

Correct 2-voice music: CF1-23534-v6 (2023-02-04 02:08)

1 (from CF1-23534-v6), Cantus: lower part, Key: C major

Source 1

9

✔ Excellent

1 (from CF1-23534-v6), Cantus: lower part, Species: 2, Rule penalty: 822 ⇒ 51, Distance penalty: 22, Key: C major

Corrected 1

Corrected 2

Interval:
Harmony: I IV IV⁶ v⁶ I II⁶ III⁶ IV⁶

Flags:

Source 3

Source 4

Interval:
Harmony: I IV IV⁶ VI v⁶ I II⁶ III⁶ IV⁶

9

H: v⁶ VII⁶ v⁶ VI⁶ VI V ⑥ VI I⁶ III I

④ ⑦ ⑨

③ ⑤ ⑧ ⑩ ⑪

Many leaps

I:
H: v⁶ VII⁶ v⁶ VI⁶ VI V m7 VI I⁶ III I

PART 1 [bar 16, beat 3] note B

① - Harmony: penultimate measure (no V or VII)

PART 3 [bar 2, beat 3] note G

① - Melody: stagnation (11 notes <5th)

2

PART 3 [bar 3, beat 3] note E

② - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 13, beat 3] note E

③ - Melody: non-permitted melodic interval: ascending (greater than 8ve)

PART 3 [bar 14, beat 1] note G

④ - Melody: no change of direction after the leap: close + 1skip (>5th)

⑤ - Melody: non-permitted melodic interval: descending (greater than 8ve)

PART 3 [bar 14, beat 3] note F

⑥ - Harmony: dissonance approached by leap (leap)

⑦ - Harmony: more than 1 harmony in measure (inside phrase)

⑧ - Melody: consecutive leaps (3)

PART 3 [bar 15, beat 3] note C

⑨ - Melody: abuse of disjunct motion: within 9 notes (>30 leaped)

⑩ - Melody: abuse of disjunct motion: within 14 notes (>32 leaped)

PART 3 [bar 16, beat 3] note B

⑪ - Harmony: penultimate measure (no V or VII)

Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⓪ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form