

Correct 2-voice music: CF1-23524-dorian-v1 (2023-02-04 02:19)

1 (from CF1-23524-dorian-v1), Cantus: lower part, Key: D minor

Source 1

Flags: \circ \ominus \circ \ominus \circ \ominus \circ \ominus

9

VI#<->III

[bar 9, beat 1] note F

① - Melody: dim or aug melodic interval (VI#<->III)

1 (from CF1-23524-dorian-v1), Cantus: lower part, Species: 2, Rule penalty: 1069 \Rightarrow 153, Distance penalty: 66, Key: D minor

Corrected 1

Flags: \circ \ominus \circ \ominus \circ \ominus \circ \ominus

Corrected 2

Interval:

Harmony: I v⁶ VI⁶ ④ III⁶ IV⁶ v⁶ III⁶ IV⁶

Flags: ① ② ③ ⑥ ⑦ ⑧ ⑨

Source 3

2 x 3rds

Source 4

Interval: 5 5 5 5 tri

Harmony: I VII VI⁶ I III⁶ VI v⁶ III⁶ IV⁶

9

H: III V IV⁶ VII⁶ I IV VII⁶ III I

I: III III⁶ IV⁶ VII⁶ II I IV VII⁶ III m6 I

⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰

Unidir. leaps

VI#<->III

2

PART 1 [bar 16, beat 1] note A

① - Harmony: penultimate measure (no leading-tone)

② - Rhythm: non-permitted rhythm (whole inside)

③ - Harmony: penultimate measure (no V or VII)

PART 3 [bar 2, beat 1] note E

④ - Melody: consecutive unidirectional leaps (2 x 3rds)

PART 3 [bar 2, beat 3] note G

② - Harmony: parallel 5ths: < 4/4 apart (other)

PART 3 [bar 3, beat 1] note B

③ - Melody: consecutive leaps (3)

PART 3 [bar 3, beat 3] note A

④ - Harmony: parallel 5ths: < 4/4 apart (other)

⑤ - Harmony: more than 1 harmony in measure (inside phrase)

⑥ - Melody: no change of direction before the leap between measures: 1skip + >1skip (3rd)

PART 3 [bar 4, beat 3] note E

⑦ - Harmony: parallel 5ths: < 4/4 apart (stepwise)

PART 3 [bar 5, beat 1] note D

⑧ - Melody: consecutive unidirectional leaps (2 x 3rds)

PART 3 [bar 5, beat 3] note F

⑨ - Harmony: dissonance approached by leap (leap)

PART 3 [bar 11, beat 1] note D

⑩ - Melody: consecutive unidirectional leaps (2 x >3rds)

PART 3 [bar 11, beat 3] note G

⑪ - Melody: no change of direction before the leap between measures: 1skip + close (4th)

PART 3 [bar 12, beat 3] note B

⑫ - Harmony: more than 1 harmony in measure (inside phrase)

PART 3 [bar 13, beat 1] note F

⑬ - Melody: dim or aug melodic interval (VI#<->III)

PART 3 [bar 16, beat 1] note A

⑭ - Harmony: penultimate measure (no V or VII)

⑮ - Harmony: augmented chord (augmented)

⑯ - Harmony: prohibited progression (VII<->VII#)

PART 3 [bar 16, beat 3] note C #

⑰ - Harmony: dissonance approached by leap (leap)

Legend:

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form