

Correct 2-voice music: CF1-23527-mixolydian-v3 (2023-02-04 02:25)

1 (from CF1-23527-mixolydian-v3), Cantus: lower part, Key: C major

Source 1

Flags: ① ②

Note: F B ③

9

[bar 1, beat 1] note G

① - Cantus: first note is not the tonic (Other)

[bar 4, beat 1] note F

② - Melody: audible tritone: framed (unresolved)

[bar 17, beat 1] note G

③ - Cantus: last note is not the tonic (not tonic)

1 (from CF1-23527-mixolydian-v3), Cantus: lower part, Species: 2, Rule penalty: 457 ⇒ 355, Distance penalty: 7, Key: C major

Corrected 1

Flags: ① ②

Corrected 2

Interval:

Harmony: V I⁶ VII⁶ II⁶ III VII VII⁶ I⁶

Source 3

Flags: ① ② ③ Stagnation

Source 4

Interval:

Harmony: V I⁶ VII⁶ II⁶ III VII VII⁶ I⁶

9

H: IV IV⁶ V⁶ VII⁶ I V⁶ VI IV V

Stagnation

H: IV VI V⁶ VII⁶ I V⁶ VI IV V

2

PART 1 [bar 1, beat 3] note D

① - Harmony: non-permitted first harmony (not T)

② - Harmony: non-permitted first harmonic interval (Other)

PART 1 [bar 16, beat 1] note C

③ - Harmony: penultimate measure (no V or VII)

PART 1 [bar 16, beat 3] note A

④ - Harmony: penultimate measure (no leading-tone)

PART 1 [bar 17, beat 1] note G

⑤ - Harmony: non-permitted last harmonic interval (Other)

PART 3 [bar 1, beat 3] note D

① - Harmony: non-permitted first harmony (not T)

② - Harmony: non-permitted first harmonic interval (Other)

PART 3 [bar 6, beat 3] note C

③ - Melody: stagnation (11 notes <5th)

PART 3 [bar 16, beat 1] note C

④ - Harmony: penultimate measure (no V or VII)

PART 3 [bar 16, beat 3] note A

⑤ - Harmony: penultimate measure (no leading-tone)

PART 3 [bar 17, beat 1] note G

⑥ - Harmony: non-permitted last harmonic interval (Other)

Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⓪ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form