

# Multivoice Counterpoint Analysis

gallon-v2sp1 (2019-03-09 03:16)

## # 1 (from gallon-v2sp1) Key: C major Text: 1. Lyrics: sp01.

Flags:

Soprano [species 1] [SOPRANO]

Bass [c.f.] [BASS]

Harmony: I VI V I<sup>6</sup> II<sup>6</sup> IV<sup>6</sup> V I<sup>6</sup> VII<sup>6</sup> I

### Soprano [bar 7, beat 1] note G

1 - Melody: Uncompensated leap: precompensated (5th) - to bar 8, beat 1

## # 2 (from gallon-v2sp1) Key: G major Text: 2. Lyrics: sp10.

Soprano [c.f.] [SOPRANO]

Tenor [species 1] [TENOR]

Harmony: I II III III<sup>6</sup> IV<sup>6</sup> IV V VI VII I

✓ Excellent

## # 3 (from gallon-v2sp1) Key: A minor Text: 3. Lyrics: sp01.

Soprano [species 1] [SOPRANO]

Bass [c.f.] [BASS]

Harmony: I II **III** V VI V III VI<sup>6</sup> VII<sup>6</sup> I

Flags: 1

### Bass [bar 3, beat 1] note C

1 - Harmony: Modulating progression (II-III (m))

### Bass [bar 6, beat 1] note E

2 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

## # 4 (from gallon-v2sp1) Key: A minor Text: 4. Lyrics: sp10.

Soprano [c.f.] [SOPRANO]

Alto [species 1] [ALTO]

Harmony: I VII I V IV III III<sup>6</sup> VI **V** I

Flags: 2

### Soprano [bar 6, beat 1] note E

1 - Melody: Consecutive unidirectional leaps (Two 3rds) - to bar 8, beat 1

### Alto [bar 9, beat 1] note E

2 - Harmony: Penultimate chord (no leading-tone)

## # 5 (from gallon-v2sp1) Key: A dorian Text: 5. Lyrics: sp01.

Alto  
[species 1]  
[ALTO]

Tenor  
[c.f.]  
[TENOR]

8 Harmony: I III II I IV VII<sup>6</sup> I VII VII<sup>6</sup> I

Tenor [bar 10, beat 1] note A

1 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

## # 6 (from gallon-v2sp1) Key: A dorian Text: 6. Lyrics: sp10.

Soprano  
[c.f.]  
[SOPRANO]

Bass  
[species 1]  
[BASS]

Harmony: I I II I<sup>6</sup> II V VI V II<sup>6</sup> I

Flags: <2 3

Soprano [bar 10, beat 1] note A

1 - Melody: Frequent return to the tonic (4 within 12) - from bar 1, beat 1

Bass [bar 2, beat 1] note A

2 - Harmony: Repeated harmony (in same inversion) - from bar 1, beat 1

Bass [bar 9, beat 1] note D

3 - Harmony: Penultimate chord (no V or VII chord)

## Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: International notation (Walter Piston)