

Correct 2-voice music: CF1-25419-v6 (2023-02-19 08:49)

1 (from CF1-25419-v6), Cantus: lower part, Key: C major

Source 1

9

✓ Excellent

1 (from CF1-25419-v6), Cantus: lower part, Species: 5, Rule penalty: 4126 ⇒ 51, Distance penalty: 245, Key: C major

Corrected 1

Corrected 2

Interval:
Harmony: I VII⁶ VI⁶ I⁶ VII⁶ V (28) VII VI

Flags: ① ② ④ ⑥ ⑩ ⑭ ⑱ ⑳ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Flags: ③ ⑤ ⑦ ⑧ ⑨ ⑪ ⑫ ⑬ ⑮ ⑯ ⑰ ⑲ ⑳ ㉑ ㉒ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Rhythm- ㄱ Rhythm repeat- ㄴ Stagnation Rhythm repeat- ㄷ Rhythm repeat- ㄹ Rhythm repeat- ㄺ Rhythm repeat- ㄻ Rhythm repeat- ㄼ Rhythm repeat- ㄽ Rhythm repeat- ㄾ Rhythm repeat- ㄿ

Source 3

Source 4

Interval:
Harmony: VI⁶ I VII⁶ VI⁶ I⁶ VII⁶ II V VII VI

Flags: ④ M7 4 m7 M9

9

H: I⁶ III⁶ IV I II⁶ (53) III V VI I

Flags: ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Rhythm repeat- ㄱ Rhythm repeat- ㄴ Rhythm repeat- ㄷ Rhythm repeat- ㄹ Rhythm repeat- ㄺ Rhythm repeat- ㄻ Rhythm repeat- ㄼ Rhythm repeat- ㄽ Rhythm repeat- ㄾ Rhythm repeat- ㄿ

I: m7 M7 M9 4

H: I⁶ III⁶ IV I II⁶ IV III V VI I

PART 1 [bar 16, beat 1] note C

① - Harmony: penultimate measure (no V or VII)

PART 3 [bar 1, beat 1] note C

① - Harmony: non-permitted first harmony (not T)

② - Rhythm: beginning without rest (without rest)

③ - Melody: stagnation (14 notes <5th)

PART 3 [bar 1, beat 2] note A

④ - Rhythm: wrong usage of eighth notes (1/8 syncope)

⑤ - Rhythm: beginning is non-standard (uneven start)

PART 3 [bar 1, beat 3] note G

⑥ - Rhythm: wrong usage of eighth notes (1/8 syncope)

⑦ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 2, beat 1] note B

⑧ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 2, beat 2] note A

⑨ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 2, beat 3] note G

⑩ - Harmony: dissonance (longer than previous chord tone)

⑪ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 3, beat 1] note A

⑫ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 3, beat 2] note C

⑬ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 3, beat 3] note B

⑭ - Harmony: dissonance (longer than previous chord tone)

⑮ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 4, beat 1] note C

⑯ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 4, beat 2] note G

⑰ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 4, beat 3] note A

⑱ - Harmony: dissonance (longer than previous chord tone)

⑲ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 5, beat 1] note B

⑳ - Rhythm: same rhythm in adjacent measures (same)

㉑ - Harmony: double-neighbour tone between bars (one note out)

PART 3 [bar 5, beat 2] note C

㉒ - Harmony: dissonance left by leap (leap)

㉓ - Rhythm: wrong usage of eighth notes (1/8 syncope)

㉔ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 5, beat 3] note A

㉕ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 6, beat 1] note B

㉖ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 6, beat 2] note G

㉗ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 6, beat 3] note A

㉘ - Harmony: dissonance left by leap (leap)

㉙ - Rhythm: wrong usage of eighth notes (1/8 syncope)

㉚ - Harmony: more than 1 harmony in measure (inside phrase)

㉛ - Melody: no change of direction before the leap between measures: 1skip + close (4th)

PART 3 [bar 7, beat 1] note D

㉜ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 7, beat 2] note C

㉝ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 7, beat 3] note D

㉞ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 8, beat 1] note C

㉟ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 8, beat 2] note B

③⑥ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 8, beat 3] note A

③⑦ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 9, beat 1] note G

③⑧ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 9, beat 2] note C

③⑨ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 9, beat 3] note D

④⑩ - Harmony: dissonance (longer than previous chord tone)

④⑪ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 10, beat 1] note E

④⑫ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 10, beat 2] note F

④⑬ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 10, beat 3] note G

④⑭ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 11, beat 1] note A

④⑮ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 11, beat 2] note B

④⑯ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 11, beat 3] note A

④⑰ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 12, beat 1] note G

④⑱ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 12, beat 2] note F

④⑲ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 12, beat 3] note G

⑤⑰ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 13, beat 1] note A

⑤⑱ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 13, beat 2] note D

⑤⑲ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 13, beat 3] note E

⑤⑳ - Harmony: dissonance left by leap (leap)

⑤㉑ - Rhythm: wrong usage of eighth notes (1/8 syncope)

⑤㉒ - Harmony: more than 1 harmony in measure (inside phrase)

⑤㉓ - Melody: no change of direction before the leap between measures: 1skip + close (3rd)

PART 3 [bar 14, beat 1] note G

⑤㉔ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 14, beat 2] note F

⑤㉕ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 14, beat 3] note E

⑤㉖ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 15, beat 1] note D

⑥⑰ - Melody: no change of direction after the leap: close + >2skip (5th)

⑥⑱ - Melody: uncompensated leap: precompensated (5th)

⑥㉒ - Rhythm: same rhythm in adjacent measures (same)

PART 3 [bar 15, beat 2] note A

⑥㉓ - Harmony: dissonance approached by leap (leap)

⑥㉔ - Rhythm: wrong usage of eighth notes (1/8 syncope)

⑥㉕ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 15, beat 3] note B

⑥㉖ - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 16, beat 1] note C

⑥㉗ - Rhythm: same rhythm in adjacent measures (same)

⑥㉘ - Harmony: penultimate measure (no V or VII)

PART 3 [bar 16, beat 2] note E

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⑥9 - Rhythm: wrong usage of eighth notes (1/8 syncope)

PART 3 [bar 16, beat 3] note D

⑦0 - Harmony: penultimate measure (no leading-tone)

⑦1 - Harmony: dissonance (longer than previous chord tone)

⑦2 - Rhythm: wrong usage of eighth notes (1/8 syncope)

Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form