

Correct 2-voice music: CF1-23558-v2 (2023-02-04 02:40)

# 1 (from CF1-23558-v2), Cantus: lower part, Key: C major

Source 1

9

✓ Excellent

# 1 (from CF1-23558-v2), Cantus: lower part, Species: 2, Rule penalty: 1013 ⇒ 0, Distance penalty: 34, Key: C major

Corrected 1

Corrected 2

Harmony: I IV<sup>6</sup> III<sup>6</sup> II<sup>6</sup> ③ II I<sup>6</sup> II<sup>6</sup> III<sup>6</sup>

Flags: ① ② ④

Source 3

Source 4

Interval: M9 M7

Harmony: I VI III<sup>6</sup> IV II I<sup>6</sup> II<sup>6</sup> III<sup>6</sup>

9

H: v<sup>6</sup> I VI V VII<sup>6</sup> III<sup>6</sup> ⑤ IV V I

⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬

2 x 3rds - sus

I: m7 5 4 5

H: v<sup>6</sup> I VI V VII<sup>6</sup> III<sup>6</sup> V IV I<sup>6</sup> I

PART 3 [bar 2, beat 3] note C

① - Melody: uncompensated leap: precompensated (>5th)

2

**PART 3 [bar 4, beat 1] note G**

② - Harmony: dissonance (on downbeat)

**PART 3 [bar 4, beat 3] note E**

③ - Harmony: dissonance approached by leap (leap)

④ - Harmony: more than 1 harmony in measure (inside phrase)

**PART 3 [bar 14, beat 3] note F**

⑤ - Harmony: dissonance left by leap (leap)

⑥ - Harmony: more than 1 harmony in measure (inside phrase)

⑦ - Melody: no change of direction before the leap between measures: >1skip + 1skip (5th)

⑧ - Melody: consecutive unidirectional leaps (2 x 3rds)

**PART 3 [bar 15, beat 3] note C**

⑨ - Harmony: wrong usage of sus. in 2nd sp. (not I -> LT pnu.)

**PART 3 [bar 16, beat 1] note C (slur)**

⑩ - Harmony: wrong resolution of suspension (up)

⑪ - Harmony: penultimate measure (no V or VII)

⑫ - Harmony: six-four chord (real)

**PART 3 [bar 16, beat 3] note D**

⑬ - Harmony: parallel 5ths: < 4/4 apart (stepwise)

**Legend:**

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form