

Correct 2-voice music: CF1-23521-ionian-2nd-species-II (2022-12-03 06:36)

# 1 (from CF1-23521-ionian-2nd-species-II), Cantus: lower part, Key: C major

Source 1

9

✓ Excellent

# 1 (from CF1-23521-ionian-2nd-species-II), Cantus: lower part, Species: 2, Rule penalty: 153 ⇒ 51, Distance penalty: 6, Key: C major

Corrected 1

Flags:

Corrected 2

Interval:

Harmony: I II I<sup>6</sup> VI III<sup>6</sup> IV III II

Source 3

Flags:

Note:

Source 4

Interval:

Harmony: I II I<sup>6</sup> VI III<sup>6</sup> IV III ① II

9

H: III<sup>6</sup> IV<sup>6</sup> II<sup>6</sup> III VI VII II I<sup>6</sup> III I

N: ① ② ③

F B

H: III<sup>6</sup> IV<sup>6</sup> II<sup>6</sup> III VI VII VII<sup>6</sup> I<sup>6</sup> III I

PART 1 [bar 16, beat 3] note B

① - Harmony: penultimate measure (no V or VII)

PART 3 [bar 15, beat 1] note F

2

① - Melody: tritone: adjacent framed (resolved)

**PART 3 [bar 15, beat 3] note B**

② - Melody: repetition - 2 notes are repeated: adjacent (uniform)

**PART 3 [bar 16, beat 3] note B**

③ - Harmony: penultimate measure (no V or VII)

**Legend:**

7

This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8

This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color



Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form