

Multivoice Counterpoint Analysis

gallon-v3gm32 (2019-03-09 03:19)

1 (from gallon-v3gm32) Key: A \flat major Text: 61 On remarquera le mouvement conjoint de la partie de Soprano.

Lyrics: sp032.

Soprano [species 2] [SOPRANO] **Flags:**

Tenor [species 3] [TENOR] **Flags:** <3

Bass [c.f.] [BASS] **Flags:** 8. Consecutive leaps-----

Harmony: I IV I⁶ VI

H: VII⁶ V II⁶ I⁶ VII⁶ I

Annotations: 2. Abuse of stepwise motion-----, 4. Abuse of stepwise motion-----, 5. Abuse of stepwise motion, 5 \uparrow , <6, <7, 7, 8. Consecutive leaps-----

Soprano [bar 5, beat 3] note E \flat

1 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 3, beat 1

2 - Melody: Abuse of stepwise motion (>12 in any direction) - from bar 1, beat 3

Tenor [bar 3, beat 4] note D \flat

3 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 2, beat 3

Tenor [bar 3, beat 5] note E \flat

4 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 1, beat 3

Tenor [bar 6, beat 5] note G

5 - Harmony: Doubling of leading-tone - with Soprano

Tenor [bar 8, beat 1] note A \flat

6 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Soprano, bar 7, beat 1

Tenor [bar 9, beat 3] note B \flat

7 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - with Bass, bar 8, beat 3

Bass [bar 6, beat 1] note E \flat

8 - Melody: Consecutive leaps (3) - from bar 3, beat 1

2 (from gallon-v3gm32) Key: A minor Text: 62. Lyrics: sp230.

Soprano [c.f.] [SOPRANO] **Flags:**

Alto [species 3] [ALTO] **Flags:** 1. Stagnation ~~~~~

Bass [species 2] [BASS] **Flags:** <4

Harmony: I III VI II

Annotations: 5. Abuse of stepwise motion-----

2
5

N:
H:

2->
6->
7->
3. Abuse of stepwise motion
5. Abuse of stepwise motion
8. Many tonics
←9

IV I IV VI V I

Alto [bar 2, beat 4] note D

1 - Melody: Stagnation (12 notes <5th) - to bar 4, beat 3

Alto [bar 5, beat 2] note B

2 - Melody: Audible tritone: framed (unresolved) - to bar 5, beat 5

Alto [bar 9, beat 4] note D

3 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 7, beat 2

Bass [bar 3, beat 5] note A

4 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 1, beat 3

Bass [bar 5, beat 3] note E

5 - Melody: Abuse of stepwise motion (>12 in any direction) - from bar 1, beat 3

Bass [bar 5, beat 5] note D

6 - Melody: No change of direction after the leap: close + >2skip (5th) - to bar 6, beat 1

7 - Melody: Uncompensated leap: precompensated (5th) - to bar 6, beat 1

Bass [bar 10, beat 1] note A

8 - Melody: Frequent return to the tonic (4 within 12) - from bar 5, beat 5

9 - Melody: Frequent return to the tonic (3 within 6) - from bar 7, beat 5

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)