

Correct 2-voice music: maj-opl-midi (2023-02-04 02:08)

1 (from maj-opl-midi), Cantus: lower part, Key: C major

Source 1

Flags: ① ② ③ ④ ⑤ ⑥

Unidir. leaps-----

[bar 1, beat 1] note G

① - Cantus: first note is not the tonic (Other)

[bar 7, beat 1] note D

② - Melody: consecutive unidirectional leaps (2 x >3rds)

[bar 8, beat 1] note B

③ - Melody: no change of direction before the leap: 1skip + close (>5th)

④ - Melody: uncompensated leap (>5th)

⑤ - Melody: non-permitted melodic interval: descending (maj7)

[bar 9, beat 1] note C

⑥ - Melody: consecutive leaps (3)

1 (from maj-opl-midi), Cantus: lower part, Species: 1, Rule penalty: 662 \Rightarrow 253, Distance penalty: 28, Key: C major

Corrected 1

Corrected 2

Source 3

Source 4

Flags: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Interval: 4

Harmony: I_4^6 IV⁶ III VII⁶ II⁶ III⁶ II VII I

Interval: 4

Harmony: I_4^6 VI III VII⁶ II⁶ V II VII I

Note: B F

Consecutive leaps-----

PART 1 [bar 1, beat 1] note C

① - Harmony: dissonance (on downbeat)

② - Harmony: non-permitted first harmony (not T)

③ - Harmony: non-permitted first harmonic interval (Other)

PART 3 [bar 1, beat 1] note C

① - Harmony: dissonance (on downbeat)

② - Harmony: non-permitted first harmony (not T)

③ - Harmony: non-permitted first harmonic interval (Other)

2

④ - Harmony: sus. prepared by dissonance (start diss.)

PART 3 [bar 6, beat 1] note B

⑤ - Melody: tritone: adjacent (unresolved)

PART 3 [bar 7, beat 1] note F

⑥ - Harmony: overlapping (overlap)

PART 3 [bar 8, beat 1] note D

⑦ - Harmony: overlapping (overlap)

⑧ - Melody: consecutive leaps (more than 3)

Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⊙ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form