

Correct 2-voice music: CF1-23525-phrygian-v2 (2023-02-04 02:21)

1 (from CF1-23525-phrygian-v2), Cantus: lower part, Key: C major

Flags: ①

Source 1

9

[bar 1, beat 1] note E

① - Cantus: first note is not the tonic (Other)

[bar 17, beat 1] note E

② - Cantus: last note is not the tonic (not tonic)

1 (from CF1-23525-phrygian-v2), Cantus: lower part, Species: 2, Rule penalty: 355 ⇒ 355, Distance penalty: 0, Key: C major

Corrected 1

Corrected 2

Source 3

Source 4

9

Interval:
Harmony: III I VII⁶ I⁶ II⁶ VII⁶ III⁶ IV⁶

Interval:
Harmony: III I VII⁶ I⁶ II⁶ VII⁶ III⁶ IV⁶

H: v⁶ III⁶ VI VI⁶ VII⁶ II⁶ VII⁶ I III

H: v⁶ III⁶ VI VI⁶ VII⁶ II⁶ VII⁶ I III

2

PART 1 [bar 1, beat 3] note B

① - Harmony: non-permitted first harmony (not T)

② - Harmony: non-permitted first harmonic interval (Other)

PART 1 [bar 16, beat 1] note E

③ - Harmony: penultimate measure (no V or VII)

PART 1 [bar 16, beat 3] note F

④ - Harmony: penultimate measure (no leading-tone)

PART 1 [bar 17, beat 1] note E

⑤ - Harmony: non-permitted last harmonic interval (Other)

PART 3 [bar 1, beat 3] note B

① - Harmony: non-permitted first harmony (not T)

② - Harmony: non-permitted first harmonic interval (Other)

PART 3 [bar 16, beat 1] note E

③ - Harmony: penultimate measure (no V or VII)

PART 3 [bar 16, beat 3] note F

④ - Harmony: penultimate measure (no leading-tone)

PART 3 [bar 17, beat 1] note E

⑤ - Harmony: non-permitted last harmonic interval (Other)

Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form