

1 (from) N0, Cantus: lower part, Species: 5, Key: C major

Part 1

Part 2

Interval:

Harmony: T S⁶ DTIII⁶ D⁶ SII

6

H: DTIII S SII DTIII⁶ TSVI T

PART 1 [bar 1, beat 1] note C

- ① - Melody: vocal range: counterpoint part (greater than M12) (Counterpoint voice range)
- ② - Rhythm: suspension (each 3 meas.) (At least one suspension is needed each X measures {sp5})

PART 1 [bar 10, beat 1] note C

- ③ - Harmony: penultimate measure (no V or VII) (Penultimate harmony is not V or VII)

PART 1 [bar 11, beat 1] note B

- ④ - Harmony: anticipation (unresolved) (Anticipation should resolve to consonance in next measure)

PART 1 [bar 11, beat 1] note E

- ⑤ - Melody: uncompensated leap (>5th). If no other uncompensated rules worked.
- ⑥ - Melody: non-permitted melodic interval: descending (greater than 8ve)

PART 1 [bar 11, beat 3] note E

- ⑦ - Rhythm: last note is not a whole (not whole)
- ⑧ - Harmony: non-permitted last harmonic interval (I-III). Lower-upper note

Legend:

- 7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color
- 8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form