

1 (from CF1-23533-v2), Cantus: lower part, Key: C major

Source 1

9

✓ Excellent

1 (from CF1-23533-v2), Cantus: lower part, Species: 2, Rule penalty: 710 ⇒ 102, Distance penalty: 58, Key: C major

Corrected 1

Corrected 2

Interval:
Harmony: I II⁶ VI V⁶ I⁶ II VI⁶ V⁶

Source 3

Flags: ① ② ③

Source 4

Interval:
Harmony: I II⁶ VI VII I⁶ II VI⁶ VII

8 5 5 m9

9

H: VI I⁶ VI⁶ II I⁶ VII IV⁶ VI I

④ ⑥ ⑧ ⑩

⑤ ⑦ ⑨

I: m9 m7

H: VI I⁶ VI⁶ II I⁶ VII IV⁶ VI VI I

PART 1 [bar 16, beat 1] note E

① - Harmony: penultimate measure (no V or VII)

2

PART 1 [bar 16, beat 3] note D

② - Harmony: penultimate measure (no leading-tone)

PART 3 [bar 4, beat 1] note B

① - Harmony: doubling of leading-tone (LT doubling)

PART 3 [bar 5, beat 3] note B

② - Harmony: consecutive 5ths (parallel)

PART 3 [bar 8, beat 1] note C

③ - Harmony: dissonance (on downbeat)

PART 3 [bar 14, beat 3] note C

④ - Harmony: dissonance left by leap (leap)

⑤ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 15, beat 3] note G

⑥ - Harmony: dissonance left by leap (leap)

⑦ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 16, beat 1] note E

⑧ - Harmony: repeated harmony (in same position)

⑨ - Harmony: penultimate measure (no V or VII)

PART 3 [bar 16, beat 3] note D

⑩ - Harmony: penultimate measure (no leading-tone)

Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

Ⓞ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form