

# 1 (from CF1-23564-v2), Cantus: lower part, Key: C major

Source 1

9

✔ Excellent

# 1 (from CF1-23564-v2), Cantus: lower part, Species: 2, Rule penalty: 102 ⇒ 102, Distance penalty: 0, Key: C major

Corrected 1

Flags:

Corrected 2

Interval:

Harmony: I II<sup>6</sup> I<sup>6</sup> IV<sup>6</sup> V II II<sup>6</sup> III

Source 3

Flags:

Source 4

Interval:

Harmony: I II<sup>6</sup> I<sup>6</sup> IV<sup>6</sup> V II II<sup>6</sup> III

9

H: I VII II I VI<sup>6</sup> III IV VI I

H: I VII II I VI<sup>6</sup> III IV VI I

PART 1 [bar 16, beat 1] note E

① - Harmony: penultimate measure (no V or VII)

2

**PART 1 [bar 16, beat 3] note D**

② - Harmony: penultimate measure (no leading-tone)

**PART 3 [bar 16, beat 1] note E**

① - Harmony: penultimate measure (no V or VII)

**PART 3 [bar 16, beat 3] note D**

② - Harmony: penultimate measure (no leading-tone)

**Legend:**

7

This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8

This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color



Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form