

Correct 2-voice music: CF1-23557-aeolian-v1 (2023-02-04 02:34)

1 (from CF1-23557-aeolian-v1), Cantus: lower part, Key: A minor

Flags: ① ② ③ ④

Source 1

Note: B F F B B F B

[bar 2, beat 1] note B

① - Melody: audible tritone: framed (unresolved)

[bar 7, beat 1] note F

② - Melody: tritone: adjacent (unresolved)

[bar 10, beat 1] note B

③ - Melody: tritone: adjacent (unresolved)

[bar 11, beat 1] note F

④ - Melody: tritone: adjacent (unresolved)

1 (from CF1-23557-aeolian-v1), Cantus: lower part, Species: 2, Rule penalty: 1370 ⇒ 0,

Distance penalty: 107, Key: A minor

Corrected 1

Corrected 2

Harmony: I VII⁶ VII ② VI I⁶ V⁶ VI VII⁶

Flags: ① ④ ⑤ ⑥ ⑦ Many tonics

Source 3

Source 4

Interval: tri M9 tri

Harmony: I II VII VI I⁶ V⁶ IV⁶ II VII⁶

9

H: III VII⁶ ⑧ VI II I ⑭ IV I⁶ V I

⑨ ⑩ ⑪ ⑬ ⑮ ⑯ ⑰ ⑱

Many tonics

I: m7 8 m7 4

H: I⁶ VII⁶ II IV⁶ II I IV⁶₄ II⁶ IV III III⁶ I

2

PART 3 [bar 2, beat 3] note F

① - Harmony: dissonance approached by leap (leap)

PART 3 [bar 3, beat 3] note A

② - Melody: no change of direction before the leap between measures: >1skip + close (3rd)

③ - Harmony: dissonance left by leap (leap)

④ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 6, beat 3] note E

⑤ - Melody: consecutive leaps (3)

PART 3 [bar 8, beat 1] note F

⑥ - Harmony: dissonance (on downbeat)

PART 3 [bar 8, beat 3] note G

⑦ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 10, beat 3] note A

⑧ - Harmony: dissonance left by leap (leap)

⑨ - Harmony: more than 1 harmony in measure (inside phrase)

⑩ - Melody: no change of direction before the leap between measures: 1skip + close (4th)

PART 3 [bar 11, beat 3] note C

⑪ - Harmony: direct 8ve (stepwise)

PART 3 [bar 12, beat 3] note A

⑫ - Harmony: dissonance left by leap (leap)

⑬ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 13, beat 3] note D

⑭ - Harmony: dissonance left by leap (leap)

⑮ - Harmony: more than 1 harmony in measure (inside phrase)

⑯ - Harmony: six-four chord (real)

PART 3 [bar 14, beat 3] note A

⑰ - Melody: frequent return to the tonic (4 within 12)

⑱ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 16, beat 1] note C

⑲ - Harmony: penultimate measure (no V or VII)

Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form