

# 1 (from CF1-23531-v3), Cantus: lower part, Key: C major

Source 1

9

✔ Excellent

# 1 (from CF1-23531-v3), Cantus: lower part, Species: 2, Rule penalty: 153 ⇒ 102, Distance penalty: 17, Key: C major

Corrected 1

Corrected 2

Interval:  
Harmony: I III VI v<sup>6</sup> I VII II VII<sup>6</sup>

Source 3

Source 4

Interval:  
Harmony: I III VI v<sup>6</sup> I VII II<sup>①</sup> II<sup>②</sup> II

9

H: III II v<sup>6</sup> IV<sup>6</sup> II<sup>6</sup> III v<sup>6</sup> VI<sup>①</sup> I

H: III II v<sup>6</sup> IV<sup>6</sup> II<sup>6</sup> III v<sup>6</sup> VI<sup>②</sup> I

PART 1 [bar 16, beat 1] note E

① - Harmony: penultimate measure (no V or VII)

PART 1 [bar 16, beat 3] note D

② - Harmony: penultimate measure (no leading-tone)

PART 3 [bar 8, beat 1] note A

① - Harmony: repeated harmony (in same position)

2

**PART 3 [bar 16, beat 1] note E**

② - Harmony: penultimate measure (no V or VII)

**PART 3 [bar 16, beat 3] note D**

③ - Harmony: penultimate measure (no leading-tone)

**Legend:**

7

This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8

This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color



Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form