

Multivoice Counterpoint Analysis

gallon-v3gm54 (2019-03-28 20:16)

1 (from gallon-v3gm54) Key: D major Text: 59. Lyrics: sp034.

Soprano
[species 4]
[SOPRANO]

Alto
[species 3]
[ALTO]

Bass
[c.f.]
[BASS]

Harmony: I II I⁶ IV III⁶

Flags: $\leftarrow 2$ $\leftarrow 9$ $\leftarrow 11$ $\leftarrow 10$

6

N:

H: V VI V⁶ VII⁶ I

12

Soprano [bar 9, beat 4] note G

1 - Harmony: Unresolved harmonic tritone - with Alto, bar 10, beat 1

Alto [bar 2, beat 4] note E

2 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - with Bass, bar 1, beat 4

Alto [bar 5, beat 4] note E

3 - Harmony: Voice overlapping (direct 2nd) - with Soprano, bar 5, beat 3

Alto [bar 7, beat 1] note D

4 - Harmony: Suspension resolution sounds simultaneously with suspension (below sus) - with Soprano

Alto [bar 8, beat 3] note C#

5 - Harmony: Doubling of leading-tone - with Bass

Alto [bar 9, beat 2] note G

6 - Melody: Audible tritone: framed (unresolved) - to bar 9, beat 5

Alto [bar 9, beat 5] note C#

7 - Melody: Leading tone is unresolved (need up) - to bar 10, beat 1

8 - Harmony: Unresolved harmonic tritone - with Soprano, bar 10, beat 1

Bass [bar 4, beat 1] note G

9 - Harmony: Two consecutive incomplete harmonies - from bar 3, beat 1

10 - Harmony: Incomplete harmony (any - no 3rd)

Bass [bar 5, beat 1] note A

11 - Harmony: Two consecutive incomplete harmonies - from bar 4, beat 1

Bass [bar 9, beat 1] note E

12 - Harmony: Incomplete harmony (penultimate)

2
2 (from gallon-v3gm54) Key: D major Text: Part extraction. Lyrics: sp03.

Alto [bar 2, beat 4] note E

1 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - from bar 1, beat 4

Alto [bar 8, beat 3] note C#

2 - Harmony: Doubling of leading-tone

Alto [bar 9, beat 2] note G

3 - Melody: Audible tritone: framed (unresolved) - to bar 9, beat 5

Alto [bar 9, beat 5] note C#

4 - Melody: Leading tone is unresolved (need up) - to bar 10, beat 1

3 (from gallon-v3gm54) Key: C minor Text: 60. Lyrics: sp203.

Soprano [bar 2, beat 2] note G

1 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - with Alto, bar 1, beat 2

Soprano [bar 3, beat 5] note Eb

2 - Melody: Uncompensated leap: precompensated (5th) - to bar 4, beat 1

Soprano [bar 6, beat 1] note A \flat

3 - Melody: Uncompensated leap (5th) - to bar 6, beat 2

Soprano [bar 6, beat 4] note E \flat

4 - Harmony: Similar motion to dissonance between outer voices (m9) - with Bass, bar 6, beat 3

Soprano [bar 7, beat 1] note G

5 - Melody: Melodic climax is repeated (in upper part)

Soprano [bar 7, beat 4] note C

6 - Harmony: Similar motion to dissonance between outer voices (m7) - with Bass, bar 7, beat 3

Soprano [bar 9, beat 3] note B

7 - Harmony: Doubling of leading-tone - with Bass

Soprano [bar 10, beat 1] note E \flat

8 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 7, beat 2

Bass [bar 1, beat 1] note C

9 - Rhythm: Wrong time signature for this species

Bass [bar 2, beat 1] note B

10 - Rhythm: Wrong positioning of note for this species

11 - Rhythm: Wrong note value for this species

Bass [bar 3, beat 1] note A \flat

12 - Rhythm: Wrong positioning of note for this species

13 - Rhythm: Wrong note value for this species

Bass [bar 4, beat 1] note F

14 - Rhythm: Wrong positioning of note for this species

15 - Rhythm: Wrong note value for this species

Bass [bar 5, beat 1] note D

16 - Rhythm: Note is repeated: in 10 notes (>2)

17 - Rhythm: Wrong positioning of note for this species

18 - Rhythm: Wrong note value for this species

Bass [bar 5, beat 4] note B \flat

19 - Melody: bVII degree (before the tonic) - to bar 6, beat 1

Bass [bar 6, beat 1] note C

20 - Rhythm: Wrong positioning of note for this species

21 - Rhythm: Wrong note value for this species

Bass [bar 7, beat 1] note E \flat

22 - Rhythm: Wrong positioning of note for this species

23 - Rhythm: Wrong note value for this species

Bass [bar 8, beat 1] note C

24 - Rhythm: Wrong positioning of note for this species

25 - Rhythm: Wrong note value for this species

Bass [bar 9, beat 1] note B

26 - Rhythm: Wrong positioning of note for this species

27 - Rhythm: Wrong note value for this species

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)