

Correct 2-voice music: CF1-23560-v1 (2023-01-11 06:56)

# 1 (from CF1-23560-v1), Cantus: lower part, Key: C major

Source 1

9

✓ Excellent

# 1 (from CF1-23560-v1), Cantus: lower part, Species: 2, Rule penalty: 1317 ⇒ 0, Distance penalty: 72, Key: C major

Corrected 1

Corrected 2

Harmony: I VII<sup>6</sup> v<sup>6</sup> VII<sup>6</sup> III V III IV ⑥

Flags: ① ② ③ ④ ⑤ ⑧

Source 3

Source 4

Interval: 5 4 5

Harmony: I VII<sup>6</sup> v<sup>6</sup> VII<sup>6</sup> I<sup>6</sup> I<sub>4</sub><sup>6</sup> III M9 8 IV

9

H: II II<sup>6</sup> III I ⑩ II<sup>6</sup> III VI V I

⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰

2 x 3rds

I: 8 8 8 M7 8 8

H: II II<sup>6</sup> III VI<sup>6</sup> I II<sup>6</sup> III VI III<sup>6</sup> I

2

**PART 3 [bar 1, beat 3] note C**

① - Melody: vocal range: counterpoint part (greater than M12)

**PART 3 [bar 6, beat 1] note C**

② - Harmony: dissonance (on downbeat)

③ - Harmony: six-four chord (real)

**PART 3 [bar 6, beat 3] note D**

④ - Harmony: parallel 5ths: < 4/4 apart (stepwise)

**PART 3 [bar 8, beat 1] note G**

⑤ - Harmony: dissonance (on downbeat)

**PART 3 [bar 8, beat 3] note F**

⑥ - Harmony: more than 1 harmony in measure (inside phrase)

⑦ - Melody: no change of direction before the leap between measures: 1skip + close (3rd)

⑧ - Harmony: consecutive 8ves or unisons (parallel)

**PART 3 [bar 10, beat 3] note F**

⑨ - Harmony: consecutive 8ves or unisons (parallel)

**PART 3 [bar 12, beat 3] note B**

⑩ - Harmony: dissonance left by leap (leap)

⑪ - Harmony: more than 1 harmony in measure (inside phrase)

⑫ - Melody: no change of direction before the leap between measures: 1skip + close (5th)

⑬ - Melody: consecutive unidirectional leaps (2 x 3rds)

**PART 3 [bar 13, beat 3] note F**

⑭ - Harmony: consecutive 8ves or unisons (parallel)

**PART 3 [bar 14, beat 1] note E**

⑮ - Melody: no change of direction after the leap: close + >2skip (5th)

⑯ - Melody: uncompensated leap (5th)

**PART 3 [bar 16, beat 1] note E**

⑰ - Harmony: penultimate measure (no V or VII)

**Legend:**

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form