

Correct 2-voice music: CF1-23521-ionian-2nd-species-II (2022-12-03 06:15)

1 (from CF1-23521-ionian-2nd-species-II), Cantus: lower part, Key: C major

Source 1

9

✓ Excellent

1 (from CF1-23521-ionian-2nd-species-II), Cantus: lower part, Species: 2, Rule penalty: 966 ⇒ 51, Distance penalty: 67, Key: C major

Corrected 1

Corrected 2

Interval:

Harmony: I II I⁶ ② VI III⁶ IV III II

Flags: ① ④ ⑤ ⑦ ⑧ ⑨

Source 3

Source 4

Interval:

Harmony: I VII⁶ ⑤ ⑤ ⑤ VI III⁶ II⁶ I⁶ III II

9

H: III⁶ IV⁶ II⁶ III VI VII II I⁶ III I

⑩ Stagnation ~~~~~

⑪ ⑫

Consecutive leaps-----

I: ⑤

H: V IV⁶ II⁶ III VI V⁶ II I⁶ III I

PART 1 [bar 16, beat 3] note B

2

① - Harmony: penultimate measure (no V or VII)

PART 3 [bar 2, beat 3] note A

① - Harmony: consecutive 5ths (parallel)

PART 3 [bar 3, beat 3] note C

② - Harmony: direct 5th (leap)

③ - Harmony: more than 1 harmony in measure (inside phrase)

④ - Melody: no change of direction before the leap between measures: >1skip + 1skip (3rd)

PART 3 [bar 4, beat 1] note E

⑤ - Harmony: parallel 5ths: < 4/4 apart (downbeat)

PART 3 [bar 6, beat 1] note A

⑥ - Melody: uncompensated leap: precompensated (5th)

⑦ - Melody: no change of direction after the leap: close + 2skip (5th)

PART 3 [bar 7, beat 3] note B

⑧ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 8, beat 3] note C

⑨ - Harmony: direct 5th (stepwise)

PART 3 [bar 9, beat 1] note D

⑩ - Melody: stagnation (11 notes <5th)

PART 3 [bar 15, beat 3] note D

⑪ - Melody: consecutive leaps (3)

PART 3 [bar 16, beat 3] note B

⑫ - Harmony: penultimate measure (no V or VII)

Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⓪ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form