

Correct 2-voice music: CF1-23552-ionian-v6 (2023-02-04 02:10)

1 (from CF1-23552-ionian-v6), Cantus: lower part, Key: C major

Source 1

9

✓ Excellent

1 (from CF1-23552-ionian-v6), Cantus: lower part, Species: 2, Rule penalty: 611 ⇒ 51, Distance penalty: 88, Key: C major

Corrected 1

Corrected 2

Source 3

Source 4

9

Interval:
 Harmony: I III⁶ VI⁶ VII⁶ V⁶ VII⁶ I⁶ I
 Flags: ① ② Many tonics ~~~~~

Interval:
 Harmony: I III⁶ VI⁶ VII⁶ V⁶ VII⁶ II I⁶ I
 Many tonics ~~~~~ ③ ④ Many tonics ~~~~~ ⑤ ⑥ ⑦ ⑧

H: v⁶ I⁶ VII⁶ IV II I⁶ IV ⑤ VI I
 H: VII III VII⁶ IV II I⁶ II⁶ VI I

PART 1 [bar 16, beat 1] note C

① - Harmony: penultimate measure (no V or VII)

PART 3 [bar 1, beat 1] note C

2

① - Rhythm: beginning without rest (without rest)

PART 3 [bar 6, beat 3] note A

② - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 12, beat 3] note C

③ - Melody: frequent return to the tonic (4 within 12)

PART 3 [bar 14, beat 1] note G

④ - Melody: melodic climax is repeated (in upper part)

PART 3 [bar 15, beat 3] note C

⑤ - Harmony: anticipation (any)

⑥ - Harmony: anticipation (not in cadence)

PART 3 [bar 16, beat 1] note C

⑦ - Harmony: penultimate measure (no V or VII)

PART 3 [bar 17, beat 1] note C

⑧ - Melody: frequent return to the tonic (3 within 6)

Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form