

# Multivoice Counterpoint Analysis

gallon-v2sp2 (2019-03-09 03:19)

## # 1 (from gallon-v2sp2) Key: C major Text: 7. Lyrics: sp02.

Flags: 1→  
2→

Soprano [species 2] [SOPRANO]  
Bass [c.f.] [BASS]

Harmony: I IV<sup>6</sup> III<sup>6</sup> III IV VI III<sup>6</sup> III II VII<sup>6</sup> I

### Soprano [bar 2, beat 1] note C

- 1 - Melody: No change of direction after the leap: close + 2skip (5th) - to bar 2, beat 3
- 2 - Melody: Uncompensated leap (5th) - to bar 2, beat 3

## # 2 (from gallon-v2sp2) Key: C major Text: 8. Lyrics: sp20.

Alto [c.f.] [ALTO]  
Tenor [species 2] [TENOR]

Harmony: I II III I IV<sup>6</sup> IV III III V I

Flags: <1

### Tenor [bar 8, beat 1] note E

- 1 - Harmony: Repeated harmony (in same inversion) - from bar 7, beat 1

## # 3 (from gallon-v2sp2) Key: A minor Text: 9. Lyrics: sp02.

Flags: 1→

Alto [species 2] [ALTO]  
Bass [c.f.] [BASS]

Harmony: I II III V VI V III I VII<sup>6</sup> I

Flags: 2

3. Two 3rds

### Alto [bar 2, beat 1] note D

- 1 - Melody: Uncompensated leap (>5th) - to bar 2, beat 3

### Bass [bar 3, beat 1] note C

- 2 - Harmony: Modulating progression (II-III (m))

### Bass [bar 6, beat 1] note E

- 3 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

2  
**# 4 (from gallon-v2sp2) Key: A minor** Text: 10. Lyrics: sp20.

Soprano [c.f.] [SOPRANO]  
 Alto [species 2] [ALTO]  
 Harmony: I VII III<sup>6</sup> III VI<sup>6</sup> I I VI II<sup>6</sup> V I  
 Flags: <u>4</u>

**Soprano [bar 6, beat 1] note E**

1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

Alto [bar 4, beat 3] note B

2 - Melody: Imbalance between vocal ranges (>7 quarters) - to bar 6, beat 4

Alto [bar 5, beat 1] note A

3 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 1, beat 3

Alto [bar 7, beat 1] note C

4 - Harmony: Repeated harmony (in same inversion) - from bar 6, beat 1

Alto [bar 7, beat 3] note A

5 - Melody: Frequent return to the tonic (3 within 6) - from bar 4, beat 3

Alto [bar 9, beat 3] note E

6 - Harmony: Penultimate chord (no leading-tone)

7 - Melody: No change of direction before the leap between measures: 1skip + close (4th) - to bar 10, beat 1

**Legend:**

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)