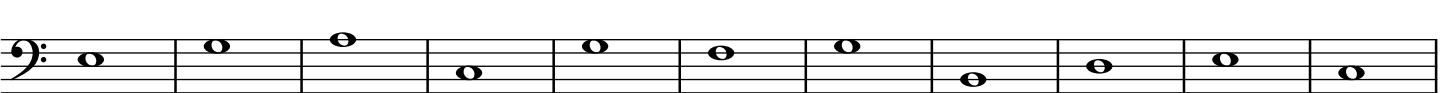


1 (from CF1-17700-v2), Cantus: lower part, Key: C major

Source 1 

12 

23 

✔ Excellent

1 (from CF1-17700-v2), Cantus: lower part, Species: 3, Rule penalty: 357 ⇒ 51, Distance penalty: 16, Key: C major

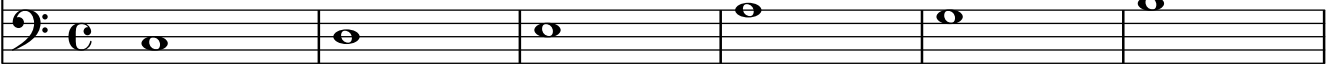
Corrected 1  Flags:

Corrected 2 

Interval:

Harmony: I VII⁶ I⁶ VI III⁶ V⁶

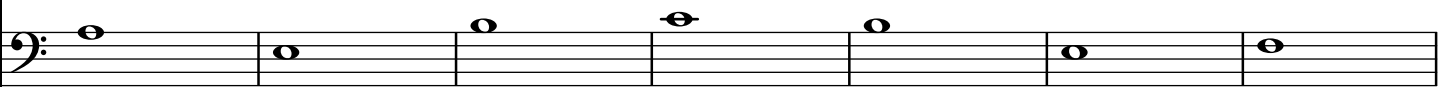
Source 3  Flags: ①

Source 4 

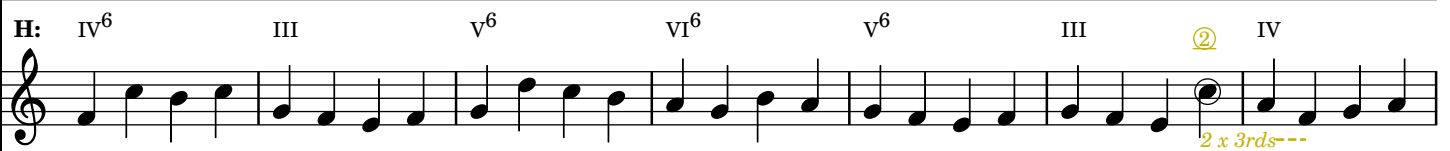
Interval:

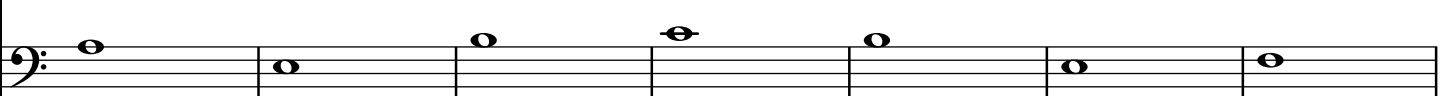
Harmony: I VII⁶ I⁶ IV⁶ III⁶ V⁶

7 



H: IV⁶ III V⁶ VI⁶ V⁶ III ② IV
2 x 3rds---





H: IV⁶ III V⁶ VI⁶ V⁶ I⁶ IV

H: III III⁶ II⁶ VII⁶ I⁶ II II⁶

H: III⁶ IV⁶ III III⁶ IV⁶ I

H: III⁶ IV V VII VII⁶ I⁶ III I

③ ④ ⑤

Many tonics

Long stepwise

PART 1 [bar 32, beat 4] note B

① - Harmony: penultimate measure (no V or VII)

PART 3 [bar 3, beat 1] note C

① - Melody: uncompensated leap: precompensated (5th)

PART 3 [bar 12, beat 4] note C

② - Melody: consecutive unidirectional leaps (2 x 3rds)

PART 3 [bar 30, beat 4] note A

③ - Melody: abuse of stepwise motion (>14 in any direction)

PART 3 [bar 32, beat 1] note C

④ - Melody: frequent return to the tonic (4 within 12)

PART 3 [bar 32, beat 4] note B

⑤ - Harmony: penultimate measure (no V or VII)

Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form