

Correct 2-voice music: CF1-23531-mkii-v3 (2023-02-04 02:40)

1 (from CF1-23531-mkii-v3), Cantus: lower part, Key: C major

Source 1

9

✓ Excellent

1 (from CF1-23531-mkii-v3), Cantus: lower part, Species: 2, Rule penalty: 410 ⇒ 102, Distance penalty: 15, Key: C major

Corrected 1

Corrected 2

Interval:
Harmony: I III VI V⁶ I VII VII⁶ II

Flags: ① ②

Source 3

Source 4

Interval:
Harmony: VI⁶ III VI V⁶ I VII VII⁶ II

9

H: III II V⁶ VI IV I⁶ V⁶ VI I

Flags: ④ ⑤ ⑥ ⑦

Many leaps-----

H: III II V⁶ IV⁶ IV I⁶ V⁶ VI I

PART 1 [bar 16, beat 1] note E

① - Harmony: penultimate measure (no V or VII)

PART 1 [bar 16, beat 3] note D

- 2
- ② - Harmony: penultimate measure (no leading-tone)
- PART 3 [bar 1, beat 3] note A**
- ① - Harmony: non-permitted first harmony (not T)
- ② - Harmony: non-permitted first harmonic interval (I-VI)
- PART 3 [bar 11, beat 1] note G**
- ③ - Melody: uncompensated leap (5th)
- PART 3 [bar 15, beat 1] note G**
- ④ - Melody: abuse of disjunct motion: within 9 notes (>22 leaped)
- ⑤ - Melody: abuse of disjunct motion: within 14 notes (>32 leaped)
- PART 3 [bar 16, beat 1] note E**
- ⑥ - Harmony: penultimate measure (no V or VII)
- PART 3 [bar 16, beat 3] note D**
- ⑦ - Harmony: penultimate measure (no leading-tone)

Legend:

- 7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color
- 8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form