

Multivoice Counterpoint Analysis

gallon-v6sp1 (2019-03-09 03:21)

1 (from gallon-v6sp1) Key: **A \flat major** Text: 105. Lyrics: sp111110.

Harmony: I II⁶ III I IV⁶ VI⁶ V⁶ VI⁶ V I

Alto [bar 5, beat 1] note A \flat

1 - Melody: Frequent return to the tonic (3 within 6) - from bar 1, beat 1

Alto [bar 6, beat 1] note C

2 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass-2, bar 7, beat 4

Alto [bar 8, beat 1] note A \flat

3 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

Tenor-1 [bar 9, beat 1] note G

4 - Melody: Leading tone is unresolved (need up) - to bar 10, beat 1

Bass-1 [bar 3, beat 1] note G

5 - Melody: Leading tone is unresolved (need up) - to bar 4, beat 1

Bass-1 [bar 8, beat 1] note A \flat

6 - Melody: Frequent return to the tonic (3 within 6) - from bar 2, beat 1

Bass-2 [bar 3, beat 1] note C

7 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 5, beat 1

Bass-2 [bar 6, beat 1] note A \flat

8 - Melody: Consecutive leaps (3) - from bar 3, beat 1

9 - Melody: Frequent return to the tonic (3 within 6) - from bar 1, beat 1

Bass-2 [bar 8, beat 1] note A \flat

10 - Melody: Consecutive unidirectional leaps (Two >3rds) - to bar 10, beat 1

11 - Melody: No change of direction before and after the leap: 1skip + 1skip (5th) - to bar 9, beat 1

12 - Melody: Uncompensated leap (5th) - to bar 9, beat 1

13 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

2 (from gallon-v6sp1) Key: **F minor** Text: 106. Lyrics: sp110111.

Flags: 1→ 3→ 4→ 5

2. Tri. —

6. Consecutive leaps-----

Flags: 7→ 8→

Flags: 10→ <11

12. Many tonics ~~~~~

9. VII not desc. —

13. Res. —

Flags: 16↑ 17→ 14. Two 3rds-----

18. Consecutive leaps-----

15. Tri. —

Flags: 19→ 20→

21. Consecutive leaps-----

Harmony: I II⁶ I⁶ III IV⁶ I⁶ VI⁶ I⁶ V I

7. Imbalance —

8. Imbalance —

Soprano [bar 1, beat 1] note A \flat

1 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass-2, bar 3, beat 4

Soprano [bar 2, beat 1] note G

2 - Harmony: Unresolved harmonic tritone - with Bass-1, bar 3, beat 1

Soprano [bar 5, beat 1] note D \flat

3 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 7, beat 1

Soprano [bar 6, beat 1] note F

4 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass-2, bar 7, beat 4

Soprano [bar 7, beat 1] note A \flat

5 - Melody: Melodic climax is repeated (in upper part)

Soprano [bar 9, beat 1] note E

6 - Melody: Consecutive leaps (more than 3) - from bar 5, beat 1

Alto [bar 1, beat 1] note C

7 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass-2, bar 3, beat 4

Alto [bar 6, beat 1] note C

8 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass-2, bar 7, beat 4

Tenor-1 [bar 3, beat 1] note C

9 - Melody: VII \flat should be surrounded by descending stepwise motion - to bar 5, beat 1

Tenor-1 [bar 4, beat 1] note E \flat

10 - Melody: bVII degree (before the tonic) - to bar 5, beat 1

Tenor-1 [bar 6, beat 1] note F

11 - Melody: Frequent return to the tonic (3 within 6) - from bar 1, beat 1

Tenor-1 [bar 8, beat 1] note F

12 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

Tenor-1 [bar 9, beat 1] note E

13 - Melody: Leading tone is unresolved (need up) - to bar 10, beat 1

Tenor-2 [bar 6, beat 1] note C

14 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

Bass-1 [bar 2, beat 1] note D \flat

15 - Harmony: Unresolved harmonic tritone - with Tenor-2, bar 3, beat 1

16 - Harmony: Doubling of a tritone note - with Tenor-1

Bass-1 [bar 4, beat 1] note C

17 - Melody: Consecutive unidirectional leaps (Two >3rds) - to bar 6, beat 1

Bass-1 [bar 8, beat 1] note C

18 - Melody: Consecutive leaps (more than 3) - from bar 2, beat 1

Bass-2 [bar 5, beat 1] note D \flat

19 - Melody: Consecutive unidirectional leaps (Two >3rds) - to bar 7, beat 1

Bass-2 [bar 7, beat 1] note F

20 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 9, beat 1

Bass-2 [bar 10, beat 1] note F

21 - Melody: Consecutive leaps (more than 3) - from bar 4, beat 1

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)