

# Multivoice Counterpoint Analysis

gallon-v3s4 (2019-03-09 03:19)

## # 1 (from gallon-v3s4) Key: C major Text: 41. Lyrics: sp014.

Flags: 1→

Flags: 3→

2. Overlap

4. Consecutive leaps

Harmony: I VI V III II<sup>6</sup> IV<sup>6</sup> V III VII<sup>6</sup> I

Soprano [bar 2, beat 1] note E (middle)

1 - Melody: Uncompensated leap (>5th) - to bar 2, beat 3

Alto [bar 2, beat 1] note C

2 - Harmony: Voice overlapping (adjacent voices) - with Bass, bar 1, beat 1

Alto [bar 5, beat 1] note A

3 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 7, beat 1

Alto [bar 9, beat 1] note B

4 - Melody: Consecutive leaps (more than 3) - from bar 5, beat 1

## # 2 (from gallon-v3s4) Key: F major Text: 42. Lyrics: sp104.

Flags: 1→ 2→

3

7. Many tonics

5. Consecutive leaps

Harmony: I IV I I II IV V VI<sup>6</sup> V<sup>6</sup> I

Flags: ←<sub>4</sub> ←<sub>6</sub>

1. Imbalance

Soprano [bar 4, beat 3] note A

1 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass, bar 6, beat 4

Soprano [bar 9, beat 3] note C

2 - Melody: No change of direction before the leap between measures: >1skip + close (3rd) - to bar 10, beat 1

Tenor [bar 9, beat 1] note G

3 - Harmony: Parallel 5ths < measure apart (sus harm) - with Soprano, bar 8, beat 1

Bass [bar 4, beat 1] note F

4 - Harmony: Repeated harmony (in same inversion) - from bar 3, beat 1

5 - Melody: Consecutive leaps (3) - from bar 1, beat 1

Bass [bar 5, beat 1] note G

6 - Harmony: Two consecutive incomplete harmonies - from bar 4, beat 1

Bass [bar 10, beat 1] note F

7 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

## # 3 (from gallon-v3s4) Key: A minor Text: 43. Lyrics: sp014.

Flags:

Soprano [species 4] [SOBRANO]

Tenor [species 1] [TENOR]

Bass [c.f.] [BASS]

Harmony: I VII<sup>6</sup> III V VI V I<sup>6</sup> VI<sup>6</sup> VII<sup>6</sup> I

Flags:  $\leftarrow 7$  3. Imbalance

Soprano [bar 8, beat 1] note A (middle)

1 - Melody: Uncompensated leap (>5th) - to bar 8, beat 3

2 - Melody: No change of direction before the leap: 1skip + close (>5th) - to bar 8, beat 3

Soprano [bar 8, beat 3] note A

3 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass, bar 10, beat 4

Soprano [bar 10, beat 1] note A

4 - Melody: Melodic climax is repeated (in upper part)

Tenor [bar 4, beat 1] note G#

5 - Harmony: Voice overlapping (adjacent voices) - with Bass, bar 3, beat 1

Tenor [bar 5, beat 1] note A

6 - Harmony: Suspension resolution sounds simultaneously with suspension (below sus) - with Soprano

Bass [bar 3, beat 1] note C

7 - Harmony: Two consecutive incomplete harmonies - from bar 2, beat 1

Bass [bar 6, beat 1] note E

8 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

## # 4 (from gallon-v3s4) Key: B minor Text: 44. Lyrics: sp140.

Flags:

Soprano [c.f.] [SOBRANO]

Alto [species 4] [ALTO]

Bass [species 1] [BASS]

Harmony: I V<sup>6</sup> VI V IV I<sup>6</sup> VI<sup>6</sup>/<sub>5</sub> VI V I

Flags: 5  $\leftarrow 6$

Soprano [bar 6, beat 1] note F#

1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

Alto [bar 8, beat 3] note B

2 - Melody: Frequent return to the tonic (3 within 6) - from bar 2, beat 3

Alto [bar 9, beat 3] note A#

3 - Melody: Leading tone is unresolved (need up) - to bar 10, beat 1

4 - Melody: No change of direction before the leap between measures: 1skip + close (3rd) - to bar 10, beat 1

Bass [bar 7, beat 1] note B

5 - Harmony: 7th chord

Bass [bar 8, beat 1] note G

6 - Harmony: Two consecutive incomplete harmonies - from bar 7, beat 1

**Legend:**

- 7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color
- 8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)