

Multivoice Counterpoint Analysis

gallon-v3s5 (2019-03-09 03:19)

1 (from gallon-v3s5) Key: C major Text: 45. Lyrics: sp055.

Soprano [species 5] [SOPRANO]

Alto [species 5] [ALTO]

Bass [c.f.] [BASS]

Flags:

1. Abuse of stepwise motion-----

2

<2

Harmony: I IV⁶ III⁶ I⁶ II⁶

6

1. Abuse of stepwise motion-----

<3

H: VI V I⁶ VII⁶ I

Soprano [bar 7, beat 2] note A

1 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 1, beat 3

Alto [bar 4, beat 4] note E

2 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - with Bass, bar 3, beat 3

Alto [bar 9, beat 1] note F

3 - Harmony: Parallel 5ths: < measure apart (sus harm) - with Soprano, bar 8, beat 1

2 (from gallon-v3s5) Key: C major Text: 46. Lyrics: sp505.

Flags:

Soprano [species 5] [SOPRANO]

Alto [c.f.] [ALTO]

Tenor [species 5] [TENOR]

Harmony: I II⁶ III I IV

Flags:

6 2-> 3->

6

1

4

5

1

4

H: II III VI V I

Soprano [bar 7, beat 4] note D

1 - Harmony: Similar motion to dissonance between outer voices (m7) - with Tenor, bar 7, beat 3

2

Soprano [bar 9, beat 2] note D

2 - Melody: No change of direction after the leap: close + 2skip (5th) - to bar 9, beat 3

3 - Melody: Uncompensated leap: precompensated (5th) - to bar 9, beat 3

Soprano [bar 9, beat 4] note F

4 - Harmony: Similar motion to dissonance between outer voices (m7) - with Tenor, bar 9, beat 3

Alto [bar 9, beat 1] note D

5 - Harmony: Parallel 5ths: < measure apart (sus harm) - with Soprano, bar 8, beat 2

Tenor [bar 4, beat 1] note C

6 - Harmony: Six-four chord (suggestive)

3 (from gallon-v3s5) Key: A minor Text: 47. Lyrics: sp055.

Soprano [species 5] [SOPRANO]

Tenor [species 5] [TENOR]

Bass [c.f.] [BASS]

Flags:

Harmony: I VII⁶ I⁶ V IV⁶

6

Soprano

Tenor

Bass

Flags:

Harmony: V I⁶ VI⁶ VII⁶ I

2. Two 3rds

Tenor [bar 8, beat 1] note F

1 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Soprano, bar 7, beat 1

Bass [bar 6, beat 1] note E

2 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

4 (from gallon-v3s5) Key: A minor Text: 48. Lyrics: sp550.

Soprano [c.f.] [SOPRANO]

Alto [species 5] [ALTO]

Bass [species 5] [BASS]

Flags:

Harmony: I V⁶ I V IV

Flags:

Note:

3. VII<->VII#

4. Anapaest - 7

6

H: I VI VI V I

N: F B

- Soprano [bar 6, beat 1] note E**
 1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1
- Alto [bar 3, beat 2] note A**
 2 - Melody: Uncompensated leap (>5th) - to bar 3, beat 3
- Bass [bar 3, beat 3] note G**
 3 - Melody: Chromaticism: far (VII<->VII#) - from bar 2, beat 3
- Bass [bar 4, beat 2] note D**
 4 - Rhythm: Anapaest (inside)
- Bass [bar 5, beat 3] note D**
 5 - Melody: No change of direction after the leap: close + 2skip (5th) - to bar 6, beat 1
- Bass [bar 7, beat 3] note F**
 6 - Melody: Audible tritone: framed (unresolved) - to bar 8, beat 4
- Bass [bar 8, beat 1] note F (middle)**
 7 - Harmony: Repeated harmony (in same inversion) - from bar 7, beat 1

5 (from gallon-v3s5) Key: D dorian Text: 49. Lyrics: sp055.

Flags:

Alto [species 5] [ALTO]

Tenor [species 5] [TENOR]

Bass [c.f.] [BASS]

Harmony: I I⁶ VII⁶ I II⁶

6

H: II I V⁶ II VII⁶ I

- Alto [bar 3, beat 4] note C**
 1 - Melody: Uncompensated leap: precompensated (5th) - to bar 4, beat 1
- Alto [bar 4, beat 1] note F**
 2 - Melody: Stagnation (14 notes <5th) - to bar 8, beat 1
- Alto [bar 6, beat 4] note G**
 3 - Melody: Stagnation (9 notes <4th) - to bar 6, beat 4
- Tenor [bar 9, beat 3] note G**
 4 - Rhythm: Wrong suspension rhythm (prep wrong length)
- Bass [bar 10, beat 1] note D**
 5 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

6 (from gallon-v3s5) Key: E phrygian Text: 50. Lyrics: sp505.

Alto [species 5] [ALTO]

Tenor [c.f.] [TENOR]

Bass [species 5] [BASS]

Flags:

Harmony: I VII III⁶ IV VII

6

H: I⁶ II⁶ III⁶ V⁶ I

Alto [bar 9, beat 3] note C

1 - Melody: Melodic climax is repeated (in upper part)

Alto [bar 9, beat 4] note B

2 - Harmony: Harmonic tritone (in archaic mode) - with Tenor

Tenor [bar 9, beat 1] note F

3 - Harmony: Harmonic tritone (in archaic mode) - with Alto

Bass [bar 4, beat 3] note A

4 - Melody: Uncompensated leap: precompensated (>5th) - to bar 5, beat 1

Bass [bar 7, beat 3] note F

5 - Melody: No change of direction before the leap: >1skip + close (>5th) - to bar 7, beat 4

7 (from gallon-v3s5) Key: F lydian Text: 51. Lyrics: sp550.

Soprano [c.f.] [SOPRANO]

Alto [species 5] [ALTO]

Tenor [species 5] [TENOR]

Flags: 1→

Harmony: I V I⁶ II VI⁶

6

H: V⁶ VI II⁶ III VII⁶ I

2. Anapaest - 7

Alto [bar 1, beat 3] note C

1 - Melody: Uncompensated leap (>5th) - to bar 2, beat 1

Tenor [bar 8, beat 2] note A

2 - Rhythm: Anapaest (inside)

8 (from gallon-v3s5) Key: G mixolydian Text: 52. Lyrics: sp505.

Soprano [species 5] [SOPRANO]

Alto [c.f.] [ALTO]

Bass [species 5] [BASS]

Flags:

Harmony: I V⁶ II⁶ I VI⁶

6

Flags: 1. Anapaest - 1 2 3

5. Abuse of stepwise motion

H: VII⁶ VII⁶ II⁶ VII I

←4

Soprano [bar 7, beat 2] note B

1 - Rhythm: Anapaest (inside)

Alto [bar 7, beat 1] note F

2 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Soprano, bar 6, beat 1

Bass [bar 2, beat 3] note F

3 - Melody: No change of direction before the leap between measures: 1skip + close (4th) - to bar 3, beat 1

Bass [bar 7, beat 1] note A (middle)

4 - Harmony: Repeated harmony (in same inversion) - from bar 6, beat 1

Bass [bar 8, beat 2] note D

5 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 3, beat 1

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)