

# Correct 2-voice music: CF1-23528-aeolian-v1 (2023-02-04 02:25)

# 1 (from CF1-23528-aeolian-v1), Cantus: lower part, Key: A minor

Source 1

9

✓ Excellent

# 1 (from CF1-23528-aeolian-v1), Cantus: lower part, Species: 2, Rule penalty: 1269 ⇒ 203, Distance penalty: 84, Key: A minor

Flags:

Corrected 1

Corrected 2

Interval:

Harmony: I II<sup>6</sup> III<sup>6</sup> I VI<sup>6</sup> II I<sup>6</sup> II

Flags:

Source 3

Source 4

Interval:

Harmony: I II<sup>6</sup> III<sup>6</sup> VI<sup>6</sup> I II I<sup>6</sup> II

9

10

I: VII III<sup>6</sup> II<sup>6</sup> III V II<sup>6</sup> II III m6 I

H: VII III<sup>6</sup> II<sup>6</sup> III V II<sup>6</sup> II III I

11

Unidir. leaps----

Unidir. leaps----

Unidir. leaps---

12

I: v<sup>6</sup> V IV m7 M7 V II<sup>6</sup> II III m6 I

H: v<sup>6</sup> V IV I<sup>6</sup> III V II<sup>6</sup> II III I

2

**PART 1 [bar 16, beat 1] note E**

① - Harmony: penultimate measure (no V or VII)

② - Harmony: augmented chord (augmented)

**PART 1 [bar 16, beat 3] note G #**

③ - Harmony: dissonance approached by leap (leap)

**PART 3 [bar 2, beat 3] note D**

④ - Harmony: parallel 8ves / unisons: < 4/4 apart (other)

**PART 3 [bar 4, beat 3] note F**

② - Harmony: direct 5th (stepwise)

**PART 3 [bar 7, beat 3] note C**

③ - Harmony: parallel 8ves / unisons: < 4/4 apart (other)

**PART 3 [bar 9, beat 1] note B**

④ - Melody: consecutive unidirectional leaps (2 x >3rds)

**PART 3 [bar 9, beat 3] note E**

⑤ - Melody: no change of direction before the leap between measures: 1skip + close (3rd)

**PART 3 [bar 10, beat 3] note E**

⑥ - Melody: consecutive leaps (3)

**PART 3 [bar 11, beat 1] note F**

⑦ - Melody: consecutive unidirectional leaps (2 x >3rds)

**PART 3 [bar 11, beat 3] note C**

⑧ - Harmony: dissonance approached by leap (leap)

⑨ - Harmony: more than 1 harmony in measure (inside phrase)

⑩ - Melody: no change of direction before the leap between measures: 1skip + close (3rd)

**PART 3 [bar 12, beat 3] note B**

⑪ - Harmony: dissonance left by leap (leap)

⑫ - Harmony: more than 1 harmony in measure (inside phrase)

**PART 3 [bar 15, beat 1] note D**

⑬ - Melody: consecutive unidirectional leaps (2 x >3rds)

**PART 3 [bar 15, beat 3] note B**

⑭ - Melody: no change of direction before the leap between measures: 1skip + close (5th)

**PART 3 [bar 16, beat 1] note E**

⑮ - Harmony: penultimate measure (no V or VII)

⑯ - Harmony: augmented chord (augmented)

**PART 3 [bar 16, beat 3] note G #**

⑰ - Harmony: dissonance approached by leap (leap)

#### Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⓪ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form