

# Generate 2-voice music: CP1-31719 (2023-10-24 20:55)

# 1 (from ) N0, Cantus: lower part, Species: 5, Key: C major

Flags: ① ② ③

Part 1

Part 2

Interval:

Harmony: T D<sup>6</sup> TSVI<sup>6</sup> DTIII<sup>6</sup> D<sup>6</sup> S<sup>6</sup> SII<sup>6</sup> T<sup>6</sup>

9

overlap

H: TSVI<sup>6</sup> DVII D DVII TSVI SII TSVI<sup>6</sup> DTIII<sup>6</sup> S<sup>6</sup>

④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔

>5 notes

18

overlap Many leaps

I:

H: TSVI<sup>6</sup> S DTIII TSVI<sup>6</sup> SII<sup>6</sup> DTIII<sup>6</sup> S<sup>6</sup> T M2

**PART 1 [bar 1, beat 3] note D**

- ① - Harmony: non-permitted first harmonic interval (Other). Lower-upper note
- ② - Melody: vocal range: counterpoint part (greater than M12) (Counterpoint voice range)
- ③ - Rhythm: suspension (each 3 meas.) (At least one suspension is needed each X measures {sp5})

**PART 1 [bar 18, beat 1] note A**

- ④ - Harmony: overlapping (overlap)
- ⑤ - Harmony: penultimate measure (no V or VII) (Penultimate harmony is not V or VII)

**PART 1 [bar 24, beat 1] note F**

- ⑥ - Harmony: penultimate measure (no leading-tone) (no leading tone is allowed if last bass notes are V-I)

**PART 1 [bar 25, beat 1] note G**

- ⑦ - Rhythm: wrong usage of eighth notes (leap) (Leap from or to 1/8 note)
- ⑧ - Melody: non-permitted melodic interval: descending (greater than 8ve)
- ⑨ - Rhythm: wrong usage of eighth notes (1st beat) (1/8 note on beat 1)

- ⑩ - Rhythm: too many notes in one measure (>5)

**PART 1 [bar 25, beat 1] note C**

- ⑪ - Rhythm: wrong usage of eighth notes (leap) (Leap from or to 1/8 note)
- ⑫ - Melody: non-permitted melodic interval: ascending (greater than 8ve)

**PART 1 [bar 25, beat 2] note C**

- ⑬ - Rhythm: wrong usage of eighth notes (leap) (Leap from or to 1/8 note)
- ⑭ - Melody: non-permitted melodic interval: descending (greater than 8ve)
- ⑮ - Rhythm: wrong usage of eighth notes (>2 x 1/8) (More than two 1/8 notes in measure)

**PART 1 [bar 25, beat 2] note D**

- ⑩ - Harmony: dissonance approached by leap (leap) (Leap to harmonic upbeat dissonance)
- ⑪ - Rhythm: wrong usage of eighth notes (leap) (Leap from or to 1/8 note)
- ⑫ - Harmony: more than 1 harmony in measure (inside phrase). Only for counterpoint (In measures before penultimate measure)
- ⑬ - Melody: abuse of disjunct motion: within 14 notes (>40 leaped) (Total leaps length more than X notes: 3 is third, 4 is fourth and so on)

**PART 1 [bar 25, beat 3] note G**

- ⑭ - Melody: abuse of disjunct motion: within 9 notes (>36 leaped) (Total leaps length more than X notes: 3 is third, 4 is fourth and so on)
- ⑮ - Melody: consecutive leaps (4). 1x3rd ignored

**PART 1 [bar 25, beat 4] note F**

- ⑯ - Rhythm: last note is not a whole (1/4)
- ⑰ - Rhythm: last note is not a whole (not whole)
- ⑱ - Harmony: non-permitted last harmonic interval (Other). Lower-upper note

**Legend:**

- 7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color
- 8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⓪ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form