

Multivoice Counterpoint Analysis

gallon-v4s4 (2019-03-09 03:20)

1 (from gallon-v4s4) Key: E \flat major Text: 77. Lyrics: sp1014.

Flags:

Soprano [species 4] [SOPRANO]

Alto [species 1] [ALTO]

Tenor [c.f.] [TENOR]

Bass [species 1] [BASS]

Harmony: I IV III⁶ VI II IV V VI V⁶ I

Soprano [bar 9, beat 3] note B \flat

1 - Melody: No change of direction before the leap between measures: >1skip + close (3rd) - to bar 10, beat 1

Alto [bar 7, beat 1] note F

2 - Melody: Consecutive leaps (3) - from bar 4, beat 1

Tenor [bar 2, beat 1] note C

3 - Harmony: Voice overlapping (adjacent voices) - with Alto, bar 1, beat 1

Tenor [bar 6, beat 1] note C

4 - Harmony: Voice overlapping (adjacent voices) - with Alto, bar 5, beat 1

Tenor [bar 9, beat 1] note F

5 - Harmony: Parallel 5ths: < measure apart (sus harm) - with Soprano, bar 8, beat 1

2 (from gallon-v4s4) Key: G major Text: 78. Lyrics: sp4110.

Flags:

Soprano [c.f.] [SOPRANO]

Alto [species 1] [ALTO]

Tenor [species 1] [TENOR]

Bass [species 4] [BASS]

Harmony: I VI⁶ V⁶ VI IV II⁶ III VI⁶ VII I

Alto [bar 7, beat 1] note F \sharp

1 - Melody: Consecutive leaps (3) - from bar 4, beat 1

Tenor [bar 4, beat 1] note B

2 - Melody: No change of direction before the leap: 1skip + close (>5th) - to bar 5, beat 1

Bass [bar 2, beat 1] note G (middle)

3 - Melody: Uncompensated leap (>5th) - to bar 2, beat 3

3 (from gallon-v4s4) Key: G minor Text: 79. Lyrics: sp0141.

Flags: 1→ 2

Soprano [species 1] [SOPRANO]

Alto [species 4] [ALTO]

Tenor [species 1] [TENOR]

Bass [c.f.] [BASS]

Harmony: I VII⁶ I⁶ V IV⁶ V I⁶ I VII⁶ I

1. Imbalance —————

4. Two 3rds-----

Soprano [bar 1, beat 1] note G

1 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass, bar 3, beat 4

Soprano [bar 3, beat 1] note G

2 - Melody: Melodic climax is repeated (in upper part)

Alto [bar 1, beat 3] note D

3 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass, bar 3, beat 4

Bass [bar 6, beat 1] note D

4 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

4 (from gallon-v4s4) Key: C minor Text: 80. Lyrics: sp1401.

Flags: 1→ 3

Soprano [species 1] [SOPRANO]

Alto [c.f.] [ALTO]

Tenor [species 4] [TENOR]

Bass [species 1] [BASS]

Harmony: I V⁶ I V⁶ IV⁶ III VI I V⁶ I

Flags: <3

1. Imbalance —————

2. Two 3rds-----

4. VII<->VII#

6. Consecutive leaps-----

7. Many tonics ~~~~~

Soprano [bar 4, beat 1] note G

1 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass, bar 5, beat 4

Alto [bar 6, beat 1] note G

2 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

Tenor [bar 9, beat 1] note G (middle)

3 - Harmony: Parallel 5ths: < measure apart (sus harm) - with Soprano, bar 8, beat 1

Bass [bar 4, beat 1] note Bb

4 - Melody: Chromaticism: far (VII<->VII#) - from bar 2, beat 1

Bass [bar 5, beat 1] note Ab

5 - Harmony: Two consecutive incomplete harmonies - from bar 4, beat 1

Bass [bar 8, beat 1] note C

6 - Melody: Consecutive leaps (3) - from bar 5, beat 1

Bass [bar 10, beat 1] note C

7 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

Legend:

- 7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color
- 8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)