

Multivoice Counterpoint Analysis

gallon-v5sp1 (2019-03-09 03:21)

1 (from gallon-v5sp1) Key: F major Text: 101. Lyrics: sp01111.

Flags: 1→

Soprano [species 1] [Voice 1]

Flags: 2→

Alto [species 1] [Voice 2]

Flags: 5→

Tenor [species 1] [Voice 3]

3. Res. ——— 4. Res. ———

Flags: 6→ 8↑

Bass-1 [species 1] [Voice 4]

7. Tri. ———

Bass-2 [c.f.] [Voice 5]

Harmony: I IV⁶ V I⁶ II⁶ IV⁶ V I⁶ VII⁶ I

2. Imbalance ——— 6. Imbalance ———

Soprano [bar 4, beat 1] note F

1 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass-2, bar 5, beat 4

Alto [bar 4, beat 1] note C

2 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass-2, bar 5, beat 4

Tenor [bar 3, beat 1] note E

3 - Melody: Leading tone is unresolved (need up) - to bar 4, beat 1

Tenor [bar 7, beat 1] note E

4 - Melody: Leading tone is unresolved (need up) - to bar 8, beat 1

Tenor [bar 9, beat 1] note E

5 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass-2, bar 10, beat 4

Bass-1 [bar 8, beat 1] note A

6 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass-2, bar 10, beat 4

Bass-1 [bar 9, beat 1] note B \flat

7 - Harmony: Unresolved harmonic tritone - with Tenor, bar 10, beat 1

8 - Harmony: Doubling of a tritone note - with Soprano

2 (from gallon-v5sp1) Key: C minor Text: 102. Lyrics: sp11110.

Flags: 1→

Soprano [c.f.] [Voice 1]

Flags: 2. Two 3rds-----

Alto [species 1] [Voice 2]

Flags: 6. Many tonics ~~~~~ 4→ <-5

Tenor [species 1] [Voice 3]

Flags: 3. Tri. ——— 9→ 10→ 7. Res. ———

Bass-1 [species 1] [Voice 4]

8 8. Tri. ——— 11. Consecutive leaps-----

Bass-2 [species 1] [Voice 5]

Flags: 12↑

14. Many tonics ~~~~~

13. Consecutive leaps-----

Harmony: I II⁶ I V⁶ VI I⁶ VI⁶ I⁶ V I

4. Imbalance ———

Soprano [bar 4, beat 1] note G

1 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass-2, bar 5, beat 4

Soprano [bar 6, beat 1] note G

2 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

Alto [bar 2, beat 1] note A_b

3 - Harmony: Unresolved harmonic tritone - with Tenor, bar 3, beat 1

Alto [bar 4, beat 1] note D

4 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass-2, bar 5, beat 4

Alto [bar 7, beat 1] note C

5 - Melody: Frequent return to the tonic (3 within 6) - from bar 1, beat 1

Alto [bar 8, beat 1] note C

6 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

Alto [bar 9, beat 1] note B

7 - Melody: Leading tone is unresolved (need up) - to bar 10, beat 1

Tenor [bar 2, beat 1] note D

8 - Harmony: Unresolved harmonic tritone - with Bass-1, bar 3, beat 1

Tenor [bar 4, beat 1] note G

9 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 6, beat 1

Tenor [bar 6, beat 1] note C

10 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

Tenor [bar 9, beat 1] note D

11 - Melody: Consecutive leaps (more than 3) - from bar 3, beat 1

Bass-1 [bar 2, beat 1] note A_b

12 - Harmony: Doubling of a tritone note - with Alto

Bass-2 [bar 10, beat 1] note C

13 - Melody: Consecutive leaps (more than 3) - from bar 5, beat 1

14 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

Legend:

- 7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color
- 8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)