnation (12 notes <5th) - to bar 4, beat 2

Soprano [bar 5, beat 4] note E \flat

2 - Melody: bVII degree (before the tonic) - to bar 6, beat 1

Soprano [bar 8, beat 3] note B \flat

3 - Melody: Tritone: adjacent framed (resolved) - to bar 8, beat 4

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)