

Multivoice Counterpoint Analysis

gallon-v3s3 (2019-03-09 03:19)

1 (from gallon-v3s3) Key: G major Text: 37. Lyrics: sp103.

Soprano [species 3] [SOPRANO]
 Tenor [c.f.] [TENOR]
 Bass [species 1] [BASS]

1. Consecutive leaps

6

Harmony: I II⁶ I VI⁶ II

H: II⁶ V VI V⁶ I

Bass [bar 4, beat 1] note G

1 - Melody: Consecutive leaps (3) - from bar 1, beat 1

2 (from gallon-v3s3) Key: G major Text: 38. Lyrics: sp310.

Soprano [c.f.] [SOPRANO]
 Tenor [species 1] [TENOR]
 Bass [species 3] [BASS]

Flags:

Flags:

4↑

1. Unidir. leaps

5. Abuse of stepwise motion

Harmony: I II⁶ I I IV

Flags:

6

←2

←6
7

3. Res.

9↑

10↑

H: II III VI⁶ V I

Tenor [bar 3, beat 1] note B

1 - Melody: Consecutive unidirectional leaps (Two >3rds) - to bar 5, beat 1

Tenor [bar 6, beat 1] note C

2 - Melody: Consecutive leaps (3) - from bar 3, beat 1

Tenor [bar 9, beat 1] note F#

2

3 - Melody: Leading tone is unresolved (need up) - to bar 10, beat 1

Bass [bar 2, beat 3] note E

4 - Harmony: Harmonic 4th (with lowest voice) - with Tenor

Bass [bar 3, beat 1] note G

5 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 1, beat 2

Bass [bar 4, beat 1] note G

6 - Harmony: Repeated harmony (in same inversion) - from bar 3, beat 1

7 - Harmony: Six-four chord (suggestive)

Bass [bar 7, beat 1] note B

8 - Harmony: Six-four chord (suggestive)

Bass [bar 8, beat 3] note B

9 - Harmony: Harmonic 4th (with lowest voice) - with Tenor

Bass [bar 9, beat 3] note F#

10 - Harmony: Doubling of leading-tone - with Tenor

3 (from gallon-v3s3) Key: D minor Text: 39. Lyrics: sp301.

Flags:

1→

Soprano [species 1] [SOPRANO]

Alto [c.f.] [ALTO]

Bass [species 3] [BASS]

3. Consecutive leaps

7. Abuse of stepwise motion

Harmony: I V VI⁶ I⁶ VI

6

2. VII not desc.

3. Consecutive leaps

4. Two 3rds

H: I III IV V I

Soprano [bar 3, beat 1] note B \flat

1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 5, beat 1

Soprano [bar 6, beat 1] note F

2 - Melody: VII \flat should be surrounded by descending stepwise motion - to bar 8, beat 1

Soprano [bar 7, beat 1] note C

3 - Melody: Consecutive leaps (more than 3) - from bar 3, beat 1

Alto [bar 6, beat 1] note A

4 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

Bass [bar 2, beat 1] note A

5 - Harmony: Six-four chord (suggestive)

Bass [bar 3, beat 1] note D

6 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 1, beat 2

Bass [bar 4, beat 4] note E

7 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 1, beat 2

Bass [bar 8, beat 1] note G

8 - Harmony: Six-four chord (suggestive)

4 (from gallon-v3s3) Key: C minor Text: 40. Lyrics: sp130.

Soprano [c.f.] [SOPRANO]

Alto [species 3] [ALTO]

Bass [species 1] [BASS]

Harmony: I v⁶ VI V II⁶

Flags:

2. Abuse of stepwise motion-----

3. Tri. —

6

1. Two 3rds-----

5 →

6 →

H: III VI VI V I

4

<7

Soprano [bar 6, beat 1] note G

1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

Alto [bar 3, beat 1] note C

2 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 1, beat 2

Alto [bar 5, beat 4] note D

3 - Harmony: Unresolved harmonic tritone - with Soprano, bar 6, beat 1

Bass [bar 6, beat 1] note Eb

4 - Harmony: Modulating progression (II-III (m))

Bass [bar 7, beat 1] note Ab

5 - Melody: Uncompensated leap (>5th) - to bar 8, beat 1

6 - Melody: No change of direction after the leap: close + 1skip (>5th) - to bar 8, beat 1

Bass [bar 8, beat 1] note Ab

7 - Harmony: Repeated harmony (in same inversion) - from bar 7, beat 1

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)

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