

Generate cantus firmus: CF1-1208 (2019-06-06 15:27)

1, Cantus: lower part, Key: C minor

Part 1

Harmony: t tsVI t d dtIII b5sII dtIII s d dVII b5sII tsVI

13

H: b5sII dtIII s d dVII t dVII d dtIII s dtIII t dVII t

27

H: b5sII dtIII s dtIII t tsVI d s t s dtIII tsVI t b5sII dVII

42

H: t b5sII t tsVI dtIII b5sII dtIII dVII tsVI t s dtIII tsVI dtIII s

57

H: t dtIII b5sII t s t dVII tsVI s b5sII d dVII t dtIII t

✓ Excellent

2, Cantus: lower part, Key: C minor

Part 1

Harmony: t d tsVI dVII d dVII t dtIII b5sII s b5sII t tsVI

14

H: dVII dtIII b5sII dtIII s b5sII t tsVI dtIII s dtIII t b5sII dVII t

29

H: dtIII dVII tsVI dVII t dVII b5sII tsVI dVII d dVII tsVI dVII b5sII dtIII

44

H: d dVII tsVI t b5sII dVII t dVII d tsVI d dVII t tsVI

58

H: dtIII b5sII t d tsVI dVII b5sII t dtIII b5sII dVII b5sII d t

✓ Excellent

Legend:

- 7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color
- 8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form