

# 1 (from CF1-25935-v4), Cantus: lower part, Key: C major

Source 1

9

✔ Excellent

# 1 (from CF1-25935-v4), Cantus: lower part, Species: 3, Rule penalty: 51 ⇒ 0, Distance penalty: 7, Key: C major

Corrected 1

Corrected 2

Harmony: I II I VI<sup>6</sup> V<sup>6</sup> I<sup>6</sup> II<sup>6</sup> III

Flags: ① Stagnation ~~~~~

Source 3

Source 4

Interval:

Harmony: I II I VI<sup>6</sup> V<sup>6</sup> I<sup>6</sup> II<sup>6</sup> III

9

H: VII<sup>6</sup> VI V<sup>6</sup> VI VII<sup>6</sup> IV I<sup>6</sup> III<sup>6</sup> V I

H: VII<sup>6</sup> VI V<sup>6</sup> VI VII<sup>6</sup> IV I<sup>6</sup> III<sup>6</sup> V I

PART 3 [bar 1, beat 3] note D


① - Melody: stagnation (9 notes <4th)

Legend:

2

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

 Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form