

Correct 2-voice music: CF1-23554-phrygian-v5 (2023-02-04 02:27)

# 1 (from CF1-23554-phrygian-v5), Cantus: lower part, Key: C major

Flags: ①

Source 1

9

[bar 1, beat 1] note E

① - Cantus: first note is not the tonic (Other)

[bar 17, beat 1] note E

② - Cantus: last note is not the tonic (not tonic)

# 1 (from CF1-23554-phrygian-v5), Cantus: lower part, Species: 2, Rule penalty: 406 ⇒ 355, Distance penalty: 7, Key: C major

Corrected 1

Flags: ① ②

Corrected 2

Interval:  
Harmony: III V II<sup>6</sup> VI<sup>6</sup> V<sup>6</sup> VI III<sup>6</sup> IV

Source 3

Flags: ① ② ③

Source 4

Interval:  
Harmony: III V II<sup>6</sup> VI<sup>6</sup> VII VI III<sup>6</sup> IV

9

Flags: ③ ④ ⑤

H: I III<sup>6</sup> IV II II<sup>6</sup> I<sup>6</sup> II I III

Flags: ④ ⑤ ⑥

H: I III<sup>6</sup> IV II II<sup>6</sup> I<sup>6</sup> II I III

2

**PART 1 [bar 1, beat 3] note E**

① - Harmony: non-permitted first harmony (not T)

② - Harmony: non-permitted first harmonic interval (Other)

**PART 1 [bar 16, beat 1] note G**

③ - Harmony: penultimate measure (no V or VII)

**PART 1 [bar 16, beat 3] note F**

④ - Harmony: penultimate measure (no leading-tone)

**PART 1 [bar 17, beat 1] note E**

⑤ - Harmony: non-permitted last harmonic interval (Other)

**PART 3 [bar 1, beat 3] note E**

① - Harmony: non-permitted first harmony (not T)

② - Harmony: non-permitted first harmonic interval (Other)

**PART 3 [bar 5, beat 1] note B**

③ - Harmony: doubling of leading-tone (LT doubling)

**PART 3 [bar 16, beat 1] note G**

④ - Harmony: penultimate measure (no V or VII)

**PART 3 [bar 16, beat 3] note F**

⑤ - Harmony: penultimate measure (no leading-tone)

**PART 3 [bar 17, beat 1] note E**

⑥ - Harmony: non-permitted last harmonic interval (Other)

**Legend:**

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form