

Multivoice Counterpoint Analysis

gallon-v3s1 (2019-03-09 03:19)

1 (from gallon-v3s1) Key: C major Text: 27. Lyrics: sp011.

Harmony: I VI V I⁶ II⁶ IV⁶ V I⁶ VII⁶ I

Soprano [bar 7, beat 1] note B

1 - Harmony: Similar motion in all parts - with Bass, bar 6, beat 1

Soprano [bar 8, beat 1] note C

2 - Melody: Frequent return to the tonic (3 within 6) - from bar 2, beat 1

Alto [bar 2, beat 1] note C

3 - Harmony: Voice overlapping (adjacent voices) - with Bass, bar 1, beat 1

Alto [bar 5, beat 1] note A

4 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 7, beat 1

Alto [bar 9, beat 1] note B

5 - Melody: Consecutive leaps (more than 3) - from bar 5, beat 1

2 (from gallon-v3s1) Key: G major Text: 28. Lyrics: sp110.

Harmony: I II I⁶ III⁶ IV II⁶ V VI V⁶ I

Alto [bar 8, beat 1] note G

1 - Melody: Consecutive unidirectional leaps (Two >3rds) - to bar 10, beat 1

Bass [bar 5, beat 1] note C

2 - Melody: No change of direction before the leap: 1skip + close (>5th) - to bar 6, beat 1

3 (from gallon-v3s1) Key: D minor Text: 29. Lyrics: sp101.

Harmony: I II⁶ I I II⁶ V I VI V I

Flags: ←8

Soprano [bar 5, beat 1] note E

1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 7, beat 1

2

Soprano [bar 6, beat 1] note C#

2 - Melody: Leading tone is unresolved (need up) - to bar 7, beat 1

Soprano [bar 8, beat 1] note D

3 - Melody: Consecutive leaps (3) - from bar 5, beat 1

Alto [bar 4, beat 1] note A

4 - Harmony: Voice overlapping (adjacent voices) - with Soprano, bar 3, beat 1

Alto [bar 6, beat 1] note A

5 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

Alto [bar 7, beat 1] note F

6 - Harmony: Voice overlapping (adjacent voices) - with Soprano, bar 6, beat 1

Alto [bar 8, beat 1] note D

7 - Harmony: Voice overlapping (adjacent voices) - with Tenor, bar 7, beat 1

Tenor [bar 4, beat 1] note D

8 - Harmony: Repeated harmony (in same inversion) - from bar 3, beat 1

Tenor [bar 5, beat 1] note G

9 - Melody: Consecutive leaps (more than 3) - from bar 1, beat 1

4 (from gallon-v3s1) Key: B minor Text: 30. Lyrics: sp110.

Flags: 1→

2. Two 3rds-----

Flags: 3→ 4→

7. Many tonics

6

5. Consecutive leaps-----

Harmony: I II⁶ I I⁶ VI⁶ V⁶ I VI V I

1. Imbalance

Soprano [bar 5, beat 1] note G

1 - Melody: Imbalance between vocal ranges (>7 quarters) - with Bass, bar 6, beat 4

Soprano [bar 6, beat 1] note F#

2 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

Bass [bar 1, beat 1] note B

3 - Melody: Consecutive unidirectional leaps (Two >3rds) - to bar 3, beat 1

4 - Melody: Uncompensated leap (5th) - to bar 2, beat 1

Bass [bar 5, beat 1] note B

5 - Melody: Consecutive leaps (more than 3) - from bar 1, beat 1

Bass [bar 7, beat 1] note B

6 - Melody: Frequent return to the tonic (3 within 6) - from bar 1, beat 1

Bass [bar 10, beat 1] note B

7 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

5 (from gallon-v3s1) Key: D phrygian Text: 31. Lyrics: sp011.

Flags: 1

Flags: 3↑

2. Overlap-

Harmony: I II VII VI II⁶ III⁶ VI V⁶ VII⁶ I

Soprano [bar 6, beat 1] note F

1 - Melody: Melodic climax is repeated (in upper part)

Alto [bar 3, beat 1] note E \flat

2 - Harmony: Voice overlapping (adjacent voices) - with Tenor, bar 2, beat 1

Alto [bar 8, beat 1] note A

3 - Harmony: Harmonic tritone (in archaic mode) - with Soprano

6 (from gallon-v3s1) Key: D phrygian Text: 32. Lyrics: sp101.

Alto
[species 1]
[ALTO]

Tenor
[c.f.]
[TENOR]

Bass
[species 1]
[BASS]

Flags: 2↑

1. Overlap- 3→

4. Consecutive leaps-----

Harmony: I VII III IV VII⁶ I II⁶ VII⁶ V⁶ I

Tenor [bar 5, beat 1] note G

1 - Harmony: Voice overlapping (adjacent voices) - with Bass, bar 4, beat 1

Tenor [bar 9, beat 1] note E \flat

2 - Harmony: Harmonic tritone (in archaic mode) - with Alto

Bass [bar 7, beat 1] note G

3 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 9, beat 1

Bass [bar 9, beat 1] note C

4 - Melody: Consecutive leaps (3) - from bar 6, beat 1

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)