

Multivoice Counterpoint Analysis

good-cf-min (2019-03-09 03:22)

1 (from good-cf-min) Key: C aeolian

Tenor
[Piano]

Harmony: VI⁶ III

Flags: 1 $\frac{2}{3}$

[bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

[bar 2, beat 1] note G

2 - Harmony: Non-permitted last harmony (not T)

3 - Harmony: Penultimate chord (no V or VII chord)

2 (from good-cf-min) Key: G minor

Tenor
[Piano]

Harmony: IV V

Flags: 1 2

[bar 1, beat 1] note G

1 - Harmony: Non-permitted first harmony (not T)

[bar 2, beat 1] note D

2 - Harmony: Non-permitted last harmony (not T)

3 (from good-cf-min) Key: A minor

Alto
[Piano]

Harmony: VI $\frac{6}{4}$ V

Flags: 1 $\frac{3}{3}$ 4

2. VII not desc. 5. VI# not asc.

[bar 1, beat 1] note A

1 - Harmony: Non-permitted first harmony (not T)

[bar 1, beat 2] note F

2 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 1, beat 4

[bar 2, beat 1] note E

3 - Harmony: Six-four chord (real)

[bar 3, beat 1] note B

4 - Harmony: Non-permitted last harmony (not T)

[bar 3, beat 2] note G#

5 - Melody: VI# should be surrounded by ascending stepwise motion - to bar 3, beat 4

4 (from good-cf-min) Key: A minor

Soprano
[Piano]

Harmony: ? $\frac{4}{5}$ II

Flags: 1 $\frac{4}{5}$ $\frac{7}{8}$

Note: F B

2. VII not desc. 3. Vocal range ?

[bar 1, beat 1] note A

1 - Harmony: Convoluted harmony

[bar 1, beat 4] note B

2 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 2, beat 2

3 - Melody: Out of vocal range - to bar 2, beat 1

2

[bar 2, beat 1] note G

4 - Harmony: **Convoluted harmony**

5 - Harmony: Penultimate chord (no leading-tone)

[bar 2, beat 4] note F

6 - Melody: Tritone: adjacent (resolved) - to bar 3, beat 1

[bar 3, beat 1] note B

7 - Harmony: Non-permitted last harmony (not T)

8 - Harmony: Penultimate chord (no V or VII chord)

5 (from good-cf-min) Key: A minor

Soprano [Piano]

Flags: 3-> 4-> 7

2. VII not desc.

Harmony: I III⁴/₃ V

Flags: 1 5/6 5/6

[bar 2, beat 1] note E

1 - Harmony: 7th chord

[bar 2, beat 3] note C

2 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 3, beat 1

[bar 2, beat 4] note G

3 - Melody: VI# should be surrounded by ascending stepwise motion - to bar 3, beat 2

4 - Melody: bVII degree near VI# degree (immediate) - to bar 3, beat 1

[bar 3, beat 1] note F#

5 - Harmony: **Ambiguous harmony**

6 - Harmony: Non-permitted last harmony (not T)

7 - Harmony: Passing dissonance on first beat

6 (from good-cf-min) Key: A minor

Soprano [Piano]

Harmony: ? IV V

Flags: 1 2/3 2/3

[bar 1, beat 1] note A

1 - Harmony: **Convoluted harmony**

[bar 3, beat 1] note E

2 - Harmony: Six-four chord (audible)

3 - Harmony: Non-permitted last harmony (not T)

7 (from good-cf-min) Key: A minor

Soprano [Piano]

1. VI# not asc.

Harmony: I II V

Flags: 2/3 2/3

[bar 2, beat 3] note D

1 - Melody: VI# should be surrounded by ascending stepwise motion - to bar 3, beat 1

[bar 3, beat 1] note E

2 - Harmony: Six-four chord (suggestive)

3 - Harmony: Non-permitted last harmony (not T)

8 (from good-cf-min) Key: A minor

Soprano
[Piano]

Flags: 1

2. VI# not asc.

Harmony: I II I

Flags: 3

[bar 1, beat 2] note A

1 - Rhythm: Misuse of rest (wrong starting rest)

[bar 1, beat 4] note A

2 - Melody: VI# should be surrounded by ascending stepwise motion - to bar 2, beat 2

[bar 3, beat 1] note E

3 - Harmony: Penultimate chord (no V or VII chord)

9 (from good-cf-min) Key: A minor

Alto
[Piano]

Harmony: ? I IV V

Flags: 1 2 3

[bar 1, beat 1] note A

1 - Harmony: Convoluted harmony

[bar 2, beat 1] note A

2 - Harmony: Six-four chord (suggestive)

[bar 3, beat 3] note E

3 - Harmony: Non-permitted last harmony (not T)

10 (from good-cf-min) Key: A minor

Alto
[Piano]

Harmony: $\frac{4}{13}$ IV V

Flags: $\frac{1}{2}$ 4

3. VII not desc.

[bar 1, beat 1] note A

1 - Harmony: Non-permitted first harmony (not T)

2 - Harmony: 7th chord

[bar 1, beat 3] note F

3 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 2, beat 1

[bar 3, beat 1] note E

4 - Harmony: Non-permitted last harmony (not T)

11 (from good-cf-min) Key: A minor

Soprano
[Piano]

Harmony: I V_4^6 I

Flags: $\frac{1}{2}$ $\frac{3}{4}$

[bar 2, beat 1] note B

1 - Harmony: Six-four chord (real)

2 - Harmony: Penultimate chord (no leading-tone)

[bar 3, beat 1] note A

3 - Harmony: Cadential progression (V-I)

4 - Harmony: Penultimate chord (no V or VII chord)

12 (from good-cf-min) Key: A minor

Soprano [Piano]

Flags: 1 3
 4

Harmony: ? V VII

2. VII not desc. 5 7. Vocal range 8. VI# not asc.

[bar 1, beat 1] note A

1 - Harmony: Convoluted harmony

[bar 1, beat 2] note F

2 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 1, beat 4

[bar 2, beat 1] note D

3 - Harmony: Ambiguous harmony

4 - Harmony: Penultimate chord (no leading-tone)

5 - Harmony: Passing dissonance on first beat

[bar 3, beat 1] note B

6 - Harmony: Non-permitted last harmony (not T)

7 - Melody: Out of vocal range - to bar 3, beat 2

[bar 3, beat 2] note A

8 - Melody: VI# should be surrounded by ascending stepwise motion - to bar 3, beat 4

13 (from good-cf-min) Key: A minor

Soprano [Piano]

Flags: 3 4

Harmony: I V VII

1. VI# not asc. 2->

[bar 2, beat 1] note G

1 - Melody: VI# should be surrounded by ascending stepwise motion - to bar 2, beat 3

2 - Melody: bVII degree near VI# degree (immediate) - to bar 2, beat 2

3 - Harmony: Penultimate chord (no leading-tone)

[bar 3, beat 1] note D

4 - Harmony: Non-permitted last harmony (not T)

14 (from good-cf-min) Key: A minor

Soprano [Piano]

Flags: 2
 3 4
 5

Harmony: 4/2 I ?

1. VII not desc.

[bar 1, beat 1] note A

1 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 1, beat 3

2 - Harmony: Non-permitted first harmony (not T)

3 - Harmony: 7th chord

[bar 3, beat 1] note E

4 - Harmony: Convoluted harmony

5 - Harmony: Non-permitted last harmony (not T)

15 (from good-cf-min) Key: A minor

Soprano [Piano]

Flags: 1 4

Harmony: ? III⁶ VII

2. Vocal range 3. Vocal range 5. Vocal range

[bar 1, beat 1] note A

1 - Harmony: Convoluted harmony

6

19 (from good-cf-min) Key: A minor

Flags: 5

Soprano
[Piano]

Harmony: ? V VII

Flags: 1 3/4 7

2. VII not desc. 6. VII not desc. 8. Vocal range 9. VI# not asc.

[bar 1, beat 1] note A

1 - Harmony: Convoluted harmony

[bar 1, beat 3] note C

2 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 2, beat 1

[bar 2, beat 1] note F

3 - Harmony: Ambiguous harmony

4 - Harmony: Penultimate chord (no leading-tone)

5 - Harmony: Passing dissonance on first beat

[bar 2, beat 3] note F

6 - Melody: VIIb should be surrounded by descending stepwise motion - to bar 3, beat 1

[bar 3, beat 1] note B

7 - Harmony: Non-permitted last harmony (not T)

8 - Melody: Out of vocal range - to bar 3, beat 2

[bar 3, beat 2] note A

9 - Melody: VI# should be surrounded by ascending stepwise motion - to bar 3, beat 4

20 (from good-cf-min) Key: A minor

Soprano
[Piano]

Harmony: I IV VII

Flags: 1 2

[bar 2, beat 1] note D

1 - Harmony: Six-four chord (suggestive)

[bar 3, beat 1] note D

2 - Harmony: Non-permitted last harmony (not T)

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)