

Multivoice Counterpoint Analysis

gallon-v3s2 (2019-03-09 03:19)

1 (from gallon-v3s2) Key: C major Text: 33. Lyrics: sp201.

Harmony: I II⁶ I⁶ I IV⁶ VI⁶ I⁶ III⁶ V I

Soprano [bar 8, beat 1] note B

1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 10, beat 1

2 (from gallon-v3s2) Key: F major Text: 34. Lyrics: sp120.

Harmony: I II⁶ V VI II IV I⁶ VI v⁶ I

Tenor [bar 4, beat 1] note F

1 - Melody: Frequent return to the tonic (3 within 6) - from bar 1, beat 1

Tenor [bar 6, beat 1] note B \flat

2 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 7, beat 1

Tenor [bar 7, beat 1] note F

3 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

3 (from gallon-v3s2) Key: A minor Text: 35. Lyrics: sp012.

Harmony: I VII⁶ I⁶ V VI **V** I⁶ I VII⁶ I

Flags: 3

Tenor [bar 7, beat 1] note E

1 - Harmony: Voice overlapping (adjacent voices) - with Bass, bar 6, beat 1

Tenor [bar 9, beat 1] note G \sharp

2 - Melody: Consecutive leaps (3) - from bar 6, beat 1

Bass [bar 6, beat 1] note E

3 - Harmony: Incomplete harmony (any - no 3rd)

4 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

4 (from gallon-v3s2) Key: A minor Text: 36. Lyrics: sp120.

Soprano [c.f.] [SOPRANO]

Tenor [species 2] [TENOR]

Bass [species 1] [BASS]

Harmony: I v⁶ I I II⁶ V VI VI⁶ v⁶ I

Flags: I v⁶ I I II⁶ V VI VI⁶ v⁶ I

1. Two 3rds-----

3. Many tonics ~~~~~

3. Many tonics ~~~~~

Soprano [bar 6, beat 1] note E

1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

Bass [bar 4, beat 1] note A

2 - Harmony: Repeated harmony (in same inversion) - from bar 3, beat 1

Bass [bar 10, beat 1] note A

3 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)