

Multivoice Counterpoint Analysis

gallon-v4gm32 (2019-03-09 03:21)

1 (from gallon-v4gm32) Key: C minor Text: 100 La note de passage sur le temps fort a l'alto accompagne de facon naturelle le retard du Soprano. Voir #66. On remarquera le mouvement conjoint d'un bout a l'autre de la partie d'alto. Lyrics: sp0324.

Soprano [species 4] [SOPRANO]

Alto [species 2] [ALTO]

Tenor [species 3] [TENOR]

Bass [c.f.] [BASS]

Flags: 1, 2, 3, 5, 8, 9, 10, 11, 12, 19, 20

Note: Ab

Harmony: I, v⁶, IV⁶/₅, VI⁶

N:

H:

Flags: 8, 13, 15, 16, 17, 18

Note: D, Ab

Harmony: VII⁶, IV, I⁶, VII⁶, I

Soprano [bar 1, beat 5] note G

1 - Harmony: Non-permitted first harmonic interval (M7) - with Alto

Soprano [bar 3, beat 3] note F

2 - Melody: No change of direction after the leap: close + 2skip (5th) - to bar 3, beat 5

3 - Melody: Uncompensated leap: precompensated (5th) - to bar 3, beat 5

Soprano [bar 9, beat 1] note E_b

4 - Melody: Melodic climax is repeated (in upper part)

Alto [bar 1, beat 5] note A_b

5 - Melody: VII_b should be surrounded by descending stepwise motion - to bar 2, beat 3

Alto [bar 3, beat 5] note G

6 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 1, beat 3

7 - Harmony: Voice overlapping (adjacent voices) - with Soprano, bar 3, beat 3

Alto [bar 5, beat 3] note A_b

8 - Melody: Abuse of stepwise motion (>12 in any direction) - from bar 1, beat 3

Tenor [bar 2, beat 5] note A_b

9 - Melody: VII_b should be surrounded by descending stepwise motion - to bar 3, beat 1

Tenor [bar 2, beat 6] note B_b

10 - Melody: bVII degree (before the tonic) - to bar 3, beat 1

2

Tenor [bar 4, beat 4] note B \flat

11 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 2, beat 2

Tenor [bar 4, beat 5] note A \flat

12 - Harmony: Parallel 5ths: < measure apart (upbeat) - with Soprano, bar 3, beat 6

Tenor [bar 5, beat 2] note F

13 - Melody: VII \flat should be surrounded by descending stepwise motion - to bar 5, beat 4

Tenor [bar 5, beat 5] note D

14 - Melody: VII \flat should be surrounded by descending stepwise motion - to bar 6, beat 1

Tenor [bar 5, beat 6] note B \flat

15 - Melody: bVII degree (before the tonic) - to bar 6, beat 1

Tenor [bar 6, beat 2] note D

16 - Melody: Audible tritone: framed (unresolved) - to bar 6, beat 5

Tenor [bar 7, beat 5] note D

17 - Harmony: Voice overlapping (direct 2nd) - with Alto, bar 7, beat 4

Tenor [bar 8, beat 1] note F

18 - Melody: Uncompensated leap: precompensated (>5th) - to bar 8, beat 2

Bass [bar 3, beat 1] note A \flat

19 - Harmony: 7th chord

20 - Melody: Audible tritone: framed (unresolved) - to bar 5, beat 1

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)