

Correct 2-voice music: CF1-23552-ionian-v6 (2023-02-04 02:15)

# 1 (from CF1-23552-ionian-v6), Cantus: lower part, Key: C major

Source 1

9

✓ Excellent

# 1 (from CF1-23552-ionian-v6), Cantus: lower part, Species: 2, Rule penalty: 611 ⇒ 51, Distance penalty: 88, Key: C major

Corrected 1

Corrected 2

Source 3

Source 4

9

Interval:  
 Harmony: I III<sup>6</sup> VI<sup>6</sup> VII<sup>6</sup> V<sup>6</sup> VII<sup>6</sup> I<sup>6</sup> I  
 Flags: ① ② Many tonics ~~~~~

Interval:  
 Harmony: I III<sup>6</sup> VI<sup>6</sup> VII<sup>6</sup> V<sup>6</sup> VII<sup>6</sup> II I<sup>6</sup> I  
 H: v<sup>6</sup> I<sup>6</sup> VII<sup>6</sup> IV II I<sup>6</sup> IV ⑤ VI I  
 Many tonics ~~~~~ ③ ④ Many tonics ~~~~~ ⑥ ⑦ ⑧  
 H: VII III VII<sup>6</sup> IV II I<sup>6</sup> II<sup>6</sup> VI I

PART 1 [bar 16, beat 1] note C

① - Harmony: penultimate measure (no V or VII)

PART 3 [bar 1, beat 1] note C

2

① - Rhythm: beginning without rest (without rest)

**PART 3 [bar 6, beat 3] note A**

② - Harmony: more than 1 harmony in measure (inside phrase)

**PART 3 [bar 12, beat 3] note C**

③ - Melody: frequent return to the tonic (4 within 12)

**PART 3 [bar 14, beat 1] note G**

④ - Melody: melodic climax is repeated (in upper part)

**PART 3 [bar 15, beat 3] note C**

⑤ - Harmony: anticipation (any)

⑥ - Harmony: anticipation (not in cadence)

**PART 3 [bar 16, beat 1] note C**

⑦ - Harmony: penultimate measure (no V or VII)

**PART 3 [bar 17, beat 1] note C**

⑧ - Melody: frequent return to the tonic (3 within 6)

**Legend:**

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form