

# Multivoice Counterpoint Analysis

gallon-v2sp3 (2019-03-09 03:19)

## # 1 (from gallon-v2sp3) Key: C major Text: 11. Lyrics: sp03.

Alto [species 3] [ALTO]

Bass [c.f.] [BASS]

Flags:

2. Abuse of stepwise motion-----

Harmony: I IV<sup>6</sup> V III IV

6

2. Abuse of stepwise motion-----

H: VI V I<sup>6</sup> VII<sup>6</sup> I

### Alto [bar 7, beat 2] note A

1 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 5, beat 3

### Alto [bar 7, beat 3] note B

2 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 4, beat 1

## # 2 (from gallon-v2sp3) Key: F major Text: 12. Lyrics: sp30.

Soprano [c.f.] [SOPRANO]

Tenor [species 3] [TENOR]

Flags:

4. Abuse of stepwise motion-----

Harmony: I IV I I II

Flags:

6→

H: II V VI V I

6

←5

←2  
3

### Tenor [bar 3, beat 1] note F

1 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 1, beat 2

### Tenor [bar 4, beat 1] note F

2 - Harmony: Repeated harmony (in same inversion) - from bar 3, beat 1

3 - Harmony: Six-four chord (suggestive)

### Tenor [bar 4, beat 4] note C

4 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 1, beat 2

### Tenor [bar 6, beat 1] note B $\flat$

5 - Harmony: Repeated harmony (in same inversion) - from bar 5, beat 1

### Tenor [bar 6, beat 2] note G

6 - Melody: Uncompensated leap: precompensated (>5th) - to bar 6, beat 3

2

# 3 (from gallon-v2sp3) Key: A minor Text: 13. Lyrics: sp03.

Flags: ←1

Alto [species 3] [ALTO]

Bass [c.f.] [BASS]

Harmony: I II I<sup>6</sup> III<sup>6</sup> IV<sup>6</sup>

2. Abuse of stepwise motion-----

H: V III VI<sup>6</sup> VII<sup>6</sup> I

3. Two 3rds-----

Alto [bar 3, beat 1] note A

1 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 1, beat 2

Alto [bar 4, beat 4] note G

2 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 1, beat 2

Bass [bar 6, beat 1] note E

3 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

# 4 (from gallon-v2sp3) Key: A minor Text: 14. Lyrics: sp30.

Flags: ←3

Soprano [c.f.] [SOPRANO]

Tenor [species 3] [TENOR]

Harmony: I V I III VI

5. Abuse of stepwise motion-----

H: I I I<sup>6</sup> V I

Flags: 2 4

1. Two 3rds-----

8. Repeated harmony ~~~~~

9↑

←6  
7

Soprano [bar 6, beat 1] note E

1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

Tenor [bar 2, beat 1] note E

2 - Harmony: Six-four chord (suggestive)

Tenor [bar 3, beat 1] note A

3 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction) - from bar 1, beat 2

Tenor [bar 4, beat 1] note C

4 - Harmony: Six-four chord (suggestive)

Tenor [bar 4, beat 4] note G

5 - Melody: Abuse of stepwise motion (>14 in any direction) - from bar 1, beat 2

Tenor [bar 7, beat 1] note A

6 - Harmony: Repeated harmony (in same inversion) - from bar 6, beat 1

7 - Harmony: Six-four chord (suggestive)

Tenor [bar 8, beat 1] note C

8 - Harmony: Repeated harmony (three times) - from bar 6, beat 1

Tenor [bar 8, beat 3] note E

9 - Harmony: Harmonic 4th (with lowest voice)

**Legend:**

- 7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color
- 8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)