

Multivoice Counterpoint Analysis

good-cp2 (2019-03-29 23:54)

1 (from good-cp2) Key: C major Text: Byron Wiegel checked by Shegolev tritone No close MDC Such slur is not recommended in sp2 4th 4th 4th No close MDC No + close MDC Long stepwise. Lyrics: CF=high,sp2.

Alto [c.f.] [Piano (2)]

Tenor [species 2] [Piano]

Harmony: I⁶₄ VII I⁶₄ II III⁶₄ VII II III III⁶ VII I

Flags: 3 4↑ 7↑ 8 9

Flags: 1/2 5 6

Tenor [bar 1, beat 1] note C

- 1 - Harmony: Six-four chord (real)
- 2 - Harmony: Non-permitted first harmony (not T)
- 3 - Rhythm: Missing rest

Tenor [bar 1, beat 3] note G

- 4 - Harmony: Harmonic 4th (with lowest voice)

Tenor [bar 3, beat 1] note G

- 5 - Harmony: Six-four chord (real)

Tenor [bar 5, beat 1] note B

- 6 - Harmony: Six-four chord (real)

Tenor [bar 6, beat 3] note B

- 7 - Harmony: Harmonic tritone (with lowest voice)

Tenor [bar 10, beat 1] note B

- 8 - Rhythm: Non-permitted rhythm (whole inside)

- 9 - Rhythm: Wrong note value for this species

2 (from good-cp2) Key: A minor Text: Byron Wiegel checked by Shegolev (CF transposed by octave) 13 notes <m6 motives Repeat with alterations Multiple culminations Voice <m6. Lyrics: CF=low,sp2.

Soprano [species 2] [Piano (2)]

Tenor [c.f.] [Piano]

Harmony: VI⁶ III II IV III V IV I⁶ II VII⁶ I

Flags: 1 3→ 4

2. Stagnation

Soprano [bar 1, beat 1] note A

- 1 - Rhythm: Missing rest

Soprano [bar 5, beat 1] note E

- 2 - Melody: Stagnation (11 notes <5th) - to bar 10, beat 1
- 3 - Melody: Repetition - 3 notes are repeated 3 times (symmetric) - to bar 6, beat 1

Soprano [bar 10, beat 1] note A

- 4 - Melody: Melodic climax is repeated (in upper part)

Tenor [bar 1, beat 1] note A

- 5 - Harmony: Non-permitted first harmony (not T)

Tenor [bar 9, beat 1] note B

- 6 - Harmony: Incomplete harmony (penultimate)

2

3 (from good-cp2) Key: A minor Text: Byron Wiegel approved by Shegolev No melody development melody is stagnating >2 tonic notes within 9 Voice <m6. Lyrics: CF=low,sp2.

Alto [species 2] [Piano (2)]

Flags: 1

2. bVII<->VI#

Flags: 3

Harmony: I III VII⁶ I IV I⁶ V II⁶ III II VII⁶ I

Flags: 4 5

Interval: 5 5

Alto [bar 1, beat 1] note E

1 - Rhythm: Missing rest

Alto [bar 8, beat 3] note F#

2 - Melody: bVII degree near VI# degree (immediate) - to bar 9, beat 1

Alto [bar 10, beat 1] note F#

3 - Harmony: Parallel 5ths: < measure apart (downbeat) - from bar 9, beat 1

Bass [bar 10, beat 1] note B

4 - Harmony: Incomplete harmony (penultimate)

4 (from good-cp2) Key: E^b major Text: Rémi Croteau approved by Shegolev Long stepwise Tonic + leap to tonic within 9 Long stepwise. Lyrics: CF=low,sp2.

Soprano [species 2] [Piano (2)]

Harmony: I III IV VI III⁶ IV I⁶ VII⁶ I

✓ Excellent

5 (from good-cp2) Key: E^b major Text: Sarah Desjardins approved by Shegolev Uncompensated 6th GE^b (CE) start G stagnation No close MDC. Lyrics: CF=high,sp2.

Alto [c.f.] [Piano (2)]

Flags: 1

Flags: <2

Harmony: I⁶ III II II III IV⁶ I⁶ II⁶ V I

Flags: 3 4

Tenor [bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

Tenor [bar 4, beat 1] note A^b

2 - Harmony: Repeated harmony (in same inversion) - from bar 3, beat 1

Tenor [bar 8, beat 3] note B^b

3 - Harmony: Penultimate chord (no leading-tone)

4 - Harmony: Incomplete harmony (penultimate)

6 (from good-cp2) Key: C minor Text: Carl-Étienne Faust approved by Shegolev Two leaps to tonic. Lyrics:

CF=low,sp2.

Soprano
[species 2]
[Piano (2)]

Bass
[c.f.]
[Piano]

1. VII not desc.

Harmony: **I** **I** V^6 V VI III IV V I

Flags: $\leftarrow 2$

Bass [bar 2, beat 1] note C

1 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 4, beat 1

2 - Harmony: Repeated harmony (in same inversion) - from bar 1, beat 1

7 (from good-cp2) Key: C aeolian Text: Élodie Langenais approved by Shegolev. Lyrics: CF=high,sp2.

Alto
[c.f.]
[Piano (2)]

Flags:

Bass
[species 2]
[Piano]

Harmony: I I^6 V III VI^6 I^6_{4} IV^6 II^6 **V** I

Flags: $\underline{1}$ $\underline{2}$

Bass [bar 6, beat 1] note C

1 - Harmony: Six-four chord (real)

Bass [bar 8, beat 3] note G

2 - Harmony: Incomplete harmony (penultimate)

3 - Melody: No change of direction before the leap between measures: 1skip + close (4th) - to bar 9, beat 1

8 (from good-cp2) Key: D major Text: Victoria Mnatsakanova approved by Shegolev. Lyrics: CF=high,sp2.

Alto
[c.f.]
[Piano (2)]

Flags:

Bass
[species 2]
[Piano]

3. Vocal range

Harmony: I^6 V I V I IV^6 II III III^6 V I

Flags: $\underline{2}$

1. Imbalance

Alto [bar 7, beat 1] note B

1 - Melody: Imbalance between vocal ranges (>7 quarters) - to bar 8, beat 4

Bass [bar 1, beat 1] note B#

2 - Harmony: Non-permitted first harmony (not T)

Bass [bar 7, beat 3] note E

3 - Melody: Out of vocal range - to bar 8, beat 1

9 (from good-cp2) Key: D major Text: Marc-André Houde approved by Shegolev. Lyrics: CF=low,sp2.

Alto [species 2] [Piano (2)]

Flags: <1 2↓ 3→

Note: G C#

Bass [c.f.] [Piano]

Harmony: I v⁶ I VII⁶ I⁶ IV II₄⁶ III⁶ III VII⁶ I

Flags: 4

Interval: 8 8

Alto [bar 4, beat 3] note E

1 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 3, beat 3

Alto [bar 7, beat 3] note E

2 - Harmony: Harmonic 4th (with lowest voice)

Alto [bar 10, beat 1] note G

3 - Melody: Tritone: adjacent framed (resolved) - to bar 10, beat 3

Bass [bar 7, beat 1] note B

4 - Harmony: Six-four chord (real)

10 (from good-cp2) Key: D minor Text: Florian Guindani approved by Shegolev. Lyrics: CF=high,sp2.

Soprano [c.f.] [Piano (2)]

1. Many tonics

Tenor [species 2] [Piano]

Flags: 2→ 3→ 4→

Harmony: I II⁶ II V VI⁶ III I⁶ II⁶ IV V I

Note: E Bb

5. Vocal range

Soprano [bar 11, beat 1] note D

1 - Melody: Frequent return to the tonic (3 within 6) - from bar 5, beat 1

Tenor [bar 3, beat 1] note E

2 - Melody: Uncompensated leap: precompensated (5th) - to bar 3, beat 3

3 - Melody: Tritone: adjacent framed (resolved) - to bar 3, beat 3

Tenor [bar 7, beat 1] note D

4 - Melody: No change of direction before the leap: >1skip + close (>5th) - to bar 7, beat 3

Tenor [bar 10, beat 3] note A

5 - Melody: Out of vocal range - to bar 11, beat 1

11 (from good-cp2) Key: D minor Text: Florian Guindani approved by Shegolev. Lyrics: CF=low,sp2.

Soprano [species 2] [Piano (2)]

Flags: 1↓ 4

3. Many tonics

Soprano [c.f.] [Piano]

Harmony: I VII⁶ I⁶ II⁶ II₄⁶ V VI⁶ II IV V I

Flags: 5

Interval: 8

Soprano [bar 5, beat 1] note E

1 - Harmony: Harmonic tritone (with lowest voice)

Soprano [bar 7, beat 1] note D

2 - Harmony: Similar motion to 8ve in outer voices (downbeat, not cadence) - from bar 6, beat 3

3 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

Soprano [bar 9, beat 1] note E

4 - Harmony: Passing dissonance on first beat

Tenor [bar 5, beat 1] note B \flat

5 - Harmony: Six-four chord (real)

12 (from good-cp2) Key: D aeolian Text: Maxime Daigneault approved by Shegolev. Lyrics: CF=low,sp2.

Soprano [species 2] [Piano (2)]

Tenor [c.f.] [Piano]

8

Flags: 1 \downarrow

Harmony: I II III II⁶ IV⁶ V I VII⁶ II⁶ III⁶ V I

Flags: 2 3

Soprano [bar 2, beat 3] note B \flat

1 - Harmony: Harmonic tritone (with lowest voice)

Tenor [bar 3, beat 1] note F

2 - Harmony: Modulating progression (II-III (m))

Tenor [bar 10, beat 3] note A (middle)

3 - Harmony: Incomplete harmony (penultimate)

13 (from good-cp2) Key: C major Text: Shegolev 2016-05-10. Lyrics: CF=low,sp2.

Alto [species 2] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII⁶ III III⁶ IV IV⁶ V II⁶ I⁶ VII⁶ I

✓ Excellent

14 (from good-cp2) Key: C major Text: Shegolev 2016-05-10. Lyrics: CF=low,sp2.

Alto [species 2] [Piano (2)]

Bass [c.f.] [Piano]

Flags: 1 \rightarrow

Note: B F

Harmony: I VII⁶ III III⁶ IV IV⁶ V II⁶ III VII⁶ I

Alto [bar 10, beat 1] note B

1 - Melody: Tritone: adjacent (unresolved) - to bar 10, beat 3

15 (from good-cp2) Key: C major Text: Shegolev 2016-05-10. Lyrics: CF=low,sp2.

Alto [species 2] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII⁶ III III⁶ IV IV⁶ V II⁶ III VII⁶ I

✓ Excellent

16 (from good-cp2) Key: C major Text: Shegolev 2016-05-10. Lyrics: CF=low,sp2.

Alto
[species 2]
[Piano (2)]

Bass
[c.f.]
[Piano]

Harmony: I VII⁶ III III⁶ IV IV⁶ V II⁶ III II VII⁶ I
Flags: 1

Bass [bar 10, beat 1] note D

1 - Harmony: Incomplete harmony (penultimate)

17 (from good-cp2) Key: C major Text: Shegolev 2016-05-10. Lyrics: CF=low,sp2.

Flags:

Soprano
[species 2]
[Piano (2)]

Bass
[c.f.]
[Piano]

Harmony: I VII⁶ III III⁶ IV IV⁶ V ? I⁶ VII⁶ I
Flags: 3

Soprano [bar 8, beat 3] note E

1 - Melody: No change of direction before the leap between measures: >1skip + close (3rd) - to bar 9, beat 1

Soprano [bar 9, beat 1] note G

2 - Melody: Uncompensated leap: precompensated (5th) - to bar 9, beat 3

Bass [bar 8, beat 1] note F

3 - Harmony: Convoluted harmony

18 (from good-cp2) Key: C minor Text: Alexey Arkhipenko corrected by Shegolev (7). Lyrics: CF=low,sp2.

Flags:

Soprano
[species 2]
[Piano (2)]

Bass
[c.f.]
[Piano]

Harmony: I VII⁶ I⁶ VI I⁶₄ II⁶ V III VII⁶ I
Flags: 7

Note: F B

4. Many tonics

1. Two 3rds---

2↓ ←3

5→

6. Vocal range

Soprano [bar 1, beat 3] note G

1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 2, beat 3

Soprano [bar 5, beat 3] note C

2 - Harmony: Harmonic 4th (with lowest voice)

3 - Melody: Frequent return to the tonic (3 within 6) - from bar 2, beat 3

Soprano [bar 6, beat 3] note C

4 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

Soprano [bar 9, beat 1] note F

5 - Melody: Tritone: adjacent framed (resolved) - to bar 9, beat 3

Soprano [bar 9, beat 3] note B

6 - Melody: Out of vocal range - to bar 10, beat 1

Bass [bar 5, beat 1] note G

7 - Harmony: Six-four chord (real)

19 (from good-cp2) Key: C minor Text: Alexey Arkhipenko corrected by Shegolev (8). Lyrics: CF=low,sp2.

Flags: ←3 ←4

1. Stagnation ~~~~~

Soprano [species 2] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I II I⁶ VI V II⁶ V III VII⁶ I

Soprano [bar 1, beat 1] note C

1 - Melody: Stagnation (8 notes <4th) - to bar 5, beat 3

Soprano [bar 3, beat 3] note B \flat

2 - Melody: Chromaticism: far (VII<->VII#) - from bar 2, beat 3

Soprano [bar 4, beat 1] note C

3 - Melody: Frequent return to the tonic (3 within 6) - from bar 1, beat 1

Soprano [bar 5, beat 3] note C

4 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

Soprano [bar 9, beat 1] note B

5 - Melody: Consecutive leaps (more than 3) - from bar 7, beat 1

20 (from good-cp2) Key: C minor Text: Alexey Arkhipenko corrected by Shegolev (8). Lyrics: CF=low,sp2.

Flags: 1. Many tonics ~~~~~ ←2

Soprano [species 2] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII⁶ III VI V II⁶ III⁶ I⁶ VII⁶ I

Soprano [bar 9, beat 3] note C

1 - Melody: Frequent return to the tonic (4 within 12) - from bar 3, beat 3

Soprano [bar 10, beat 1] note C

2 - Melody: Frequent return to the tonic (3 within 6) - from bar 7, beat 1

21 (from good-cp2) Key: C minor Text: Alexey Arkhipenko corrected by Shegolev (8). Lyrics: CF=low,sp2.

Flags: 1↓

Soprano [species 2] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I V₄⁶ I⁶ IV⁶ III⁶ II⁶ V I⁶ VII⁶ I

Flags: 2

Soprano [bar 2, beat 3] note G

1 - Harmony: Harmonic 4th (with lowest voice)

Bass [bar 2, beat 1] note D

2 - Harmony: Six-four chord (real)

22 (from good-cp2) Key: C minor Text: Shegolev (10). Lyrics: CF=low,sp2.

Flags: 1 3↓

4. Many tonics ~~~~~

Soprano [species 2] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I V IV⁶ II⁶ V₄⁶ IV I⁶ VII⁶ I

Flags: 5

Interval: m7

Soprano [bar 4, beat 1] note E \flat

1 - Harmony: Passing dissonance on first beat

2 - Harmony: Similar motion to dissonance between outer voices (m7) - from bar 3, beat 3

Soprano [bar 5, beat 1] note C

3 - Harmony: Harmonic 4th (with lowest voice)

Soprano [bar 9, beat 1] note C

4 - Melody: Frequent return to the tonic (4 within 12) - from bar 2, beat 3

Bass [bar 5, beat 1] note G

5 - Harmony: Six-four chord (real)

23 (from good-cp2) Key: C minor Text: Shegolev (10). Lyrics: CF=low,sp2.

Flags:

Note:

Harmony: I III⁶ VI IV III⁶ IV I⁶ VII⁶ I

Interval: 8 8

Soprano [bar 5, beat 3] note G

1 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 4, beat 3

Soprano [bar 8, beat 1] note F

2 - Melody: Tritone: adjacent framed (resolved) - to bar 8, beat 3

24 (from good-cp2) Key: C minor Text: Alexey Arkhipenko corrected by Shegolev (10). Lyrics: CF=low,sp2.

Flags:

Harmony: I III⁶ IV⁶ IV III⁶ IV III VII⁶ I

Soprano [bar 6, beat 1] note D

1 - Harmony: Passing dissonance on first beat

Soprano [bar 6, beat 3] note C

2 - Melody: No change of direction before the leap between measures: >1skip + close (4th) - to bar 7, beat 1

Soprano [bar 9, beat 1] note C

3 - Melody: Frequent return to the tonic (3 within 6) - from bar 6, beat 1

25 (from good-cp2) Key: C minor Text: Alexey Arkhipenko corrected by Shegolev (11). Lyrics: CF=high,sp2.

Harmony: I III⁶₄ IV V V⁶ II I V VII I

Flags: 2 4

Alto [bar 3, beat 1] note A \flat

1 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 5, beat 1

Bass [bar 2, beat 1] note E \flat

2 - Harmony: Six-four chord (real)

Bass [bar 2, beat 3] note B \flat

3 - Melody: bVII degree (before the tonic) - to bar 3, beat 1

Bass [bar 8, beat 1] note G

4 - Harmony: Incomplete harmony (penultimate)

Bass [bar 8, beat 3] note B

5 - Melody: Consecutive leaps (3) - from bar 7, beat 1

26 (from good-cp2) Key: C minor Text: Alexey Arkhipenko corrected by Shegolev (11). Lyrics: CF=high,sp2.

Alto [c.f.] [Piano (2)]

Flags: 1. VII not desc. 3→

Bass [species 2] [Piano]

Harmony: IV V IV VII⁶ V⁶ II III⁶ V VII I

Flags: 2 4

Alto [bar 3, beat 1] note A \flat 1 - Melody: VII \flat should be surrounded by descending stepwise motion - to bar 5, beat 1

Bass [bar 1, beat 1] note C

2 - Harmony: Non-permitted first harmony (not T)

Bass [bar 6, beat 3] note F

3 - Melody: Repetition - 2 notes are repeated: immediate (uniform) - to bar 8, beat 1

Bass [bar 8, beat 1] note G

4 - Harmony: Incomplete harmony (penultimate)

27 (from good-cp2) Key: C minor Text: Alexey Arkhipenko corrected by Shegolev (11). Lyrics: CF=high,sp2.

Alto [c.f.] [Piano (2)]

Flags: 1. VII not desc. 3

Bass [species 2] [Piano]

Harmony: I III VI V v⁶ IV III VII I

Interval: 8 8 F B

Note: F B

Alto [bar 3, beat 1] note A \flat 1 - Melody: VII \flat should be surrounded by descending stepwise motion - to bar 5, beat 1Bass [bar 5, beat 1] note B \flat

2 - Melody: No change of direction before the leap: >1skip + close (>5th) - to bar 5, beat 3

Bass [bar 7, beat 3] note E \flat

3 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 6, beat 3

Bass [bar 8, beat 1] note F

4 - Melody: Tritone: adjacent framed (resolved) - to bar 8, beat 3

28 (from good-cp2) Key: A minor Text: Julie Marchand approved by Shegolev. Lyrics: CF=high,sp2.

Tenor [c.f.] [Piano (2)]

Flags: 2. Many tonics 1→

Bass [species 2] [Piano]

Harmony: I v⁶ II VII I II

Flags: 1→ 2

Note: D G#

10

7

H: v⁶ II **III** VI IV⁶ II⁶ **V** I
4 5/6

Bass [bar 4, beat 1] note D

1 - Melody: Tritone: adjacent framed (resolved) - to bar 4, beat 3

Bass [bar 6, beat 3] note A

2 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

Bass [bar 8, beat 3] note B

3 - Harmony: Harmonic tritone (with lowest voice)

Bass [bar 9, beat 1] note C

4 - Harmony: Modulating progression (II-III (m))

Bass [bar 12, beat 3] note E

5 - Harmony: Penultimate chord (no leading-tone)

6 - Harmony: Incomplete harmony (penultimate)

29 (from good-cp2) Key: E^b major Text: Michael Sardelis approved by Shegolev. Lyrics: CF=low,sp2.

Flags:

Soprano [species 2] [Piano (2)]
Bass [c.f.] [Piano]

Harmony: I I⁶ IV IV⁶ V II⁶ I⁶ VII⁶ I

Soprano [bar 7, beat 1] note B^b

1 - Melody: No change of direction before and after the leap: 1skip + 1skip (5th) - to bar 7, beat 3

30 (from good-cp2) Key: E^b major Text: Félix Legault-St-Germain approved by Shegolev. Lyrics: CF=high,sp2.

Alto [c.f.] [Piano (2)]
Tenor [species 2] [Piano]

Flags: 1 3 5/6

Harmony: I⁶ III II IV V⁶ VII I⁶ II⁶ **V** I

Tenor [bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

Tenor [bar 6, beat 3] note D

2 - Harmony: Harmonic tritone (with lowest voice)

Tenor [bar 7, beat 1] note E^b

3 - Harmony: Six-four chord (real)

4 - Melody: Frequent return to the tonic (3 within 6) - from bar 4, beat 1

Tenor [bar 8, beat 3] note B^b

5 - Harmony: Penultimate chord (no leading-tone)

6 - Harmony: Incomplete harmony (penultimate)

31 (from good-cp2) Key: C aeolian Text: Thierry Côté approved by Shegolev. Lyrics: CF=low,sp2.

Harmony: I I v⁶ III⁶ VI III IV III⁶ V I
 Flags: ←1 2

- Bass [bar 2, beat 1] note C
- 1 - Harmony: Repeated harmony (in same inversion) - from bar 1, beat 1
- Bass [bar 8, beat 3] note G (middle)
- 2 - Harmony: Incomplete harmony (penultimate)

32 (from good-cp2) Key: C aeolian Text: Julie Marchand approved by Shegolev. Lyrics: CF=high,sp2.

Harmony: I I⁶ III III IV VI⁶₄ II II⁶ V I
 Flags: 1→ 2 3 4

- Bass [bar 3, beat 1] note E_b
- 1 - Melody: Repetition - 3 notes are repeated 3 times (symmetric) - to bar 4, beat 1
- Bass [bar 4, beat 1] note G
- 2 - Harmony: Repeated harmony (in same inversion) - from bar 3, beat 1
- Bass [bar 6, beat 1] note A_b
- 3 - Harmony: Six-four chord (real)
- Bass [bar 8, beat 3] note G
- 4 - Harmony: Incomplete harmony (penultimate)

Legend:

- 7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color
- 8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)