

Multivoice Counterpoint Analysis

good-cf-maj (2019-03-09 03:22)

1 (from good-cf-maj) Key: C major

Flags: 6

Tenor
[Piano]

Harmony: VI₅⁶ III

Flags: $\frac{1}{2}$ $\frac{3}{4}$
 $\frac{5}{5}$

[bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

2 - Harmony: 7th chord

[bar 2, beat 1] note F

3 - Harmony: Ambiguous harmony

4 - Harmony: Non-permitted last harmony (not T)

5 - Harmony: Penultimate chord (no V or VII chord)

6 - Harmony: Passing dissonance on first beat

2 (from good-cf-maj) Key: C major

Tenor
[Piano]

Harmony: IV₄⁶ IV V

Flags: $\frac{1}{2}$ 3

[bar 1, beat 1] note C

1 - Harmony: Six-four chord (real)

2 - Harmony: Non-permitted first harmony (not T)

[bar 2, beat 4] note G

3 - Harmony: Non-permitted last harmony (not T)

3 (from good-cf-maj) Key: C major

Flags: 3 → 7
5. Repeated note - ?

Alto
[Piano]

Harmony: $\frac{1}{3}$ ⁴ ?

Flags: $\frac{1}{2}$ $\frac{4}{6}$

Note: B F

[bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

2 - Harmony: 7th chord

[bar 1, beat 4] note B

3 - Melody: Tritone: adjacent (unresolved) - to bar 2, beat 1

[bar 2, beat 1] note F

4 - Harmony: Convoluted harmony

5 - Rhythm: Note repeat (cantus) - to bar 2, beat 2

6 - Harmony: Non-permitted last harmony (not T)

[bar 2, beat 2] note F

7 - Rhythm: Note repeat (inside measure)

2

4 (from good-cf-maj) Key: C major

Tenor
[Piano]

8 Harmony: ? IV V
Flags: 1 2

[bar 1, beat 1] note C

1 - Harmony: Convoluted harmony

[bar 2, beat 4] note G

2 - Harmony: Non-permitted last harmony (not T)

5 (from good-cf-maj) Key: C major

Alto
[Piano]

8 Harmony: IV VI₃⁴
Flags: 1 2 3 4

[bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

[bar 2, beat 1] note G

2 - Harmony: Non-permitted last harmony (not T)

3 - Harmony: Penultimate chord (no V or VII chord)

4 - Harmony: 7th chord

6 (from good-cf-maj) Key: C major

Soprano
[Piano]

8 Harmony: VI III₅⁶
Flags: 1 2 3 4

[bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

[bar 2, beat 1] note D

2 - Harmony: Non-permitted last harmony (not T)

3 - Harmony: Penultimate chord (no V or VII chord)

4 - Harmony: 7th chord

7 (from good-cf-maj) Key: C major

Tenor
[Piano]

8 Harmony: I II IV
Flags: 1 2

[bar 3, beat 1] note A

1 - Harmony: Non-permitted last harmony (not T)

2 - Harmony: Penultimate chord (no V or VII chord)

8 (from good-cf-maj) Key: C major

Tenor
[Piano]

Flags:

Harmony: IV_4^6 II I

Flags: $\frac{1}{2}$ $\frac{3}{4}$

[bar 1, beat 1] note C

1 - Harmony: Six-four chord (real)

2 - Harmony: Non-permitted first harmony (not T)

[bar 3, beat 1] note F

3 - Harmony: Ambiguous harmony

4 - Harmony: Penultimate chord (no V or VII chord)

5 - Harmony: Passing dissonance on first beat

9 (from good-cf-maj) Key: C major

Soprano
[Piano]

Harmony: I IV

Flags: $\frac{1}{2}$

[bar 2, beat 1] note A

1 - Harmony: Non-permitted last harmony (not T)

2 - Harmony: Penultimate chord (no V or VII chord)

10 (from good-cf-maj) Key: C major

Soprano
[Piano]

Harmony: II_2^4 IV_3^4

Flags: $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{5}$

[bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

2 - Harmony: 7th chord

[bar 2, beat 1] note F

3 - Harmony: Non-permitted last harmony (not T)

4 - Harmony: Penultimate chord (no V or VII chord)

5 - Harmony: 7th chord

11 (from good-cf-maj) Key: C major

Soprano
[Piano]

Harmony: ? ?

Flags: $\frac{1}{2}$ $\frac{3}{4}$

[bar 1, beat 1] note C

1 - Harmony: Convoluted harmony

2 - Harmony: Penultimate chord (no leading-tone)

[bar 2, beat 1] note F

3 - Harmony: Convoluted harmony

4 - Harmony: Non-permitted last harmony (not T)

4

12 (from good-cf-maj) Key: C major

Flags: 1

Soprano
[Piano]

Harmony: I V

Flags: $\frac{2}{3}$

[bar 1, beat 4] note C

1 - Harmony: Double-neighbor tone (left by leap)

[bar 2, beat 1] note G

2 - Harmony: Six-four chord (suggestive)

3 - Harmony: Non-permitted last harmony (not T)

13 (from good-cf-maj) Key: C major

Soprano
[Piano]

Harmony: ? III I VII

Flags: 1 2

[bar 1, beat 1] note C

1 - Harmony: Convoluted harmony

[bar 3, beat 3] note D

2 - Harmony: Non-permitted last harmony (not T)

14 (from good-cf-maj) Key: C major

Soprano
[Piano]

Harmony: IV V I_4^6 VII

Flags: 1 2 3

[bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

[bar 3, beat 1] note G

2 - Harmony: Six-four chord (real)

[bar 3, beat 4] note B

3 - Harmony: Non-permitted last harmony (not T)

15 (from good-cf-maj) Key: C major

Soprano
[Piano]

Harmony: IV_4^6 III VI

Flags: $\frac{1}{2}$ 3 $\frac{4}{5}$

[bar 1, beat 1] note C

1 - Harmony: Six-four chord (real)

2 - Harmony: Non-permitted first harmony (not T)

[bar 2, beat 1] note E

3 - Harmony: Six-four chord (suggestive)

[bar 3, beat 1] note A

4 - Harmony: Non-permitted last harmony (not T)

5 - Harmony: Penultimate chord (no V or VII chord)

16 (from good-cf-maj) Key: C major

Soprano
[Piano]

Harmony: **IV** V **I** **VII**
Flags: 1 2 3

[bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

[bar 3, beat 1] note C

2 - Harmony: Six-four chord (suggestive)

[bar 3, beat 4] note B

3 - Harmony: Non-permitted last harmony (not T)

17 (from good-cf-maj) Key: C major

Soprano
[Piano]

Harmony: **VI** VII **I** **VII**
Flags: 1 2 3

[bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

[bar 3, beat 1] note C

2 - Harmony: Six-four chord (suggestive)

[bar 3, beat 4] note B

3 - Harmony: Non-permitted last harmony (not T)

18 (from good-cf-maj) Key: C major

Tenor
[Piano]

Harmony: I II **IV**
Flags: 1 2

[bar 3, beat 1] note A

1 - Harmony: Non-permitted last harmony (not T)

2 - Harmony: Penultimate chord (no V or VII chord)

19 (from good-cf-maj) Key: C major

Tenor
[Piano]

Harmony: **?** II **VI₃⁴**
Flags: 1 2 3 4

[bar 1, beat 1] note C

1 - Harmony: **Convolutd harmony**

[bar 3, beat 1] note G

2 - Harmony: Non-permitted last harmony (not T)

3 - Harmony: Penultimate chord (no V or VII chord)

4 - Harmony: 7th chord

20 (from good-cf-maj) Key: C major

Alto
[Piano]

Harmony: I VII⁶₄ 2. Res. ↓ VI⁴₃

Flags: 1 3 4 5

[bar 2, beat 1] note F

1 - Harmony: Six-four chord (real)

[bar 2, beat 4] note B

2 - Melody: Leading tone is unresolved (need up) - to bar 3, beat 1

[bar 3, beat 1] note G

3 - Harmony: Non-permitted last harmony (not T)

4 - Harmony: Penultimate chord (no V or VII chord)

5 - Harmony: 7th chord

21 (from good-cf-maj) Key: C major

Tenor
[Piano]

Harmony: I II V

Flags: 1

[bar 3, beat 1] note G

1 - Harmony: Six-four chord (suggestive)

2 - Harmony: Non-permitted last harmony (not T)

22 (from good-cf-maj) Key: C major

Soprano
[Piano]

Harmony: ? I V⁶

Flags: 1 2

[bar 1, beat 1] note C

1 - Harmony: Convoluted harmony

[bar 3, beat 1] note G

2 - Harmony: Non-permitted last harmony (not T)

23 (from good-cf-maj) Key: C major

Soprano
[Piano]

Flags: 4

Harmony: I⁶₄ I III

Flags: 1 2 3 5 6

[bar 1, beat 1] note C

1 - Harmony: Six-four chord (real)

2 - Harmony: Non-permitted first harmony (not T)

[bar 2, beat 1] note B

3 - Harmony: Ambiguous harmony

4 - Harmony: Passing dissonance on first beat

[bar 3, beat 1] note E

5 - Harmony: Non-permitted last harmony (not T)

6 - Harmony: Penultimate chord (no V or VII chord)

24 (from good-cf-maj) Key: C major

Soprano
[Piano]

Harmony: IV_4^6 II V

Flags: $\frac{1}{2}$ 3 4

[bar 1, beat 1] note C

1 - Harmony: Six-four chord (real)

2 - Harmony: Non-permitted first harmony (not T)

[bar 2, beat 1] note D

3 - Harmony: Six-four chord (suggestive)

[bar 3, beat 1] note G

4 - Harmony: Non-permitted last harmony (not T)

25 (from good-cf-maj) Key: C major

Soprano
[Piano]

Harmony: VI II V

Flags: 1 $\frac{2}{3}$ 3

[bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

[bar 3, beat 1] note G

2 - Harmony: Six-four chord (suggestive)

3 - Harmony: Non-permitted last harmony (not T)

26 (from good-cf-maj) Key: C major

Soprano
[Piano]

Flags: 4

Harmony: ? II I

Flags: 1 $\frac{2}{3}$ 3

[bar 1, beat 1] note C

1 - Harmony: Convoluted harmony

[bar 3, beat 1] note F

2 - Harmony: Ambiguous harmony

3 - Harmony: Penultimate chord (no V or VII chord)

4 - Harmony: Passing dissonance on first beat

27 (from good-cf-maj) Key: C major

Soprano
[Piano]

Harmony: IV_4^6 III_5^6 VII

Flags: $\frac{1}{2}$ 3 4

[bar 1, beat 1] note C

1 - Harmony: Six-four chord (real)

2 - Harmony: Non-permitted first harmony (not T)

[bar 2, beat 1] note D

3 - Harmony: 7th chord

[bar 3, beat 1] note B

4 - Harmony: Non-permitted last harmony (not T)

28 (from good-cf-maj) Key: C major

Alto
[Piano]

Harmony: IV III V
Flags: $\frac{1}{2}$ $\underline{3}$

[bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

2 - Harmony: 7th chord

[bar 3, beat 1] note G

3 - Harmony: Non-permitted last harmony (not T)

29 (from good-cf-maj) Key: C major

Alto
[Piano]

Harmony: IV V $\text{II}^{\frac{4}{3}}$ V
Flags: $\underline{1}$ $\underline{2}$ $\underline{3}$

[bar 1, beat 1] note C

1 - Harmony: Non-permitted first harmony (not T)

[bar 3, beat 1] note C

2 - Harmony: 7th chord

[bar 3, beat 4] note G

3 - Harmony: Non-permitted last harmony (not T)

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)