

Multivoice Counterpoint Analysis

gallon-v4gm64 (2019-03-09 03:21)

1 (from gallon-v4gm64) Key: C major Text: 99. Lyrics: sp3240.

Harmony: I

III

IV⁶

IV⁶

I

Flags:

12

<15

16. Abuse of stepwise motion

H:

III

VI

II

I

VI

V

I

6. Overlap

Soprano [bar 3, beat 1] note A

1 - Melody: No change of direction before the leap: 1skip + close (>5th) - to bar 4, beat 1

Alto [bar 11, beat 4] note G

2 - Melody: No change of direction before the leap between measures: 1skip + close (3rd) - to bar 12, beat 1

Tenor [bar 2, beat 4] note E

3 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 3, beat 4

Tenor [bar 4, beat 1] note C

4 - Melody: Consecutive leaps (3) - from bar 2, beat 4

Tenor [bar 4, beat 4] note D

5 - Harmony: Parallel 5ths: < measure apart (upbeat) - with Bass, bar 3, beat 4

Tenor [bar 8, beat 1] note A

6 - Harmony: Voice overlapping (adjacent voices) - with Bass, bar 7, beat 6

Tenor [bar 10, beat 4] note E

7 - Harmony: Voice overlapping (adjacent voices) - with Alto, bar 10, beat 1

Tenor [bar 11, beat 1] note D

8 - Melody: No change of direction before the leap between measures: 1skip + close (5th) - to bar 12, beat 1

9 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 12, beat 1

Tenor [bar 11, beat 4] note B

10 - Melody: Leading tone is unresolved (need up) - to bar 12, beat 1

Bass [bar 1, beat 4] note C

11 - Melody: Uncompensated leap (>5th) - to bar 1, beat 5

Bass [bar 2, beat 1] note E

12 - Harmony: Six-four chord (suggestive)

Bass [bar 2, beat 6] note B

13 - Harmony: Harmonic 4th (with lowest voice) - with Tenor

Bass [bar 3, beat 6] note F

2

14 - Melody: Uncompensated leap: precompensated (>5th) - to bar 4, beat 1

Bass [bar 4, beat 1] note A

15 - Harmony: Repeated harmony (in same inversion) - from bar 3, beat 1

Bass [bar 6, beat 3] note G

16 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 4, beat 1

Bass [bar 7, beat 4] note C

17 - Melody: Stagnation (12 notes <5th) - to bar 9, beat 3

Bass [bar 7, beat 6] note E

18 - Harmony: Harmonic 4th (with lowest voice) - with Alto

Bass [bar 11, beat 5] note B

19 - Harmony: Doubling of leading-tone - with Tenor

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)