

Multivoice Counterpoint Analysis

good-cp1 (2019-03-28 20:02)

1 (from good-cp1) Key: G minor Lyrics: CF=high.

Flags: 1

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Flags: 3 4→

2. VII not desc.

Harmony: I V VI IV⁶ V⁶ VI⁶ III VII⁶ I

Tenor [bar 9, beat 1] note G

1 - Melody: Melodic climax is repeated (in upper part)

Bass [bar 3, beat 1] note E^b

2 - Melody: VII^b should be surrounded by descending stepwise motion - to bar 6, beat 1

3 - Rhythm: Wrong note value for this species

Bass [bar 5, beat 1] note F

4 - Melody: bVII degree (before the tonic) - to bar 6, beat 1

2 (from good-cp1) Key: G minor Text: tritone. Lyrics: CF=high.

Flags: 1

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Flags: 3→

2. VII not desc.

Harmony: I V VI⁶ II V⁶ VI III VII⁶ I

Note: A E^b

Tenor [bar 9, beat 1] note G

1 - Melody: Melodic climax is repeated (in upper part)

Bass [bar 4, beat 1] note A

2 - Melody: VII^b should be surrounded by descending stepwise motion - to bar 6, beat 1

3 - Melody: Audible tritone: framed (unresolved) - to bar 6, beat 1

3 (from good-cp1) Key: G minor Lyrics: CF=high.

Flags: 1→ 2

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Flags: 1→

2

Harmony: I III IV IV⁶ V IV III V I

1. Imbalance

Tenor [bar 1, beat 1] note G

1 - Melody: Imbalance between vocal ranges (>7 quarters) - to bar 2, beat 4

Tenor [bar 9, beat 1] note G

2 - Melody: Melodic climax is repeated (in upper part)

4 (from good-cp1) Key: G minor Lyrics: CF=high.

Flags: 1

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I V IV IV⁶ V IV III V I

Tenor [bar 9, beat 1] note G

1 - Melody: Melodic climax is repeated (in upper part)

5 (from good-cp1) Key: G minor Lyrics: CF=high.

Flags: 1→ 2→ 3

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII⁶ IV IV⁶ V IV III VII⁶ I

1. Imbalance

2. Imbalance

Tenor [bar 1, beat 1] note G

1 - Melody: Imbalance between vocal ranges (>7 quarters) - to bar 2, beat 4

Tenor [bar 8, beat 1] note F#

2 - Melody: Imbalance between vocal ranges (>7 quarters) - to bar 9, beat 4

Tenor [bar 9, beat 1] note G

3 - Melody: Melodic climax is repeated (in upper part)

Bass [bar 2, beat 1] note A

4 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 4, beat 1

6 (from good-cp1) Key: C aeolian Text: Shegolev 2016-04-17. Lyrics: CF=high.

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII VI IV I II III III⁶ V I

Flags: 3 4

Interval: 5 5

Tenor [bar 5, beat 1] note G

1 - Harmony: Similar motion to 5th in outer voices (downbeat, not cadence) - from bar 4, beat 1

Tenor [bar 9, beat 1] note D

2 - Harmony: Similar motion to 5th in outer voices (downbeat, not cadence) - from bar 8, beat 1

Bass [bar 7, beat 1] note E_b

3 - Harmony: Modulating progression (II-III (m))

Bass [bar 9, beat 1] note G

4 - Harmony: Incomplete harmony (penultimate)

7 (from good-cp1) Key: C minor Lyrics: CF=high.

Flags: 2→

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII I IV V IV⁶ V I VII I

Flags: 3. Many tonics

Interval: 1. VII not desc.

Bass [bar 1, beat 1] note C

1 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 3, beat 1

Bass [bar 2, beat 1] note B \flat

2 - Melody: bVII degree (before the tonic) - to bar 3, beat 1

Bass [bar 10, beat 1] note C

3 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

8 (from good-cp1) Key: C minor Lyrics: CF=high.

Harmony: I VII VI IV V IV⁶ V I VII I

✓ Excellent

9 (from good-cp1) Key: C major Text: Shegolev 2016-04-05. Lyrics: CF=high.

Harmony: I IV III III⁶ IV III III⁶ VII I

✓ Excellent

10 (from good-cp1) Key: C major Lyrics: CF=high.

Harmony: I IV III III⁶ IV III III⁶ VII I

Bass [bar 6, beat 1] note E

1 - Melody: No change of direction before the leap: >1skip + close (>5th) - to bar 7, beat 1

11 (from good-cp1) Key: D major Lyrics: CF=high.

Harmony: I VI V⁶ I II V VI VII I

Interval: 1 8

Alto [bar 2, beat 1] note B

1 - Harmony: Consecutive 8ves or unisons (contrary) - from bar 1, beat 1

4
12 (from good-cp1) Key: F major Text: 2016-04-09. Lyrics: CF=high.

Alto [species 1] [Piano (2)]

Bass [c.f.] [Piano]

2. Many tonics

1. Res.

Harmony: I VII VI II VI⁶ V⁶ IV⁶ V I VII I

Bass [bar 2, beat 1] note E

1 - Melody: Leading tone is unresolved (need up) - to bar 3, beat 1

Bass [bar 11, beat 1] note F

2 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

13 (from good-cp1) Key: F major Lyrics: CF=high.

Alto [species 1] [Piano (2)]

Bass [c.f.] [Piano]

1. Consec. 6ths

2. Consec. 3rds

4. Many tonics

3. Res.

Harmony: I VII III⁶ IV⁶ VI⁶ V⁶ II III I VII I

Interval: M6 m6 m3 m3

Alto [bar 3, beat 1] note A

1 - Harmony: Too many consecutive 6ths (> 3) - to bar 6, beat 1

Alto [bar 7, beat 1] note B \flat

2 - Harmony: Too many consecutive 3rds (> 3) - to bar 10, beat 1

Bass [bar 6, beat 1] note E

3 - Melody: Leading tone is unresolved (need stepwise) - to bar 7, beat 1

Bass [bar 11, beat 1] note F

4 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

14 (from good-cp1) Key: G minor Text: Best generated (5). Lyrics: CF=low.

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Flags:

Flags:

2. VII not desc.

Harmony: I V IV IV⁶ V⁶ VI⁶ III VII⁶ I

Tenor [bar 9, beat 1] note G

1 - Melody: Melodic climax is repeated (in upper part)

Bass [bar 4, beat 1] note E \flat

2 - Melody: VII \flat should be surrounded by descending stepwise motion - to bar 6, beat 1

Bass [bar 5, beat 1] note F

3 - Melody: bVII degree (before the tonic) - to bar 6, beat 1

15 (from good-cp1) Key: G minor Text: 5. Lyrics: CF=high.

Flags: 1

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

8

Flags: 3 5→

2. VII not desc.

Harmony: I V **IV** **IV** v⁶ VI I VII⁶ I

Flags: <4

Note: **E_b** **A**

Tenor [bar 9, beat 1] note G

1 - Melody: Melodic climax is repeated (in upper part)

Bass [bar 3, beat 1] note C

2 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 6, beat 1

3 - Rhythm: Wrong note value for this species

Bass [bar 4, beat 1] note C (middle)

4 - Harmony: Repeated harmony (in same inversion) - from bar 3, beat 1

Bass [bar 6, beat 1] note E_b

5 - Melody: Audible tritone: framed (unresolved) - to bar 8, beat 1

16 (from good-cp1) Key: G minor Text: 5. Lyrics: CF=high.

Flags: 1

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

8

Flags: 3

2. VII not desc.

Harmony: I V **IV** **IV** v⁶ VI III VII⁶ I

Flags: <4

Tenor [bar 9, beat 1] note G

1 - Melody: Melodic climax is repeated (in upper part)

Bass [bar 3, beat 1] note C

2 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 6, beat 1

3 - Rhythm: Wrong note value for this species

Bass [bar 4, beat 1] note C (middle)

4 - Harmony: Repeated harmony (in same inversion) - from bar 3, beat 1

17 (from good-cp1) Key: G minor Text: 5. Lyrics: CF=high.

Flags: 1→ 2

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

8

Flags: 3

1. Imbalance

Harmony: I V VI IV⁶ III IV V VII⁶ I

Tenor [bar 8, beat 1] note F#

1 - Melody: Imbalance between vocal ranges (>7 quarters) - to bar 9, beat 4

Tenor [bar 9, beat 1] note G

2 - Melody: Melodic climax is repeated (in upper part)

Bass [bar 3, beat 1] note E_b

3 - Rhythm: Wrong note value for this species

18 (from good-cp1) Key: G minor Text: 5. Lyrics: CF=high.

Flags:

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I V VI VII **III** IV V VII⁶ I

Flags: 4

1. Imbalance

3. VII not desc.

1→ 2

Tenor [bar 8, beat 1] note F#

1 - Melody: Imbalance between vocal ranges (>7 quarters) - to bar 9, beat 4

Tenor [bar 9, beat 1] note G

2 - Melody: Melodic climax is repeated (in upper part)

Bass [bar 3, beat 1] note E \flat

3 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 5, beat 1

Bass [bar 5, beat 1] note B \flat

4 - Harmony: Modulating progression (VII-III (m))

19 (from good-cp1) Key: G minor Text: 5. Lyrics: CF=high.

Flags:

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII⁶ IV IV⁶ V VI⁶ V⁶ V I

1

Tenor [bar 9, beat 1] note G

1 - Melody: Melodic climax is repeated (in upper part)

20 (from good-cp1) Key: G minor Text: 5. Lyrics: CF=high.

Flags:

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII⁶ VI⁶ IV⁶ III IV V⁶ VII⁶ I

Note: A E \flat C F#

Flags: 2→ 3→

1

Tenor [bar 9, beat 1] note G

1 - Melody: Melodic climax is repeated (in upper part)

Bass [bar 2, beat 1] note A

2 - Melody: Audible tritone: framed (unresolved) - to bar 4, beat 1

Bass [bar 6, beat 1] note C

3 - Melody: Tritone: adjacent (unresolved) - to bar 7, beat 1

21 (from good-cp1) Key: G minor Text: 5. Lyrics: CF=high.

Flags:

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I V IV IV⁶ V VI⁶ V⁶ VII⁶ I

1

Tenor [bar 9, beat 1] note G

1 - Melody: Melodic climax is repeated (in upper part)

22 (from good-cp1) Key: A minor Text: 5. Lyrics: CF=low.

Alto
[species 1]
[Piano (2)]

Bass
[c.f.]
[Piano]

Harmony: I II I VII V VI V I⁶ II VI⁶ V⁶ VII⁶ I

Alto [bar 2, beat 1] note D

1 - Harmony: Voice overlapping (adjacent voices) - from bar 1, beat 1

23 (from good-cp1) Key: A minor Text: 5. Lyrics: CF=low.

Alto
[species 1]
[Piano (2)]

Flags: 2-> 3->

Tenor
[c.f.]
[Piano]

Flags: 7-> 1. VII not desc.

6. VI# not asc.

Harmony: I II III VI⁶ V⁶ IV⁶ V V IV I⁶ VII⁶ V⁶ I

Flags: 5 <8

Interval: 8

Alto [bar 7, beat 1] note B

1 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 9, beat 1

Alto [bar 8, beat 1] note G

2 - Melody: VI# should be surrounded by ascending stepwise motion - to bar 10, beat 1

3 - Melody: bVII degree near VI# degree (immediate) - to bar 9, beat 1

Alto [bar 13, beat 1] note A

4 - Harmony: Similar motion to 8ve in outer voices (leap cadence) - from bar 12, beat 1

Tenor [bar 3, beat 1] note C

5 - Harmony: Modulating progression (II-III (m))

Tenor [bar 5, beat 1] note G

6 - Melody: VI# should be surrounded by ascending stepwise motion - to bar 7, beat 1

7 - Melody: bVII degree near VI# degree (immediate) - to bar 6, beat 1

Tenor [bar 8, beat 1] note E

8 - Harmony: Repeated harmony (in same inversion) - from bar 7, beat 1

24 (from good-cp1) Key: C major Text: Byron Wiegel approved by Shegolev No+close MDC 3 PICo Long stepwise.

Lyrics: CF=low.

Alto
[species 1]
[Piano (2)]

Bass
[c.f.]
[Piano]

Harmony: I I⁶ VII⁶ IV III III⁶ IV⁶ V II⁶ I⁶ VII⁶ I

✓ Excellent

25 (from good-cp1) Key: A minor Text: Byron Wiegel approved by Shegolev Range >16th Uncompensated 4th. Lyrics:

CF=high.

Soprano [species 1] [Piano (2)]

Bass [c.f.] [Piano]

1. Consecutive leaps-----

Harmony: I III⁶ II⁶ II III⁶ III IV V IV⁶ I VII I

Bass [bar 6, beat 1] note C

1 - Melody: Consecutive leaps (3) - from bar 3, beat 1

26 (from good-cp1) Key: A minor Text: Byron Wiegel Voice range <6th Multiple culminations No close MDC. Lyrics:

CF=low.

Tenor [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I III VII⁶ IV III V IV⁶ V IV VII⁶ I

2. Imbalance

Tenor [bar 2, beat 1] note E

1 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 4, beat 1

Tenor [bar 10, beat 1] note G#

2 - Melody: Imbalance between vocal ranges (>7 quarters) - to bar 11, beat 4

Tenor [bar 11, beat 1] note A

3 - Melody: Melodic climax is repeated (in upper part)

27 (from good-cp1) Key: C major Text: Carl-Étienne Faust approved by Shegolev. Lyrics: CF=low.

Soprano [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I V VI II⁶ III⁶ IV I⁶ VII⁶ I

✓ Excellent

28 (from good-cp1) Key: C major Text: Frédérick Bellavance approved by Shegolev Range >16th No+close MDC No

close MDC, uncompensated. Lyrics: CF=low.

Soprano [species 1] [Piano (2)]

Bass [c.f.] [Piano]

1. Res. —

Harmony: I V⁶ VI II III IV III⁶ VII I

Bass [bar 2, beat 1] note B

1 - Melody: Leading tone is unresolved (need up) - to bar 3, beat 1

29 (from good-cp1) Key: C minor Text: Rémi Croteau approved by Shegolev 2 sym in 5 repeat Long stepwise. Lyrics: CF=low.

CF=low.

Tenor
[species 1]
[Piano (2)]

Bass
[c.f.]
[Piano]

Harmony: I III⁶ IV III IV III⁶ IV⁶ VII I

✓ Excellent

30 (from good-cp1) Key: C minor Text: Sarah Desjardins approved by Shegolev Long stepwise. Lyrics: CF=low.

Alto
[species 1]
[Piano (2)]

Bass
[c.f.]
[Piano]

Harmony: I III IV III⁶ IV⁶ III IV VII⁶ I

✓ Excellent

31 (from good-cp1) Key: B \flat major Text: Avril Desfeux approved by Shegolev. Lyrics: CF=low.

Soprano
[species 1]
[Piano (2)]

Bass
[c.f.]
[Piano]

Harmony: I V IV II III II⁶ V VI V III II⁶ VII⁶ I

✓ Excellent

32 (from good-cp1) Key: B \flat major Text: Thierry Côté approved by Shegolev. Lyrics: CF=low.

Tenor
[species 1]
[Piano (2)]

Bass
[c.f.]
[Piano]

Harmony: I III IV V III II I VI v⁶ I II V I

Flags:

Interval:

1. Imbalance —————

3
4
5

Tenor [bar 7, beat 1] note F

1 - Melody: Imbalance between vocal ranges (>7 quarters) - to bar 9, beat 4

Tenor [bar 12, beat 1] note C

2 - Harmony: Similar motion to 5th in outer voices (downbeat, not cadence) - from bar 11, beat 1

Bass [bar 12, beat 1] note F

3 - Harmony: Penultimate chord (no leading-tone)

4 - Harmony: Incomplete harmony (penultimate)

33 (from good-cp1) Key: E \flat major Text: Charles Campeau-Bedford approved by Shegolev deux mvts. disj. même dir.

OK seulement si 3ces. Lyrics: CF=low.

Alto [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I V⁶ VI⁶ II II⁶ III⁶ I⁶ VII⁶ I

Interval: M6 M6

Alto [bar 3, beat 1] note C

1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 5, beat 1

Alto [bar 5, beat 1] note F

2 - Harmony: Too many consecutive 6ths (> 3) - to bar 8, beat 1

34 (from good-cp1) Key: E \flat major Text: Stéphanie Langevin approved by Shegolev. Lyrics: CF=low.

Alto [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I V VI V II III III⁶ VII I

✓ Excellent

35 (from good-cp1) Key: E \flat major Text: Marie-Hélène Valliers-Riendeau approved by Shegolev. Lyrics: CF=low.

Alto [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII⁶ I II⁶ II III I VII I

Interval: m3 m3

Alto [bar 5, beat 1] note A \flat

1 - Harmony: Too many consecutive 3rds (> 3) - to bar 8, beat 1

Bass [bar 9, beat 1] note E \flat

2 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

36 (from good-cp1) Key: F minor Text: Julie Marchand approved by Shegolev. Lyrics: CF=high.

Alto [species 1] [Piano (2)]

Bass [c.f.] [Piano]

Harmony: I VII V VI III IV III⁶ V I

Flags: 3/4

1. Imbalance

Alto [bar 5, beat 1] note C

1 - Melody: Imbalance between vocal ranges (>7 quarters) - to bar 6, beat 4

Bass [bar 7, beat 1] note C

2 - Rhythm: Wrong note value for this species

Bass [bar 8, beat 1] note C (middle)

3 - Harmony: Penultimate chord (no leading-tone)

4 - Harmony: Incomplete harmony (penultimate)

37 (from good-cp1) Key: F minor Text: Louis Lafontaine approved by Shegolev. Lyrics: CF=low.

Alto
[species 1]
[Piano (2)]

Bass
[c.f.]
[Piano]

Harmony: I II⁶ V VI V⁶ II I VII I
1. Res. —

Bass [bar 5, beat 1] note E

1 - Melody: Leading tone is unresolved (need stepwise) - to bar 6, beat 1

38 (from good-cp1) Key: F minor Text: Julie Marchand approved by Shegolev. Lyrics: CF=low.

Alto
[species 1]
[Piano (2)]

Bass
[c.f.]
[Piano]

Harmony: I II VII I V II⁶ I⁶ VII⁶ I
1. VII not desc.

Alto [bar 4, beat 1] note A^b

1 - Melody: VII^b should be surrounded by descending stepwise motion - to bar 6, beat 1

39 (from good-cp1) Key: F minor Text: Marc Legault approved by Shegolev. Lyrics: CF=low.

Alto
[species 1]
[Piano (2)]

Bass
[c.f.]
[Piano]

Harmony: I II V⁶ I III⁶ II⁶ III VII⁶ I

Flags:

1

Bass [bar 7, beat 1] note A^b

1 - Harmony: Modulating progression (II-III (m))

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)