

Correct 2-voice music: CF1-23532-ionian-v1 (2023-02-04 02:45)

1 (from CF1-23532-ionian-v1), Cantus: lower part, Key: C major

Source 1

9

✓ Excellent

1 (from CF1-23532-ionian-v1), Cantus: lower part, Species: 2, Rule penalty: 1975 ⇒ 253, Distance penalty: 76, Key: C major

Corrected 1

Corrected 2

Source 3

Source 4

Interval:
Harmony: I II III⁶ VI v⁶ ④ III III⁶ VI

Flags: ① ② ③ ⑤ ⑥

Unidir. leaps---

Interval:
Harmony: I II III⁶ 5 VI 5 v⁶ 5 III 8 V VI

9

I: ⑨ M9

H: II IV⁶ ⑩ v⁶ VII⁶ v⁶ VI⁶ II VI I

⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕

7 8 13 14 15 16 17 18 19 20 21 22 23 24 25

2 x 3rds----- 2 x 3rds-----

I: 5 5 4 8 5 m7 m7 M2 m7 M9

H: II VI II⁶₄ v⁶ II VII I II VI I

2

PART 1 [bar 16, beat 1] note G

① - Harmony: penultimate measure (no V or VII)

② - Harmony: anticipation (unresolved)

PART 1 [bar 16, beat 3] note B

③ - Harmony: dissonance approached by leap (leap)

PART 3 [bar 1, beat 3] note G

④ - Melody: vocal range: counterpoint part (greater than M12)

PART 3 [bar 4, beat 3] note E

② - Harmony: parallel 5ths: < 4/4 apart (stepwise)

PART 3 [bar 5, beat 1] note D

③ - Melody: consecutive unidirectional leaps (2 x >3rds)

PART 3 [bar 5, beat 3] note G

④ - Harmony: direct 5th (leap)

⑤ - Melody: no change of direction before the leap between measures: 1skip + close (3rd)

PART 3 [bar 6, beat 3] note A

⑥ - Harmony: direct 8ve (stepwise)

PART 3 [bar 9, beat 3] note F

⑦ - Harmony: direct 5th (stepwise)

PART 3 [bar 10, beat 1] note E

⑧ - Harmony: parallel 5ths: < 4/4 apart (downbeat)

PART 3 [bar 10, beat 3] note D

⑨ - Melody: no change of direction before the leap between measures: >1skip + close (5th)

⑩ - Harmony: dissonance left by leap (leap)

⑪ - Harmony: more than 1 harmony in measure (inside phrase)

⑫ - Harmony: six-four chord (real)

⑬ - Melody: consecutive unidirectional leaps (2 x 3rds)

PART 3 [bar 11, beat 1] note B

⑭ - Harmony: doubling of leading-tone (LT doubling)

PART 3 [bar 11, beat 3] note G

⑮ - Harmony: direct 5th (stepwise)

PART 3 [bar 12, beat 3] note C

⑯ - Harmony: dissonance approached by leap (leap)

⑰ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 13, beat 3] note A

⑱ - Harmony: dissonance approached by leap (leap)

⑲ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 15, beat 3] note E

⑳ - Harmony: dissonance left by leap (leap)

㉑ - Harmony: more than 1 harmony in measure (inside phrase)

㉒ - Melody: consecutive unidirectional leaps (2 x 3rds)

PART 3 [bar 16, beat 1] note G

㉓ - Harmony: dissonance (on downbeat)

㉔ - Harmony: penultimate measure (no V or VII)

PART 3 [bar 16, beat 3] note B

㉕ - Harmony: dissonance approached by leap (leap)

Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form